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INEMA  
2003



Korean Film Commission (KOFIC)  
대한영상진흥원





# C o n t e n t s

004	<b>Foreword</b>
006	<b>A Review of Korean Cinema in 2003</b>
010	<b>The Korean Film Commission</b>
019	<b>Feature Films</b>
020	Fiction
174	Animation
182	Documentary
209	<b>Short Films</b>
210	Fiction
266	Animation
282	Documentary
295	<b>Films in Production</b>
296	Fiction
315	<b>Appendix</b>
316	<b>Statistics</b>
316	Total Attendance of Top 10 Films, 2003
317	Total Attendance of Top 10 Films, 2002
318	Trends of Korean Film Production /Importation(1993~2002)
319	Domestic Market Shares(1993~2002)
320	Number of Cinemas & Screens and Annual Admissions per Capita
321	<b>Index of 2003 Films</b>
321	By English Title
327	By Korean Title
333	By Director
339	By Production Company
343	By Sales Company
346	<b>Addresses</b>
346	Associations & Organizations
351	Film Festivals
353	Korean Film Awards
354	Production Companies
366	Domestic Investors & Distributors
368	International Sales Companies

## Acknowledgements



### Korean Cinema 2003

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# Foreword

2003 will be a year remembered in Korean film history as forming the basis for middle to long-term development. The annual market share of Korean films in the domestic market has grown even more, to nearly 50%. This is a direct result of the force that supports Korean cinema: its film makers and its public, that seek to protect cultural diversity through sustaining the Screen Quota system and other kinds of support.

Several Korean films have been screened and well received at not only domestic but also international film festivals. Last May, *Save the Green Plane!!* by JANG Jun-hwan received a prize for Best Director at the 25th Moscow International Film Festival, and BONG Joon-ho, the director of *Memories of Murder* had the honor of receiving the Best Director and the New Director's Award at the 51st San Sebastian International Film Festival. Also, the formidable commercial success of Korean films in Asian countries, that has been on the increase for some recent years, is proof of the acclaim that Korean cinema is receiving, both terms of its quality and its marketability, at home and overseas.

Presently, Korean cinema is preparing to move into a new dynamic phase. The combined efforts of Korean film makers to create works with distinctive colors by exploring various themes and developing new genres will become another driving force of Korean cinema.



# F o r e w o r d

The Korean Film Commission (KOFIC) is striving to secure the continuous growth of Korean cinema and to provide steadfast support to Korean film makers. We support a wide range of works, from the production of low budget art films, digital films, animated films and independent short films to the expansion of investment funds. We are also encouraging the international dissemination of Korean cinema through support for participation in international film festivals and support for marketing at renowned overseas film markets. Along with this, KOFIC will also make an effort to strengthen international cooperation and solidarity with overseas film organizations through such joint work as co-production. The postproduction system of the Seoul Studio Complex, one of KOFIC's pride and joys, is of international standard, and the Korean Academy of Film Arts is establishing itself as an institution that produces talented young film professionals. Providing a secure distribution network for low budget films and independent films, through support for art film theaters, and compiling accurate box office statistics through the buildup of the Nationwide Computerized Box-Office Data Service, are some of the means by which KOFIC will be writing a new page in Korean film history.

This book contains information about the most up-to-date Korean films, produced or having entered production since the publication of Korean Cinema 2002. We invite you to a multicolored journey of Korean cinema. Bon voyage!

Seoul, November 2003

LEE Choong Jik  
Chairman  
Korean Film Commission



# A Review of Korean Cinema in 2003

In 2003, Korean films were all laughing. This is not something that happens every day, as the paradox of the Korean film market structure since the late 90s is that the rich get richer, the poor get poorer. It's a simple formula. The structure formed a vicious circle: the price of one blockbuster success was paid for by most of the rest. However, this year Korean cinema seemed to have escaped the repetitious reproduction of that circle. Strange symptoms were already starting to show by the end of last year. *Conduct Zero* and *Wet Dreams*, followed by *Sex Is Zero*, were romantic comedies armed with lighthearted wantonness and were talked about all winter. It was guaranteed only one of them would survive, when all were singing the same old tune, but eventually, they did all laugh. (On the other hand, the films which drew the biggest public in the last Christmas season were *The Lord of the Rings: The Two Towers* and *Harry Potter and the Chamber of Secrets*). These new romance films boldly drew sex into their range. Solemn Korean society found that discourses on sex were laid out for public mockery; romance films, disguised by the puns of screwball comedies and TV's standing gags, were recast as a genre for lovers to laugh at together, while openly offering fantasies of sex. However, what made all film people astounded was *My Tutor Friend*, which opened on this lunar New Year's Day (the 'actual' Korean New Year). In spite of the indifference shown by all film professionals (critics, journalists, marketing professionals), it took the theaters by storm. This film is just a simple comedy, with characters that seem to be like animated cartoons called to life on the screen, but it succeeded through planning in finding the general public's new comedy code. In this film, the gangster film genre, still going strong from last year, was transformed into a veritable fusion of genres, where it plays hide and seek with romance and comedy against the backdrop of high school. This fusion of genres showed itself to have become a trend in *My Teacher, Mr. Kim*, released shortly thereafter. This film, a multifold mixture of romance, comedy, and last year's success miracle *The Way Home* repeated the success. The quick evolution of mass films into this hybridism of genres, on the other hand, brought disaster to the 'naive' gangster(-comedy) films that had tried to catch the last train.

Everyone thought this was the summing up of the year's trends. Instead, April (box office hell) brought an incredible success called *Memories of Murder* - fourth place among the top box office hits of Korean film history, following *Friend*, *Joint Security Area/JSA*, and *Shiri* - and in this we can find two meanings. One: when almost all Korean films clung to the

gangster and comedy genres, with the industry's inclinations more slanted than ever, it showed that a 'well-made' drama could succeed as film, and everybody let out a sigh of relief. Another is in a commercial sense, where it miraculously saved Sidus Corporation, which occupies an important place in Korean film industry, from bankruptcy. Sidus has been experimenting with mass films within the limits of the industry - the SFX-loaded *Volcano High*, the historic epic *Musa* shot on location in China, and a star-focused/name-value and at the same time, very noncommercial auteur film *One Fine Spring Day*. Although these films explored new domains, they were almost completely abandoned in the market, which made *Memories of Murder* Sidus' last best bet. Through this film, SONG Kang-ho established himself as the most reliable male actor in Korean cinema, alongside SEOL Kyung-gu.

But for the Korean film industry, where the teen public thinks of itself as the box office opinion leaders, the most important season is of course summer, with its vacation. Everybody rushed to the summer season, only to be all dumbfounded in front of the quick-acting *The Matrix Reloaded*. However, breaking the jinx that only one film ever survives the summer battle, they all recorded box office success in turns. *A Tale of Two Sisters* was first in line. As it showed to be a success, despite lacking big names, this film brought us the precious hope that films could succeed with a careful planning and marketing strategy, without the help of big stars, who would strain the budget to an almost unacceptable degree. On the other hand, as the much-anticipated third film of KIM Jee-woon, of *The Foul King* fame, it was seen as a disappointment. The film was followed by a small success in *Wishing Stairs*. (The series of which it is part is planned as a continuous serial, with different debut directors taking each new part, thus serving as a gateway for directors seeking to make their debut.) *Into the Mirror* and *The Uninvited* were not bad as horror movies, although they were on different themes. The above four films were all horror films, a little fact that shows the Korean film public has some mental curve between the season and genre movies. (Of course, horror films were not the only ones to succeed. The after tremor of sex-romance films was still left, with the prize shared by 'old misses' single motherhood tale *Singles* and *A Tale of Two Sisters*.) However, this rule was also a very merciless one, so that when, having lost the timing for the summer season, *Acacia* - closing this year's Pusan International Film Festival - was released in fall, it was utterly deserted.

Then Chusok (the biggest Korean holiday) came along. Borrowing its format from *Rain Man* (1988) and mixing it up in quite peculiar ways, *Oh! Brothers*, the story of two swindler-brothers, became the fourth winner of the year. In the other direction, *My Wife Is a Gangster 2*, the sequel to the big hit *My Wife Is a Gangster* from two years ago, was a flop. So unfortunately, the industry's sophomore jinx proved itself still unbreakable.

However this was not the end of the fall season's successes. Two historical pieces enjoyed unprecedented success: *Untold Scandal* and *Once Upon a Time in a Battlefield* drew the historic drama, driven out from Korean cinema and only barely alive in TV's serial dramas,

back to the silver screen. *Untold Scandal* moved the background of Choderlos de Laclos ' epistolary court novel' *Les Liaisons Dangereuses* from 18th century France to the Chosun dynasty, and tells the tale of a love bet. The mocking innocence of the unfolding and the voluptuous interpretation of the three actors (LEE Mi-sook, BAE Yong-jun, JEON Do-young) flowered into a colorful cascade of different shades of love. If *Untold Scandal* is the covert inside story of an aristocratic yangban family surrounded by luxury, *Once Upon a Time in a Battlefield* is a historic epic with a comic twist treating the final battle at Hwangsan-bul that sealed the fate of Baekjae. General Gye-baek leaves for war after taking the lives of his wife and children to save them from dishonorable death, to finally meet his tragic and heroic death together with his five thousand men. As the film uses history as a satire on today's Korea, and has some critical lines trying to draw parallels between contemporary and historical situations, as daggers, strewn across it, it is hard to call it altogether a comedy. It is very frank on the satire, and generally *Once Upon a Time in a Battlefield* was received as a highly critical political satire. While these two were sweeping the movie theaters, the TV was occupied by the success of *The Great Jang-geum (Dae-jang-geum)*, on the adventurous life of a female royal cook of the Chosun era. The enthusiasm with which such historical dramas are received by the public probably indicates their disgust of the long-term economic recession and chaotic political battles. (The limping operation of the National Assembly with a weak ruling minority has even forced the president, in office less than a year, to call a referendum.) In this environment, the sudden boom of historical epics provides a fantasy from which to escape reality.

The happy news in the Korean film industry doesn't seem to end here. At the start of 2004, the war film *Taegukgi*, with the biggest production budget in Korean film history, awaits us. Set in the Korean War, this is KANG Je-gyu's first film in 5 years since *Shiri*. Also, KANG Woo-suk's *Silmido* will once again make a strong remark, like *Public Enemy*, on society. This film is based on an actual tragic incident. Top secret South Korean Special Forces, formed in 1971 to be sent off to the North, were abruptly forced to disband following the detente between the two Koreas, and officials denied they had ever existed. The team members set out to the Blue House (the Presidential Residence) to let the world know of their plight, but they were annihilated on the spot.

On the other hand, we should not be biased and only mark the successes. It seems that plans for another Korean blockbuster movie will be suspended for a while. Last year, *The Resurrection of the Little Match Girl* and *Yesterday* were catastrophes, and films that had been planned during roughly the same period as them and finished this year could not escape the same gruesome fate. Animated feature films have never achieved a satisfactory result in Korea. The 10 billion won animation *Wonderful Days* was also hit by market disaster, in spite of having advanced to a new stage in its technology and aesthetic fulfillment, suffering under a one-dimensional story development, ignoring narrative structure and a dull interpretation of characters. This fate was shared by another 10 billion won production, the 5 year sci-fi project *Natural City*. Hitherto unprecedented high-tech SFX and action scenes, well-made future sets could not accord with the jumbled narrative, a mixture of *Blade Runner*(1982) and *Ghost in the Shell*(1995). It seems the most urgent

matter for Korean sci-fi films is to break away from the complex they have concerning Japanimation and postmodern Hollywood sci-fi films.

However, not only blockbusters suffer. Amidst the laughter of the market new auteur films could not find a time of their own. Jang Jun-hwan's debut *Save the Green Planet!* is, with its kitsch icons of mass culture, absurd imagination, and sharp satire of reality, (in a good sense) a 'bits and pieces' film. A dismissed worker kidnaps his former employer, who has caused his mother to fall in a coma. The former firmly believes the president of the factory is an alien come to destroy the Earth. This is depicted at the same time cruelly and funnily and this original film can rightly be called the discovery of the year. But it was totally and completely abandoned by audiences. In contrast, in an almost naive realism, HONG Ki-seon's second film in 12 years, *The Road Taken* closely follows the confined life in his narrow cell of long-term political prisoner KIM Sun-myung who refused to renounce his ideological beliefs. Hong Ki-seon seeks no dramatic effect whatsoever to pull at the spectator's heartstrings, and just simply and honestly, patiently follows the story of a man who had to suffer 30 years of imprisonment for refusing to sign a paper of conversion. Perhaps the almost sublime impression this work gives us is the only tribute we can make to a man who has spent his entire life in prison to answer for his choice. KIM Dong-won's digital documentary *Repatriation* that was released almost at the same time as the film above, is the precious product of 12 years' work. The director, having spent long periods with former long-term political prisoners, documents their everyday life until their repatriation to North Korea, and the film calls attention to the meaning of time in our divided reality on the Korean peninsula. But the public showed no interest to the record of a soul that had to endure the sacrifice of history. KIM Ki-duk's ninth film *Spring, Summer, Autumn, Winter and Spring* is, compared to its director's reputation for making his public uncomfortable, a surprisingly calm and meditative film. Against the backdrop of a temple floating on a lake in the mountains, and with a minimum of characters, the film tries to explain the karma of retribution through the circulation of a monk's life cycle. This is the most quiet, thoughtful, and slow of Kim Ki-duk's films. The public, though, preferred laughter, joy, tears, and happy endings. This is the dark shadow of Korean cinema. One exceptional success was IM Sang-soo's *A Good Lawyer's Wife*. This film is a satire on the other side of the rapidly dissolving Korean family as institution, and ends, daringly, with all family members each finding their own proper new lives. It was invited to the 2003 Venice International Film Festival competition, and was also a huge commercial success. However, this success was the exception.

At this year's Cannes International Film Festival, Korean cinema, usually sending more than one film per year to Cannes, was silent, and no Korean film was selected at the New York Film Festival either. But next year, IM Kwon-taek's *Haryu Insaeng*, HONG Sang-soo's *Woman is the Future of Man*, Kim Ki-duk's *Samaria*, HUR Jin-ho's third film, or a hitherto unknown talent will cause Korean cinema to spring up to new heights. Let's all look forward to 2004!

Written by CHEONG Sung-il, film critic

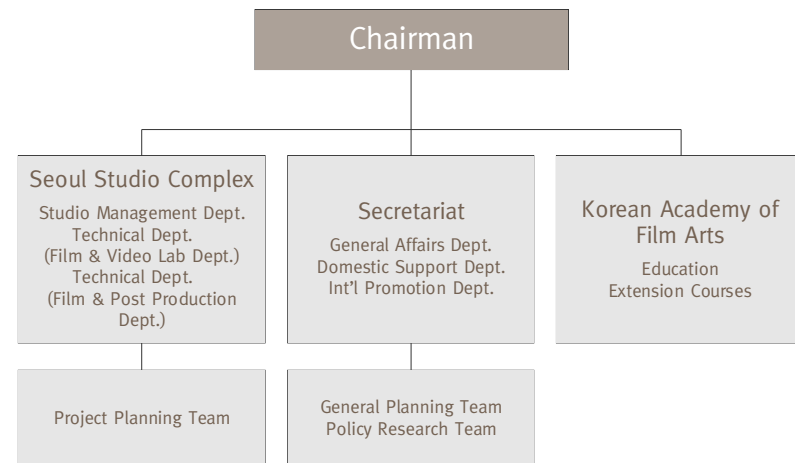


# The Korean Film Commission

The Korean Film Commission (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. Originally founded as the Korean Motion Picture Promotion Corporation in 1973 and charged with the task of revitalizing Korean cinema, the organization was restructured in May 1999 and granted both a wider mandate to shape film policy and a greater degree of autonomy from the government.

In its present form, KOFIC is administered by a group of nine commissioners, comprised of scholars, filmmakers, industry figures and other representatives of the film industry. A chairman and vice-chairman head the organization and work together with other commissioners to draft and carry out film policy.

KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education, and training. It also strives to further develop international markets for Korean films and to promote intercultural understanding through film-based cultural exchanges.



## Promotional and Support Activities at KOFIC

The Korean Film Commission offers a wide spectrum of promotional and support programs to the Korean film industry. These programs range from research and the training of new filmmakers to providing financial, technical, and promotional assistance to local filmmakers.

These activities are shared among five major subdivisions of KOFIC: (a) the Domestic Support Department, which provides financial and other kinds of assistance to local films; (b) the International Promotion Department, which promotes Korean films overseas; (c) the Seoul Studio Complex, a complete visual production support system; (d) the Korean Academy of Film Arts, one of the nation's premiere film schools; and (e) the Policy Research Team, which conducts and supports research, the gathering of statistics, and the publication of various film periodicals.

## Domestic Support Department

KOFIC's Domestic Support Department provides assistance to filmmakers in all stages of production, from the initial writing of a screenplay up to post-production support. A particular emphasis is placed on independent films or high-quality works that can contribute to the overseas recognition of Korean cinema. The Domestic Support Department's activities encompass the following:

**Script Contests** - held twice a year to support emerging screenwriters and to encourage the creation of high-quality scenarios. The Fiction Film Script Contest, held twice per year, awards a grand prize of 20 million won (\$15,400) and two runner-up prizes of 10 million won (\$7,700) each to outstanding scripts chosen by a selection committee. The Animation Script Contest is held once a year, and also presents a grand prize of 20 million won and two runners up of 10 million won each. All prizewinning screenplays are published by KOFIC in book form.

**Support for Films in Development** - KOFIC's Development Support Program for Fiction Films is held twice a year, with 5 outstanding plans or scripts for feature fiction films chosen per period (10 films per year). Selected projects receive financial support of 10 million won (\$7,700) to cover development costs. No provisions are made for repayment of funds.

**Support for Films in Production** - KOFIC's Production Support Program for Art Films selects aesthetically promising live-action or animated films to provide with financial support. Up to 5 films per year are chosen by committee to receive 300 million won (\$250,000) or a maximum of 50% of production costs. Should the film generate revenues which exceed the film's production costs, the producer should first refund the financial support received from KOFIC.

**Production Support for Independent Film** - KOFIC provides grants with no provisions for recovery of funds to selected short films, documentaries, independent films, and animated shorts. KOFIC's Production Support Program for Independent Film, awarded twice per year, provides short films, documentaries, and/or works shot on digital video 20 million won (\$15,400) or up to 50% of production costs. To qualify, producers must not be registered with the Ministry of Culture and Tourism as film companies.

**Production Support for Independent Digital Feature Film** - KOFIC provides funds to assist in the production of feature-length digital films of 60 minutes or more, in hopes of providing for the vigorous production of independent digital works in Korea. Five titles per year will be provided with up to 50 million won (\$42,000) per film prior to the start of shooting. Animated films, documentaries, and experimental films are excluded from this fund.

**Distribution Support for Feature-length Digital Films** - KOFIC provides technological support to selected films shot on digital video or computer (60 minutes or more) to enable them to be released in conventional theaters. Held twice a year, KOFIC's Distribution Support for Digital Feature Films provides 70 million won (\$58,000) per film for up to four titles. With this support, KOFIC assists in the diversification of Korean cinema while opening up new sales opportunities for these films. Money granted by KOFIC need not be returned, however a technical and marketing report is required of all recipients.

**Support for Animated Films** - KOFIC oversees a host of support programs for animated films. In addition to the Animation Script Contest mentioned above, six support programs aim to foster a new talent base for local animation. The Development Support Program for Feature Animation provides 60 million won (\$50,000) to support the production of pilot films for feature-length animated films in development, up to 4 projects per year. The Development Support Program for Original Animation, meanwhile, releases 10 million won (\$8,300) for development costs (including character development) and the writing of a scenario, for up to 4 films per year. Production Support for Low-Budget Animation provides up to 2 films per year with 300 million won (\$250,000) in cash and up to 100 million won (\$83,000) in materials, covering up to 50% of a film's budget. Awarded films must be intended for theatrical release. Production Support for Independent Animation provides 20 million won (\$16,700) or up to 80% of a film's budget for independently produced animated works (up to 30 million won is provided for mid-length works). Production Support for Original Student Animation is intended for university students, and provides up to 10 million won (\$8,300) per film for production-related costs. Finally, Production Support for Public Animation provides 50 million won (\$42,000) or up to 80% of a film's budget for works by individuals or independent filmmaking groups that are intended to provide a societal benefit. Up to two films per year will be supported through this fund.

**Post-Production Support for Student Films** - the Post-Production Support Program for Student Films allows for a 50% reduction in cost for film students who utilize KOFIC's developing and recording studios for school projects, up to 500,000 won (\$430) per film. Student work must be recommended by the dean of the student's school to qualify for consideration.

**Loans with Collateral Program** - KOFIC provides two types of loans under its Loans with Collateral Program: (a) loans to producers of feature or animated films using the film rights as collateral, and (b) loans to operators of screening facilities to help provide for improved viewing conditions at theaters. The Loan for Fiction Films program provides a maximum of 1 billion won (\$830,000) to producers or distributors who have difficulty covering production, distribution, or other related costs. Funds are limited to 70% of overall production costs, and film companies may not receive funding for more than two films per year (maximum 1.5 billion won). Repayment is due within 2 years of the loan date. The Loans for Screening Facilities program provides theater owners with up to 70% of the total cost of repairs or additions to theater facilities. Up to 500 million won (\$420,000) is provided per screen, with a maximum of three projects or 1.5 billion won (\$1.25m). Repayment is due within 2 years of the loan.

**Support for Film-Related Organizations** - Through its Project Support Program for Film-related Groups, KOFIC supports film-related organizations who work for the development of audio-visual culture. The program gives financial or institutional support to projects developed by various organizations.

**Korean Film Investment Union Financing Project** - From the year 2000, KOFIC has contributed funds to investment unions which invest more than 50% of capital in a given fund in Korean films. Under the conditions of the program, operating companies must take a compounded primary allowance loss of more than 20%, and the standard internal rate of return should be at least 8%. KOFIC will provide up to 20% of total capital or 2 billion won (\$1.7m) in qualifying investment unions.

**Nationwide Computerized Box-Office Data System** - KOFIC has undertaken a large-scale project to connect a significant percentage of the nation's screens to a computerized box-office data system that will provide accurate and timely reports on box-office receipts throughout the nation. Initial testing of the system is expected to start by the end of 2003, and box-office reports will be issued on KOFIC's website at some point in the future, dependent upon the length of time required for testing and perfecting the system.

## International Promotion Department

KOFIC's International Promotion Department works to raise the profile of Korean films overseas, provide various kinds of support to filmmakers participating in international festivals, and assist with various film-based cultural exchanges. The department's activities encompass the following:

**Management of KOFIC Pavilions** - KOFIC operates special stands/pavilions at major international festivals and markets to help promote Korean cinema and to support the activities of various Korean film sales companies.

**Publication of Korean Cinema** - Each year, KOFIC publishes this English-language yearbook of Korean cinema which is distributed for free to international film festivals, major distribution companies, film-related educational institutions, periodicals devoted to film,



foreign cultural centers and consular offices in Korea, Korean cultural centers overseas, international film archives, domestic film companies, and other individuals and organizations with connections to the film industry.

**Korean Film Marketing Support Fund** - KOFIC manages the Korean Film Marketing Support Fund to assist film companies with marketing their products overseas and to promote the further recognition of Korean films abroad. KOFIC also supports publicity through international film media on behalf of the film industry in Korea.

**Support for Subtitles, Translation, and Print Production** - each year, KOFIC selects full-length and short films which are judged to have potential in overseas markets or at international film festivals. For each film, KOFIC provides an English-language translation and pays for the production of a laser-subtitled print. In 2003, a total of 12 full-length films and 8 short films were selected. In addition, the department also provides prints year-round for special events or the participation of Korean films in prestigious festivals. Aside from English, KOFIC also subtitles films in French, German, Italian, Japanese, Chinese, Russian, Spanish, and other languages based on need.

**Awards for Invitees to Overseas Film Festivals** - To encourage the production of further high-quality work, KOFIC provides cash awards to Korean producers, filmmakers, actors, and crew members for films that are invited to the main competition section of selected major international film festivals.

**Asian Film Industry Network** - KOFIC has assisted in the creation of a network of people and systems to support exchanges and the development of media industries in the Asian region. Initially the network is focusing on increased levels of exchange in the film technology and service fields, and the drafting of co-production treaties between countries. As a long term goal, the network hopes to consider the creation of a body for Asian film promotion in the manner of European organizations such as EFP, Eurimages, and the MEDIA programme.

**Promoting International Co-productions** - KOFIC works to attract international co-productions and the joint investment of Korean films, through cooperation with other film commissions from Asia and efforts to draft co-production treaties with other countries. KOFIC is currently undergoing negotiations with France's CNC to draft a full co-production treaty.

**Sponsor for Korean Film Week Overseas** - in keeping with its drive to promote intercultural exchange, KOFIC acts as a co-sponsor for Korean Film Week screenings in foreign countries. KOFIC also assists foreign film-related organizations who wish to hold similar events in Korea.

**Support for Korean Film Series abroad** - KOFIC assists the organizers of overseas film series based on Korean directors, short film collections, academic theme-based screenings, etc.

## Seoul Studio Complex

The Seoul Studio Complex was established in 1997 as the nation's premiere center for filmmaking. The 1.3 million m<sup>2</sup> complex is made up of indoor and outdoor studios, production equipment, visual special effects equipment, sound recording facilities, an extensive props and costume collection, a film laboratory, as well as a film museum and visual education center for tourists and aspiring filmmakers. The major components of the facility are listed below:

**Outdoor/Indoor Studios & Sets** - The Seoul Cinema Complex houses a total of six indoor studios, including a 4000 m<sup>2</sup> deluxe studio with a 1,300 m<sup>2</sup> stage, two medium-sized studios, and a special photography studio. The complex also features outdoor sets from the films *Chihwaseon* and *Joint Security Area*, as well as a traditional Korean House "Woondang," which acts as a permanent set for period dramas. The complex is open to the public so that people can enjoy live filmmaking.

**Sound Recording Studio** - KOFIC's 13,300 m<sup>2</sup> sound recording studio boasts a work capacity of 50 feature-length titles or 100 short films, with facilities for both analogue and digital recording. It features five studios: a Dolby mixing room; a mono mixing, music & sound effect recording room; a dialogue recording room; a foley recording room; and an optical sound recording room in addition to a sound effect library, a recording control room, and a sound design room.

**Film Laboratory** - KOFIC's film laboratory has been internationally recognized with an Image Care certificate for excellence. The 1,500 m<sup>2</sup> laboratory has a work capacity of 15 million ft for features and 5 million ft for shorts per year.

**Props and Costumes Warehouse** - A great number of props and costumes for films, TV programs, and commercials are assembled for use by filmmakers. Visitors also have access to these costumes and props, including costumes once worn by famous stars.

**Visual Experience Education Center** - Equipped with visual training laboratories, this center offers a variety of programs for producing films and animated works. There are a wide range of facilities and spaces for teenagers: a multi-media classroom, an editing room, a sound recording studio, a photography studio, a visual training room, an animation lab, an animation line-test room, and a prop warehouse.

**Film Museum** - KOFIC's film museum educates visitors on the history and future of film. In addition, a Visual Experience Hall and Visual Principle Experience Hall allow film fans an opportunity to experience the latest visual technology and special effects. Visitors can also visit the extensive Panmunjom outdoor set which was used to shoot the hit film *Joint Security Area* (2000) and the open set for Im Kwon-taek's award-winning *Chihwaseon*.

## Korean Academy of Film Arts / Korean Academy of Animation Arts

The Korean Academy of Film Arts (KAFA) offers professional training to students in the disciplines of directing and cinematography. Established in 1984, KAFA alumni include feature film directors, cinematographers and film professors. In March 1999, the Korean Academy of Animation Arts was established to further promote the development of Korean animation. Together, these two schools have built a reputation as the nation's top training ground for new filmmakers.

Due to the demanding nature of the program, only students with prior filmmaking experience are considered for admission. Each year, 12 directing majors, 12 animation majors, and 6 cinematography majors are selected from a large number of applicants in a heavily portfolio-based selection process.

KAFA's two-year program focuses on practical workshops, where students produce their own films and learn from industry professionals. The course work is demanding and students must participate in 21 projects, refining their skills in directing, cinematography, editing, and sound recording through digital video, 16mm, and a 35mm collaborative project. Upon graduation, students will have acquired the professional skills necessary to meet the needs and challenges of the film industry.

As a division of KOFIC, KAFA grants its students access to all of KOFIC's production facilities, including sound stages, digital mixing suites and production equipment. KAFA students have the added advantage of having access to KOFIC's film laboratory, where their negative is processed and their prints are made.

Each year, KAFA students showcase their talents at the annual Korean Academy of Film Arts Festival. KAFA films have competed in many international film festivals and won many awards. The quality and innovation of KAFA films are gaining recognition globally, and festivals such as Oberhausen, Mannheim-Heidelberg and Valladolid have created special sections where the best films from KAFA are showcased.

## Policy Research Team

The Policy Research Team seeks to assist and promote the research and further understanding of all film-related fields, for the overall health of the film industry. The team conducts its own research on industrial trends and film policy, and also supports students, organizations, and publications that promote the further understanding of cinema. The team's primary activities include:

**Compiling film-related statistics** - KOFIC collects and publishes statistics on film production, exhibition, profits, distribution companies, and box-office figures.

**Conducting research** - the team conducts research on a wide variety of topics, ranging from: important trends in the industry (audience preferences, marketing, etc.); digital/low-budget filmmaking; international co-production; using visual media in education; the current state of the Asian film industry; animation and related promotional activities; filmmakers' welfare programs; preparation for WTO talks and pressure to open film markets; etc. For 2002, major research projects included the history of film technology in Korea, research on 50 recommended North Korean films, an analysis of the current state and future potential of co-productions in Asia, and basic research for the institutionalization of education in the fields of audio-visual media culture. The team is also working to facilitate exchanges between North and South Korean film festivals. Apart from the local industry, research is also conducted on the film industries of China, U.S.A., Japan, the United Kingdom, and France, with assistance provided by overseas correspondents in these countries. The team has published in-depth books on the U.S., Japanese, and Chinese industries.

**Publishing film periodicals** - KOFIC publishes the *Korean Film Almanac*, a comprehensive annual industry review in Korean that provides industry statistics and analysis in great detail; as well as the *Korean Film Observatory*, an review of the industry published monthly in Korean and quarterly in English.

**Maintaining KOFIC's film library** - KOFIC operates a film library open to the public which contains a wide variety of videos, books and periodicals on film.

**Providing support to outside academic research** - apart from its own research activities, KOFIC also strives to support outside academic research on film. The Award for Excellent Dissertation provides 3 million won (\$2,500) to one grand prize winner, and 2 million won (\$1,700) each to four runner-up recipients. The Support for Outstanding Researchers program provides up to 10 million won (\$8,300) per year to teams of researchers involved in Korean cinema, with additional support possible for the publication of results. Finally, the Publishing Support for Academic Research program provides up to 6 million won (\$5,000) each to 6 research projects per year.

# Feature Films

## Fiction

...ing	020	My Right to Ravage Myself	098
Acacia	022	My Teacher, Mr. KIM	100
Arirang	024	My Tutor Friend	102
Bizarre Love Triangle, A	026	My Wife Is a Gangster 2	104
Blue	028	Natural City	106
Byul	030	Ogu: A Hilarious Mourning	108
Circle, The	032	Oh! Brothers	110
Classic, The	034	Oh! Happy Day	112
Come Tomorrow	036	Old Boy	114
Conduct Zero	038	Once Upon a Time in a Battlefield	116
Crazy Assassins	040	Plastic Tree	118
Crazy First Love	042	Please Teach Me English	120
Crescent Moon, The	044	Reversal of Fortune	122
Dance With Solitude	046	Road Taken, The	124
Dear My Childish Daddy	048	Romantic President, The	126
Dong-hae-mul-gwa Baek-du-san-iee	050	Save the Green Planet!	128
Double Agent	052	Saving My Hubby	130
Duel in Busan	054	Scent of Love	132
D-Wars	056	Season in the Sun	134
Dying Puppy	058	Sex Is Zero	136
Eun-jang-do	060	Show, The	138
First Amendment, The	062	Silmido	140
Garden of Heaven, The	064	Singles	142
Good Lawyer's Wife, A	066	Smile, A	144
Greatest Expectation, The	068	So Cute	146
Happy Erotic Christmas	070	Spring Bears Love	148
Hidden Princess, The	072	Spring Breeze	150
Ice Rain	074	Spring, Summer, Fall, Winter and Spring	152
If You Were Me	076	Stunt Man	154
Into the Mirror	078	Sweet Sex & Love, The	156
Invisible Light	080	Sword in the Moon	158
Jail Breakers	082	Tale of Two Sisters, A	160
Legend of the Evil Lake, The	084	Tube	162
Letter from Mars, A	086	Unborn but Forgotten	164
Love: Impossible	088	Uninvited, The	166
Madeleine	090	Untold Scandal	168
Memories of Murder	092	Wild Card	170
Mr. Butterfly	094	Wishing Stairs	172
Mutt Boy	096		

## Animation

Audition	174	Oseam	178
Hammerboy	176	Wonderful Days	180

## Documentary

Border City, The	182	Mudang	196
D-?	184	On the Right Track	198
Double Enemy, The	186	Path, The	200
Encouraged Labor Strike, An	188	Repatriation	202
I Wanted to Be a Documentarian	190	School	204
Mad Minutes	192	We Are Workers or Not?	206
Me and Owl	194		

Korean Cinema 2003

...ing

/ i-n-g

2003, 35mm, 1.85:1, color, Dolby SRD

Directed by **LEE Un-hee**



**Main Cast** KIM Rae-won, LIM Soo-jung, LEE Mi-sook

**Exec. Producer** KIM Seung-bum

**Producer** WHANG Pil-sun

**Screenplay** LEE Un-hee

**Original Story** KIM Jin

**Cinematography** KIM Byung-suh

**Editing** KIM Eun-mi

**Lighting** KO Nak-sun

**Music** BANG Jun-suk

**Recording** LEE Sang-jun

**Art** LEE Jong-pil

**Costumes** HAN Hye-sook

**Make-up** SON Sam-joo

**Release Date** November 2003

**Production Budget** US\$ 3m

## Synopsis

An ordinary high school student, Min-ah lives with her mother who occasionally acts like a child. Min-ah is a shy girl who does not have a lot of friends. That is why she doesn't enjoy school that much. The only thing that is fun for her is to watch Ki-soo, the boy who works in front of her school controlling traffic. He's a little crazy. Min-ah lives with the hope that someday she will also meet the fateful love of her life, just like the love that Ki-soo once had with an older student from her school.

One day, a new family moves into the villa one floor below Min-ah. It's the family of Young-jae, a college student. Young-jae tries to be overly friendly because they are new neighbors. Min-ah's mother prematurely assumes that Min-ah has a new boyfriend, and Young-jae simply goes along with her. One day, Min-ah falls for one of Young-jae's tricks.

## LEE Un-hee

LEE Un-hee is 28 years old. She was a member of the very first class of the Korean National University of Arts, School of Film & Multimedia and debuted as an assistant director for the film *The Happy Funeral Director*. She also worked on several projects including *Take Care of My Cat*, *Happy Erotic Christmas*, and *Falling in Love with Alice*. She has an ambitious plan to portray relationships within a love story that are seen or unseen, in a warm, yet cool way.

## Production

### Dream Max Corp.

5Fl., Daemyung Bldg., 650-2, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-569-9454

Fax: +82-2-569-9706

## International Sales

### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: [cat@tube-entertainment.co.kr](mailto:cat@tube-entertainment.co.kr)

Website: [www.tube-entertainment.co.kr](http://www.tube-entertainment.co.kr)

# Acacia

/ Ah-ka-shi-ah

2003, 104min., 35mm, 10,500ft, 2.35:1, color, SRD

Directed by **PARK Ki-hyung**



**Main Cast** SHIM Hye-jin(Mi-sook)

**Exec. Producer** KIM Dong-joo

**Producer** YU Young-shik, KANG Sung-kyu, PARK Ki-hyung

**Screenplay** SUNG Ki-young, PARK Ki-hyung

**Original Story** SUNG Ki-young, PARK Ki-hyung

**Cinematography** OH Hyun-je

**Editing** HAHM Sung-won

**Lighting** LEE Chul-oh

**Music** CHOI Man-shik

**Recording** SON Gyoo-shik

**Art** KANG So-young

**Costumes** KIM Hee-jin

**Make-up** KIM Jin-sook

**Release Date** October 2003

**Production Budget** US\$ 2.2m

KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

Mi-sook is married to Do-il, an obstetrician. She's living a happy life with her husband and father-in-law, but they failed to have a baby for years after they got married. Instead, they adopt Jin-sung. Mi-sook, Do-il and Jin-sung get along with each other quite well, until Mi-sook finally becomes pregnant and gives birth to a baby boy. Jin-sung begins to feel neglected by his family. He shows an unusual affection toward an acacia tree in their garden. One rainy night, Jin-sung overhears his grandmother telling Mi-sook to send him back to the orphanage. He runs out of the house and disappears. After that, the acacia tree comes into full bloom, filling the whole house with the deep scent of acacia flowers. Strange things begin to happen.

## International Film Festivals

8th Pusan International Film Festival, Closing Film

36th Sitges International Film Festival, Competition

24th Oporto International Film Festival, Competition, Fantasy Section

## PARK Ki-hyung

PARK Ki-hyung was born in 1967 and began his film career in 1992 as an assistant director. With his 1996 short film *Great Pretenders*, he won the best director's award at the Golden Crown Awards in Korea and the Best Award at the LA International Short Film Festival, while being invited to other major festivals as Clermont-Ferrand. Park received both critical acclaim and commercial success with his 1998 debut work *Whispering Corridors*.

## Filmography

1998 *Whispering Corridors*

2000 *Secret Tears*

## Production

### Dada Film

401, Heebong Bldg., 598-1, Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-120)

Tel: +82-2-541-1681

Fax: +82-2-541-1685

E-mail: [dadafilm@yahoo.co.kr](mailto:dadafilm@yahoo.co.kr)

## International Sales

### Cineclick Asia

3Fl., Incline Bldg., 891-37, Daechi-dong,  
Gangnam-gu, Seoul, Korea (135-280)

Tel: +82-2-538-0211

Fax: +82-2-538-0479

E-mail: [cineinfo@cineclickasia.com](mailto:cineinfo@cineclickasia.com)

Website: [www.cineclickasia.com](http://www.cineclickasia.com)

# Arirang

/ A-ri-rang

2002, 88min., 35mm, 8,000ft, b&w/color, stereo

Directed by **LEE Doo-yong**



**Main Cast** ROH Ik-hyun(CHOI Young-jin), HWANG Sin-jeong(CHOI Young-hee),  
CHOI Dae-won(CHEON Gi-ho), LEE Pil-mo(YUN Hyun-gu)

**Exec. Producer** LEE Chul-min

**Producer** LEE Doo-yong

**Screenplay** LEE Doo-yong, PARK Moo-rac

**Original Story** NA Un-gyu

**Cinematography** HOE Ung-hoy

**Editing** LEE Kyong-ja

**Lighting** HOE Myong-hoy

**Music** CHOI Chang-kwon

**Recording** Digipost

**Art** HWANG Ji-hye

**Costumes** BAE Jeong-up

**Make-up** JOO Eun-kyong

**Release Date** May 2003

**Production Budget** US\$ 1.5m

## Synopsis

Young-jin, the film's protagonist, is mentally unstable, the result of his arrest and torture by the Japanese police for leading pro-Korean protests. Gi-ho, the son of Sang-min, landlord of the farm where Young-jin's family works, relentlessly pursues Young-jin's younger sister, Young-hee. As time goes on, the behavior of both Sang-min and Gi-ho becomes increasingly oppressive. One day when the town is celebrating its harvest festival, Gi-ho attempts to rape Young-hee. In a brief moment of lucidity, Young-jin successfully defends his sister, but only to once again face imprisonment by the Japanese police. As the villagers watch him being taken away, hands bound, they sorrowfully begin to sing *Arirang*.

This is a remake of the historic film originally made by NA Un-gyu in 1926, criticising the Japanese during their colonial rule of Korea from 1910 to 1945. To avoid censorship, Na focused on Korean collaborators rather than the Japanese oppressors.

## International Film Festival

2nd Gwangju International Film Festival

## LEE Doo-yong

LEE Doo-yong made his directorial debut with the film *Lost Wedding Veil* in 1969 and has directed over 60 other films.

## Selected Filmography

1969 *Lost Wedding Veil*

1974 *General in Red*

1983 *The Wheel: Mulleya Mulleya*

1986 *Eunuch*

1990 *Road to Cheongsong*

## Production

### Siori Entertainment

302, 342-19, Seogyo-dong, Mapo-gu,  
Seoul, Korea

Tel: +82-2-325-0746

Fax: +82-2-325-0741

E-mail: poodom@lycos.co.kr

Website: www.g-arirang.com

# A Bizarre Love Triangle

/ Cheol-eop-neun A-nae-wa Pa-ran-man-jang-han Nam-pyeon Geu-ri-go Tae-kwon-so-nyeo

2002, 92min., 35mm, 8,280ft, 1.85:1, color, Dolby Stereo SR

Directed by **LEE Moo-young**



**Main Cast** KONG Hyo-jin(Keum-sook), CHO Eun-ji(Eun-hee)

**Exec. Producer** JI Young-jun

**Producer** YOON Myung-oh

**Screenplay** PARK Lee-da-mae

**Original Story** PARK Lee-da-mae

**Cinematography** KO Soo-bok

**Editing** KIM Sang-bum

**Lighting** KIM Sang-bum

**Music** JANG Young-kyo

**Art** UH Kyung-joon

**Costumes** CHOI Soo-yeon

**Make-up** KIM Su-young

**Release Date** December 2002

**Production Budget** US\$ 2.3m

## Synopsis

Eun-hee has a lifestyle of the utmost extravagance and selfishness. She's profane, careless and somewhat tactless, yet she somehow manages to be loved by both Doo-chan, her husband and Keum-sook, her female friend from childhood. Complicating things is the fact that Eun-hee and Keum-sook are secretly involved in a lesbian affair. Keum-sook grows jealous of Eun-hee's marriage. Doo-chan discovers the secret between the two women. The dynamics between the three undergoes twists of love, betrayal, and revenge as they all go to extremes to get what they want.

## LEE Moo-young

Originally a screenwriter, Lee Moo-young has also showcased his talents as a director, cultural critic, MC, and reporter.

## Filmography

2001 *The Humanist*

## Production

**Egg Films Co., Ltd.**

5Fl., Sinyang Bldg., 58-3, Cheongdam-dong, Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-544-8530

Fax: +82-2-544-8531

E-mail: webmaster@eggfilm.com

Website: www.eggfilm.com

## International Sales

**Mirovision, Inc.**

1-151, Sinmunno 2-ga, Jongno-gu, Seoul, Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: cassie@mirovision.com

Website: www.mirovision.com

# Blue

/ Beul-ru

2002, 106min., 35mm, 9,540ft, 1.85:1, color, Dolby SR

Directed by **LEE Jung-guk**



**Main Cast** SHIN Hyun-jun(Jun), SHIN Eun-kyung(Soo-jin), KIM Young-ho(Tae-hyun)

**Exec. Producer** CHOI Hyun-mook, CHOI Jin-wha

**Producer** LEE Sung-hoon, CHOI Sung-soo

**Screenplay** KIM Han-gon

**Cinematography** CHOI Ji-yul

**Editing** PARK Gok-ji

**Lighting** CHO Sang-gak

**Music** CHOI Tea-hwan

**Recording** KIM Wan-dong

**Art** KIM Na-young

**Costumes** PARK Sang-hoon

**Make-up** YOON Ye-ryung

**Release Date** February 2003

**Production Budget** US\$ 5m

## Synopsis

Jun and Tae-hyun, best friends from childhood, are Ship Salvation Unit (SSU) Officers of the Korean Navy. They are exact opposites. Jun is a rebellious former national diving champion and Tae-hyun is a perfect officer. Lieutenant Soo-jin completes this triangle of friends. They face the greatest challenge of their lives when they are called to rescue a submarine that has sunk to an extremely perilous depth of 187 meters, a rescue mission that tests their courage and friendship deep in the ocean blue.

## LEE Jung-guk

Born in 1957, LEE Jung-guk received his B.A. and M.A. from Chung-Ang University, Dept. of Film & Theatre. While still a student, he directed the acclaimed short film *Daydream*, and would later go on to shoot a daring expose of the Gwang-ju Massacre in *Songs of Rebirth*. His 1994 feature *The Story of Two Women* received strong critical acclaim, while 1997's *The Letter* was the highest grossing Korean movie of the year.

## Filmography

1990 *Songs of Rebirth*

1994 *The Story of Two Women*

1996 *Channel 69*

1997 *The Letter*

1999 *Promenade*

## Production & International Sales

### KangJeGyu Films

3Fl., 363, Yangjae 2-dong, Seocho-gu,

Seoul, Korea (135-080)

Tel: +82-2-2193-2001/2002

Fax: +82-2-2193-2199

E-mail: markyoon@kjgfilm.com

Website: www.kjgfilm.com



# Byul

/ Byul

2003, 110min., 35mm, 9,900ft, 1.85:1, color, Dolby SRD  
Directed by **CHANG Hyung-ik**



**Main Cast** YOO Oh-sung(Young-woo), PARK Jin-hee(Soo-yeon)

**Exec. Producer** LEE Yoo-chan

**Producer** PARK Hyung-joon

**Cinematography** JEON Jo-myung

**Editing** PARK Soon-duk

**Lighting** KIM Il-joon

**Music** KIM Jin-young

**Recording** KIM Wan-dong

**Art** JANG Won-joon

**Costumes** PARK Sang-hoon

**Make-up** KIM Jin-ah

**Release Date** May 2003

## Synopsis

Young-woo, orphaned as a child, works as an engineer at a telecommunications company. He meets his first love, Soo-yeon, but their relationship sours and they break up. Brokenhearted, Young-woo secludes himself in the mountains, however there he is reunited with Soo-yeon. Unfortunately, he would never know about the woman who dies to protect his love. A heart-breaking love story that will leave you breathless with its visual beauty and real-to-life characters.

---

## CHANG Hyung-ik

CHANG Hyung-ik majored in Russian at the Hankuk University of Foreign Studies and continued his study in Russian literature in Pushkin, Russia. With his background in literature, he has the vision and skills to place hidden human psychology into visual images. *Byul* is his directorial debut, where he depicts the vastness of nature and the human emotions residing underneath.

After working as an assistant director in *The Happenings* and *A Little Monk*, he brings us the legendary love story *Byul* with an unprecedented emotional touch.

## Production

**StarFruit Inc.**

Tel: +82-2-547-8367

Fax: +82-2-547-8368

## International Sales

**Mirovision, Inc.**

1-151, Sinmunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: [cassie@mirovision.com](mailto:cassie@mirovision.com)

Website: [www.mirovision.com](http://www.mirovision.com)

# The Circle

/ Seo-keul

2003, 35mm, color

Directed by **PARK Seung-bae**



**Main Cast** KANG Soo-yeon(OH Hyung-ju), JUNG Woong-in(CHO Myung-gu)

**Exec. Producer** LEE Hwang-lim, PARK Seung-bae

**Producer** JUNG Jun-seop

**Screenplay** LEE Hwang-lim, KIM Seok-gon

**Cinematography** KANG Dae-yong

**Release Date** November 2003

**Production Budget** US\$ 2.2m

KOFIC Production Support for Fiction Films 2000

## Synopsis

A public prosecutor, age 33, investigates a serial killer who violently murdered six young women. During her investigation, she finds that he has a mental disorder stemming from a former life.

---

## PARK Seung-bae

PARK Seung-bae was born in 1939 in Seoul. He graduated from Hanyang University, majoring in theatre and cinema. As a cinematographer he has shot more than 100 feature films and more than 200 commercials from 1967 to 2002.

Notably, he made the official documentary of the 10th Asian Games in 1986 and the official documentary for the 24th Seoul Olympic Games in 1988 in Seoul. He served at the Korean National University of Arts as a visiting professor of cinematography from 1998 to 2000 and served at Dangoon University as a professor of cinema until 2002. Currently he teaches at Sangmyung University and is the chairman of Moviecam.

## Production

### Moviecam

102, Yonghun Bldg., 10-12, Nonhyeon-dong, Gangnam-gu, Seoul, Korea

Tel: +82-2-518-0178/9

Fax: +82-2-518-0654

E-mail: genesisno1@hanmail.net

# The Classic

/ Keul-le-sik

2003, 129 min., 35mm, 11,610ft, 2.35:1, color, Dolby SRD  
Directed by **GWAK Jae-yong**



**Main Cast** SON Ye-jin(Ji-hae, Joo-hee), CHO Seung-woo(Jun-ha)  
**Exec. Producer** KANG Woo-suk  
**Producer** JI Young-jun  
**Screenplay** GWAK Jae-yong  
**Original Story** GWAK Jae-yong  
**Cinematography** LEE Jun-kyu  
**Editing** KIM Sang-bum  
**Music** CHO Young-wook  
**Art** SONG Yoon-hwe  
**Costumes** YANG Min-hye  
**Make-up** PARK Ji-yun  
**Release Date** January 2003

## Synopsis

College friends Ji-hae and Soo-kyung both like a boy in their theatre class named Sang-min. Soo-kyung begs Ji-hae to write a love letter to Sang-min for her. Ji-hae lets out her feelings for Sang-min under her friend's name. It works. To Ji-hae's chagrin, Soo-kyung and Sang-min get together. But as fate would have it, Sang-min and Ji-hae keep bumping into each other.

## GWAK Jae-yong

GWAK Jae-yong was born in 1959 and graduated from Kyunghee University as a physics major. He made an early debut with the film *A Sketch of a Rainy Day*, remembered for its enchanting music and delicate visuals. He returned after a long absence with *My Sassy Girl* (2001), a blockbuster hit throughout Asia.

## Filmography

1989 *A Sketch of a Rainy Day*  
1991 *Autumn Trip*  
2001 *My Sassy Girl*

## Production

### Egg Films Co., Ltd.

2Fl., Sinyang Bldg., 58-3, Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-010)  
Tel: +82-2-544-8530  
Fax: +82-2-544-8531  
E-mail: webmaster@eggfilm.com  
Website: www.eggfilm.com

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)  
Tel: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

# Come Tomorrow

/ Choihu-eui Manchan

2003, 99 min., 35mm, 10,000ft, 2.85:1, color, Dolby SRD

Directed by **SON Young-kook**



**Main Cast** LEE Jong-won(Gon-bong), KIM Bo-sung(Sae-ju), CHO Yoon-hee(Jae-rim)

**Exec. Producer** JANG Hoon

**Producer** JANG Hoon

**Original Story** LEE Ji-ho

**Cinematography** JUNG Jae-seung

**Editing** MOON In-dae

**Lighting** SHIN Jun-ha

**Music** JANG Ho-il

**Recording** PARK In-sik

**Art** JO Wha-sung

**Costumes** KIM Yeun-jung

**Make-up** PARK Myung-hee

**Release Date** November 2003

**Production Budget** US\$ 3.9m

## Synopsis

Gon-bong cut the leg of a competing mafia group's boss and got on the bad side of the number two of his own group. Out of desperation, he jumps in front of Sae-ju's car. Sae-ju is also suicidal, a former doctor who lost his wife and child due to his mistake. He meets Jae-rim who has a terminal disease but remains optimistic. They all lead very different lives, but they feel curiosity about each other.

---

## SON Young-kook

SON Young-kook was born in Seoul and studied in the Program for Film Development at U.C.L.A. Film School. He also worked as a creative director at the West Stargate Company in California, U.S.A..

## Production & International Sales

### Global One Sunflower Film

4Fl., Saerom Bldg., 18-1, Jamwon-dong,  
Seocho-gu, Seoul, Korea (137-903)

Tel: +82-2-518-7771

Fax: +82-2-518-0444

E-mail: fcvivid@kornet.net

Website: www.sunflowerfilm.com

# Conduct Zero

/ Pum-haeng ze-ro

2002, 98min., 35mm, 8,820ft, 2.35:1, color, Dolby SRD

Directed by **CHO Keun-sik**



**Main Cast** RYU Seung-bum(Joong-pil), IM Eun-kyung(Min-hee)

**Exec. Producer** PARK Moo-seung

**Producer** BANG Chu-seong, PARK Sung-hoon

**Screenplay** LEE Hye-joon, LEE Hye-young, LEE Ji-hyung, JUNG Jin-wan

**Cinematography** CHO Yong-kyu

**Editing** KIM Sang-bum

**Lighting** LEE Joo-seng

**Music** LEE Ha-neul

**Recording** CHOI Dae-sung

**Art** LEE Chul-ho

**Costumes** KIM Hee-jung

**Make-up** KIM Jin

**Release Date** December 2002

**Production Budget** US\$ 2.3m

## Synopsis

A smart-alecky high school student's easygoing life becomes complicated as he falls in love with a bookworm girl, and as a new boy in town challenges his position as top fighter.

## International Film Festivals

5th Far East Film Festival, Udine, Italy

2003 Bergen International Film Festival

## CHO Keun-sik

CHO Keun-sik was born in 1968 and graduated from the Korean Academy of Film Arts. He directed the short film *Wannabe* and served as cinematographer on *Seventeen*. Afterwards, he worked on JANG Sun-woo's *Lies* as an assistant director. *Conduct Zero* is his feature debut.

## Production & International Sales

**KM Culture Co., Ltd.**

3Fl., Bojun Bldg., 70-13, Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-3438-3842/3800

Fax: +82-2-3438-3848/3808

E-mail: judy@kmculture.com,

sonyakim@kmculture.com

Website: www.kmculture.com

# Crazy Assassins

/ Nang Man Ja Gaek

2003, 110min., 35mm, 9080ft, 1.85:1, color, Dolby Stereo

Directed by YOON Je-gyun



**Main Cast** KIM Min-jong(Yo-i), CHOI Sung-guk (Ye-rang)

**Exec. Producer** LEE Hyo-seung

**Producer** LEE Ji-seung

**Screenplay** YOON Je-gyun

**Original Story** YOON Je-gyun

**Cinematography** KIM Young-chul

**Editing** KIM Sun-min

**Lighting** SONG Jae-suk

**Music** HWANG Sang-jun

**Art** CHOI Ki-ho

**Costumes** KWON Yoo-jin

**Make-up** AHN Hee-jun

**Release Date** December 2003

## Synopsis

During the Chosun Era, there were formidable assassins who took lives unsparingly for the sake of money. However, in stark contrast to the notorious rumors, their leader did not have slightest idea about martial arts. The group of silly assassins are talented for blowing their work out of proportion. One day, when they are dragging away a hostage of significant potential for ransom, they spend a night at a haunted house after losing their way. At the spur of the moment they accidentally drink a bottle of ghosts tears filled with sorrow, mistaking it for a bottle of liquor. Due to their mistake, the assassins set out to quench the sorrow of the ghosts for the way of Heaven. However, the target of their revenge is Saryong, the best assassin in the Ching Dynasty. After much agonizing, they attack him recklessly, but the outcome was obvious even from the start since they do not know martial arts. The virgin ghosts who find their disorganized pilgrims clumsy, transfer their knowledge of soul martial arts to the assassins.

## YOON Je-gyun

Born in Busan, Korea, in 1969. He graduated from the Dept. of Economics at Korea University, and worked on LG AD Advertisement Production Team and Simani Entertainment Fund Planning Team. He has written a number of screenplays, including *Honeymoon*, *Can't Live Without Robbery*, and *My Boss, My Hero*.

## Filmography

2001 *My Boss, My Hero*

2002 *Sex Is Zero*

## Production

**Doosaboo Film, Inc.**

4Fl., Woojeon Bldg., 9-14, Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-517-9904

Fax: +82-2-517-9158

E-mail: Hurtk@chol.com

## International Sales

**Filmz Corp.**

102, Woosung Vil., 153-1, Nonhyeon-dong,

Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-547-6553

Fax: +82-2-547-6554

E-mail: hyo@filmz.co.kr

Website: www.filmz.co.kr

# Crazy First Love

/ Choet-sa-rang Sa-soo Gwol-gi-dae-hwae

2003, 108min., 35mm, 9,720ft, 1.85:1, color, Dolby SRD

Directed by **OH Jong-rok**



**Main Cast** CHA Tae-hyun(Tae-il), SON Ye-jin(Il-mae), YOO Dong-geun(Young-dal)

**Exec. Producer** CHOI Won

**Producer** HAN Sung-gu

**Screenplay** PARK Gye-ok, YOON Jae-gyun, KIM Ji-young

**Cinematography** JEONG Gwong-seok

**Editing** GOH Im-pyo

**Lighting** PARK Man-chang

**Music** CHOI Seong-wook

**Art** YOON Hae-jeong

**Costumes** UHM Ho-jeong

**Make-up** BAE Mee-nam

**Release Date** June 2003

## Synopsis

SON Tae-il is a super problem child of Kang High. He has an incredible IQ of 148, but, unfortunately, he's only interested in marrying his first love Il-mae. Il-mae's father Young-dal declares that he will allow Tae-il to marry his daughter Il-mae if he can raise his student ranking to top 2,000 nationwide from his current status of 300,000.

## OH Jong-rok

Born in 1959, OH Jong-rok graduated from Pusan National University with a B.A. in German Literature. He worked as a producer for various broadcasting stations and made his feature debut with *Crazy First Love*.

### Production

#### Popcorn Film

6Fl., Joongang Bldg., 99-1, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-549-9339

Fax: +82-2-549-9338

E-mail: joy0888@hanmail.net

### International Sales

#### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# The Crescent Moon

/ Cho-seung-dal-gwa Bam-bae

2002, 105min., 35mm, 9,450 ft, 1.85:1, color, Dolby SRD  
Directed by **JANG Gil-soo**



**Main Cast** LEE Yo-seob(Nan-na), HAN Ye-rin(Og-i),  
KANG Boo-ja(Nan-na's grandmother), JANG Seo-hee(CHO Sun-hee)

**Exec. Producer** PARK Geon-seop

**Producer** KIM Seok-beom

**Screenplay** CHO Eun-a, YOO Ji-hyung, JANG Gil-soo

**Original Story** JUNG Chae-bong

**Cinematography** LEE Ki-tae

**Editing** KYOUNG Min-ho

**Lighting** LEE Min-boo

**Music** LEE Sang-ho

**Recording** NOH Chun-gil

**Art** HAN Nam-kyu

**Costumes** GO Yun-mi

**Make-up** LEE Young-mi

**Production Budget** US\$ 1.2m

KOFIC Production Support for Feature Films 2002

## Synopsis

A young boy named Nan-na lives in a small village by the sea with his grandmother. At the age of four, Nan-na's mother suddenly appears and drops off his younger sister, Og-i, to live with them. He feels like his grandmother shows more affection to his sister than to him. Nan-na's feelings are hurt and he becomes filled with jealousy.

## JANG Gil-soo

Born in 1955, JANG Gil-soo is a professor in the Dept. of Cinema & Theater at Suwon University. His works include *Silver Stallion*, winner of the Best Screenplay Award at the 15th Montreal World Film Festival, and have often involved putting literature on the screen. *The Crescent Moon* is Jang Gil-soo's 13th film, based on a novel about growing up titled *The Crescent Moon and a Boat in the Night*, originally written by the late renowned folklore writer JUNG Chae-Bong.

## Filmography

- 1985 *Into the Heat of Night*
- 1986 *The Love Song of Lethe*
- 1988 *America America*
- 1989 *Country of Fire*
- 1990 *What Falls Down Has Wings*
- 1991 *Silver Stallion*
- 1992 *Susan Brink's Arirang*
- 1993 *Western Avenue*
- 1994 *I Wish For What Is Forbidden to Me*
- 1996 *Seven Reasons Beer Is Better Than My Lover*
- 1997 *Father*
- 1998 *Paradise Lost*

## Production

### Cinema System Co., Ltd.

2Fl., Mi-seung Bldg., 609-1, Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-120)  
Tel: +82-2-516-5042  
Fax: +82-2-3445-6230  
E-mail: directorjang@hanmail.net



# Dance With Solitude (tentative title)

/ Godogi Mom-burin Chil-tte

2004, 95min., 35mm, 1.85 :1, color, Dolby

Directed by **LEE Su-in**



**Main Cast** JOO Hyun(Joong-bum), SONG Jae-ho(Pil-gook),  
SUNWOO Yong-rye(SUNWOO Yong-rye), KIM Moo-saeng(Jin-bong),  
YANG Taek-jo(Chan-kyung)

**Exec. Producer** CHOI Jae-won

**Producer** OH Ki-min

**Screenplay** LEE Su-in

**Original Story** LEE Su-in

**Cinematography** PARK Ki-woong

**Editing** KIM Sun-min

**Lighting** SHIN Jun-ha

**Music** KIM Hyun-jong

**Recording** Korean Film Commission

**Art** BAE Mun-chul

**Costumes** PARK Su-young

**Make-up** PARK Su-young

**Scheduled Release Date** January 2004

**Production Budget** US\$ 1.6m

## Synopsis

In a countryside town called Mulgeun lives a bohemian man named BAE Joong-dal. His goals in life are to get his younger brother BAE Joong-bum, now in his fifties, married and to thrive with his new start-up ostrich farm. Living next door is a pain-in-the-neck named CHO Jin-bong who breaks apart the fence to the ostrich farm, resulting in a scuffle.

Suddenly a beautiful and graceful woman -- which is hard to find in Mulgeun -- unexpectedly shows up in town. Her appearance starts to stir up troubles among the residents.

Joong-bum, meanwhile, never appreciates his brother's efforts to set him up on dates. One day after running away from a planned date, he returns home drunk late at night and confesses something shocking to his brother.

## LEE Su-in

LEE Su-in was born in 1962, and graduated from Seoul National University with a degree in geography. He has much experience producing plays, and *Dance With Solitude* is his directorial debut.

## Production

### Masulpiri Pictures

4Fl., Noble Bldg., 27, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)

Tel : +82-2-512-1973

Fax: + 82-2-512-1809

E-Mail : masulpiri@dreamwiz.com

## International Sales

### Cineclick Asia

3Fl., Incline Bldg., 891-37 Daechi-dong,  
Gangnam-gu, Seoul, Korea (135-280)

Tel: +82-2-538-0211

Fax: +82-2-538-0479

E-Mail : cineinfo@cineclickasia.com

Website : www.cineclickasia.com

# Dear My Childish Daddy

/ A B'a-ha-go Na-ha-go

2003, 35mm, 1.85:1, color, Dolby DTS

Directed by **LEE Sang-hoon**



**Main Cast** JUNG Ung-in(KIM Chul-soo), YOO Seung-ho(KIM Cho-won),  
CHAE Min-seo (LEE Aea-ran)

**Exec. Producer** YOO In-taek

**Producer** KIM Jin-young

**Original Story** JANG Sa-hyun

**Cinematography** KIM Jae-ho

**Editing** MOON In-dea

**Lighting** LEE Man-kyu

**Music** KIM Chang-hwan, JANG Dea-sung

**Recording** JUNG Jin-wook

**Art** LEE Chul-ho

**Costumes** CHA Sun-young

**Make-up** YUN Ye-ryung

**Scheduled Release Date** February 2004

## Synopsis

This is a warm-hearted comedy about an unfaithful daddy, KIM Chul-soo and a precocious son, KIM Cho-won. Chul-soo really does love his 9 year old son, but he doesn't have any idea how to raise him.

## LEE Sang-hoon

Born in 1959, LEE Sang-hoon is currently an Adjunct Professor of Journalism and Mass Communication at Hanyang University. He has directed TV programs at KBS(Korea Broadcasting Station) including *Humor No. 1*, *Comedy Highway*, *Show! Video Jockey*, and *Singing Contest*. TV programs directed at SBS(Seoul Broadcasting Station) include *Beaming with Smile*, *Open It! Laugh, Happy Saturday*, *Beautiful Life*, *The Age of Women's School* and *Making it a Better World*.

## Production

**Kihweck ShiDae, Inc.**

3Fl., Samik Electron Bldg., 50 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-514-4242

Fax: +82-2-318-1260

E-mail: emfla73@hotmail.com

# Dong-hae-mool-gwa Baek-doo-san-ie

/ Dong-hae-mool-gwa Baek-doo-san-ie

2003

Directed by **AHN Jin-woo**



**Main Cast** JEONG Joon-ho(CHOI Baek-doo), GONG Hyung-jin(LIM Dong-hae)

**Producer** YOON Jong-heum

**Screenplay** KIM Dong-hyun

**Cinematography** KIM Yun-soo

**Editing** PARK Gok-ji

**Lighting** LEE Seung-gu

**Recording** AHN Sang-ho

**Art** SHIN Hyun-mu

**Costumes** YANG Min-Hye

**Make-up** KIM Yong-gwan

**Release Date** December 2003

## Synopsis

Two North Korean soldiers, CHOI Baek-doo and LIM Dong-hae, are sharing a drink while fishing at sea. They doze off by the cool breeze and things are all going well... until they wake up and find themselves on the eastern coast of South Korea during the high vacation season.

They are aghast at the sight of hundreds of women wearing practically nothing and of guys who ignore them calling them 'country bumpkins.' They decide to report to the police telling them that they are from 'above' but only to have the officers sucking up to them. Will they find their way home safely?

## AHN Jin-woo

AHN Jin-woo participated in the movie *Life of Hollywood Kid* while studying at Chung-Ang University, and was the assistant director of *Elegy of the Earth* and *The Soul Guardians*. His first movie *Over the Rainbow*(2002) attracted public attention with his solid directing. His latest work, a mixture of melodrama and comedy, will be an excellent opportunity to watch Ahn Jin-woo's versatile directing skills across genres.

## Filmography

2002 *Over the Rainbow*

## Production

### Sam

2Fl., Samhee Bldg., 634-9 Sinsa-dong,  
Gangnam-gu, Seoul, Korea  
Tel : +82-2-3445-2273  
Fax: + 82-2-3445-7913  
E-Mail : sam0904@korea.com

## International Sales

### Showbox Inc.

16Fl., Hansol Bldg., 736-1 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea  
Tel: +82-2-3218-5626  
Fax: +82-2-3444-6688  
E-Mail : dreamer@showbox.co.kr  
Website : www.showbox.co.kr

# Double Agent

/ Yi-jung Gan-cheop

2002, 120min., 35mm, 10,800ft, 2.35:1, color, Dolby SRD

Directed by **KIM Hyun-jung**



**Main Cast** HAN Suk-kyu(Byung-ho), KOH So-young(Soo-mi)

**Exec. Producer** PARK Moo-seung

**Producer** KOO Bon-han, PARK Min-hee

**Screenplay** SHIM Hye-won

**Original Story** KOO Bon-han

**Cinematography** KIM Sung-bok

**Editing** KIM Sang-bum

**Lighting** SHIN Hak-sung

**Music** Michael STAUDACHER

**Recording** KIM Won-yong

**Art** NOH Sang-soon

**Costumes** LEE Sang-seop

**Make-up** KIM Sun-jin

**Release Date** January 2003

**Production Budget** US\$ 4.2m

## Synopsis

During the solemn Cold War era of the 1980s, LIM Byung-ho, a North Korean espionage agent, defects to South Korea. He eventually becomes a double agent by being assigned to the Analysis Center of North Korean Intelligence inside the South Korean National Security Agency and secretly works for both sides of Korea. One day, Byung-ho receives his first, mysterious order: "Contact DJ. "

## International Film Festivals

2003 New York Asian Film Festival

27th Cairo International Film Festival, Competition

## KIM Hyun-jung

Born in 1973, KIM Hyun-jung studied at the Korean Academy of Film Arts, and has drawn notice for his fresh innovation and unique directing skills. He directed the short films *Hit and Run* and *Reservoir Sons of Bitches*, the latter of which was invited to the Vancouver International Film Festival.

## Production

### Koo & Film Inc.

622-10, Sinsa-dong, Gangnam-gu, Seoul,  
Korea (135-897)

Tel: +82-2-3445-9679

Fax: +82-2-3445-9920

E-mail: na@koofilm.com

Website: www.koofilm.com

## International Sales

### KM Culture Co., Ltd.

3Fl., Bojun Bldg., 70-13, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-3438-3842/3800

Fax: +82-2-3438-3848/3808

E-mail: judy@kmculture.com,

sonyakim@kmculture.com

Website: www.kmculture.com

# Duel in Busan

/ Du-eol In Bu-san

2003, 85min., DV/16mm, 1.66:1, color, Dolby Digital  
Directed by **CHUNG Soon-ae**



**Main Cast** JANG Dong-jik(S. PIELBERG)  
**Exec. Producer** IANKYOUNG Izlla  
**Producer** GUY No-young  
**Screenplay** IANKYOUNG Izlla  
**Cinematography** HWANG il  
**Editing** NOH Jae-won  
**Lighting** MIN Byung-jin  
**Music** SONG Solnamoo  
**Recording** YIM Hyung-geon  
**Art** CHO Hyun-suk  
**Costumes** JUNG Ga-young  
**Scheduled Release Date** November 2004  
**Production Budget** US\$ 250,000  
KOFIC Production Support for Feature-length Digital Films 2002

## Synopsis

This is a story about a man whose name is S. PIELBERG. He sells vegetables on the street. One day, right after midnight, he sees a mysterious black sports car in the rear-view mirror while driving his truck to work. The sports car keeps bothering him and the truck and the sports car have a thrilling duel on the streets of Busan.

## CHUNG Soon-ae

CHUNG Soon-ae was born in 1962 in Haenam, Korea. She worked on the TV drama *Hour Glass* (directed by KIM Jong-hak, 1994-95) as first assistant director.

## Production

**SION Film**  
530-19, Bangbae-dong, Seocho-gu, Seoul,  
Korea (137-063)  
Fax: +82-2-588-8371  
E-mail: izlla@korea.com, izlla@hotmail.com

# D-Wars

/ Deu-rae-gon Wuh-jeu

2003, 120min., 35mm, 11,000ft, 2.35:1, color, Dolby Digital 5.1  
Directed by **SHIM Hyung-rae**



**Exec. Producer** SHIM Hyung-rae  
**Original Story** SHIM Hyung-rae

## Synopsis

A thousand years ago, in a little village on the Korean peninsula, a child of destiny is born with a Youijoo(a magic stone that bestows omnipotence) in her bosom. To pursue the occult Youijoo, Imoogi comes to earth from Heaven with a tremendous number of followers and begins to launch attacks against the people of the earth.

A thousand years later in downtown L.A., a mysterious natural disaster takes place. While reporting on the case, a CNN reporter named Tom begins to sense a colossal legend behind the chain of events.

## SHIM Hyung-rae

SHIM Hyung-Rae is well-known for his career as a comedian as well as a producer of science fiction movies, such as *2001 Yonggary* which focus on computer graphics and special effects. He has played an important role in boosting the popularity of sci-fi movies in Korea, beginning with the popular film *Uroeme*, known as a pioneer of film special effects in Korea. The former Asiaweek magazine selected Shim as "an Asian leader for the new millenium" and "a leader in the field of computer and technological engineering."

## Filmography

1993 *Younggu and Dinosaur ZuZu*  
1994 *Tirano's Claw*  
1995 *Power King: Amicron*  
1996 *Dragon Tuka*  
1999 *Yonggary*  
2001 *2001 Yonggary*

## Production & International Sales

### YoungGu-Art

47, Yangpyung-dong 3-ga, Yeongdeungpo-gu,  
Seoul, Korea (150-103)  
Tel: +82-2-2635-3800  
Fax: +82-2-2637-5362  
E-mail: zeronine@younggu-art.com  
Website: www.younggu-art.com

# Dying Puppy

/ Gang-a-ji Jook-neun-da

2002, 102min., 35mm, 12,000ft, 16:9, color, Dolby SRD

Directed by **PARK Kwang-woo**



**Main Cast** HUH Young-ran(CHOI Gi-eun), LEE Jong-su(CHANG Wan-su),  
LEE Hyo-jung(CHOI Mu-chul)

**Exec. Producer** SHIN Jae-yong

**Producer** PARK Sun-kyung

**Screenplay** PARK Hyung-woo, PARK Ki-bok

**Original Story** PARK Hyung-woo

**Cinematography** CHANG Jae-gi

**Editing** GOH Im-pyo

**Lighting** HAN Ki-up

**Music** KANG In-gu

**Recording** KANG Ju-suk

**Art** CHANG Sung-sik

**Costumes** MOON Chang-eun

**Make-up** HUH Jung-im

**Scheduled Release Date** June 2004

**Production Budget** US\$ 1.7m

## Synopsis

The casino in Jeong-seon, Gangwon Province is beautiful but also full of despair. The casino opens a space for dogfighting, for instance, where people can 'get in on the action.' Wan-su is a small-time gangster, a loan-shark to people who come in and out of the town to gamble. He is cynical, believing that only money can bring happiness.

One day, fate causes Wan-su to meet Ji-eun. However, Mu-chul, her protector, doesn't want to let Ji-eun go. Despite Wan-su's attempts to forget her, their love and compassionate affection becomes deeper. Both Wan-su and Ji-eun suffer for their relationship.

## PARK Kwang-woo

In 1983, PARK Kwang-woo's short film *Dying Puppy* won a prize at the Dongbaek Short Film Festival and was screened at overseas festivals including Berlin. In 1987, his screenplay *Pang-su in Seoul* won a prize in KOFIC's annual script contest.

## Filmography

1992 *Hospital in Love*

1996 *Two Men*

## Production

### PAM Production

201, Hyundai Riverstel, 130-9, Cheogdam-dong,  
Gangnam-gu, Seoul, Korea (135-000)

Tel: +82-2-544-0880

Fax: +82-2-542-8933

E-mail: pampro@pampro.com

Website: www.pampro.com

# Eun-jang-do

/ Eun-jang-do

2003, 90min., 16:9, color, Dolby Digital 5.1

Directed by **KIM Sung-duk**



**Main Cast** SHIN Ae(Min-seo), SONG Sun-mi(Ga-ryun), YOON Da-hoon(King-ka)

**Exec. Producer** SONG Chang-eui

**Producer** LIM Gun-jung

**Screenplay** KIM Hyun-hee, JOO Jung-eun

**Editing** MOON In-dae

**Lighting** KIM Hyung-rae

**Music** JO Yoon-jung

**Recording** SONG Jin-hyuk

**Art** KIM Hyo-shin

**Costumes** KIM Si-jin

**Make-up** KANG Kyung-hwa

**Release Date** October 2003

## Synopsis

Min-seo was born to a family of virtuous women and has to endure wearing countless layers of underwear. Following her dream to become a lawyer, she escapes to the city and goes to school there. Her school friend Joo-hak falls in love with her and succeeds in going out with her after a year but has to restrain his desire to sleep with her despite coaching from his senior King-ka.

Ga-ryun feels that King-ka is her knight in shining armour and actively pursues him but for some 'unknown' reason, King-ka is not able to go out with her. This is a hilarious tale of two very different couples.

## KIM Sung-duk

As a TV producer, KIM's sitcom *Three Guys, Three Girls* opened a new era in 1990s television, and his next show *Three Friends* was the first TV sitcom aimed at adults. In 2000 he launched Joy Entertainment with SONG Chang-eui, a fellow TV producer, and directed his first feature film *Boss X-file* in 2002. His dream is to make 'professional comedy' and will frankly and pleasantly portray women's view on sex in *Eun-jang-do*.

## Filmography

2002 *Boss X-file*

## Production

### Joy Entertainment

10Fl., Financial News Bldg., 24-5 Yeouido-dong,  
Yeongdeungpo-gu Seoul, Korea (150-010)

Tel: +82-2-784-1741

Fax: +82-2-784-1746

E-mail: cocozam@joyfree.com

Website: www.joyfree.com



# The First Amendment

1 / Dae-han-min-guk Heon-beob Jae-il-jo

2003, 109min., 35mm, 11,610ft, 1.85:1, color, Dolby SRD

Directed by **SONG Kyung-shik**



**Main Cast** YEH Ji-won(KOH Eun-bi), LIM Sung-min(KANG Se-young)

**Exec. Producer** KIM Hyun-jun

**Producer** CHOI Jong-tae

**Screenplay** KIM Jin-soo, CHOI Jong-tae

**Cinematography** LEE Dong-sam

**Lighting** KIM Kae-jung

**Music** LEE Dong-jun

**Art** CHOI Kee-ho

**Release Date** March 2003

## Synopsis

In a close special election race between two candidates from the ruling and opposing parties, a courageous prostitute jumps into the race. To everyone's surprise, support for her climbs sharply, turning the race into a toss-up between the three candidates. This pushes the two establishment candidates to turn to other means to win the election.

## SONG Kyung-shik

SONG Kyung-shik is the man to make that ultimate comedy. He followed the elite course by majoring in theatre and film in college and served as a college professor and jury member at various film festivals. Nowadays, when the average age of directors is going down, Song is the man to pay attention to.

## Filmography

1988 *Sa-bang-ji*

## Production

### Hanmac Films

3Fl., Heung-guk Bldg., 43-1, Juja-dong,

Jung-gu, Seoul, Korea (100-240)

Tel: +82-2-2268-6071

Fax: +82-2-2268-2677

E-mail: jon@cinelove.com

Website: www.cinelove.com

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# The Garden of Heaven

/ Ha-neul Jung-won

2003, 97min., 35mm, 16:9, color, Dolby

Directed by **LEE Dong-hyun**



**Main Cast** AN Jae-wook(CHOI Oh-sung), LEE Eun-ju(KIM Young-Ju)

**Exec. Producer** SON Jung-eun

**Producer** LEE Jin-yong

**Screenplay** LEE Han

**Original Story** ISHIKI Nobuyuki

**Cinematography** LEE Seung-woo

**Editing** PARK Gok-ji

**Lighting** KIM Dong-ho

**Music** MA Kyung-sik

**Recording** KIM Young-ho(Cinemix Korea)

**Art** NAM Hyun-a

**Costumes** JANG Hyo-jae

**Make-up** PARK Sun-ji

**Release Date** April 2003

**Production Budget** US\$ 2m

## Synopsis

A doctor, Oh-sung, falls in love with a girl who is near death. Their time together is limited, but the memories they share will last much longer. Oh-sung is played by AN Jae-wook, a pop star famous throughout Asia.

## LEE Dong-hyun

LEE Dong-hyun received a B.A. in film production from Chung-Ang University and an M.F.A. from the Hongik University Graduate School. He also spent time studying in New York at The New School. He is the director of the 16mm short films *Turtle Ship*, *Hwan*, and *Bi* as well as over 70 commercials. *The Garden of Heaven* is his feature film debut.

### Production

#### Do Son Dream Pictures

702, Dongnam Bldg., 588-19, Sinsa-dong,  
Gangnam-gu, Seoul, Korea

Tel: +82-2-548-4305

Fax: +82-2-548-4302

E-mail: jes2dream@lycos.co.kr,

dson205@empal.com

Website : www.dosondream.com

### International Sales

#### Showbox, Inc.

16Fl., Hansol Bldg., 736-1,  
Yeoksam-dong, Gangnam-gu,  
Seoul, Korea

Tel: +82-2-3218-5626

Fax: +82-2-3444-6688

E-mail: dreamer@showbox.co.kr

Website: www.showbox.co.kr

# A Good Lawyer's Wife

가 / Ba-ram-nan Ga-jok

2003, 114min., 35mm, 2.35:1, color, Dolby SRD

Directed by **IM Sang-soo**



**Main Cast** MOON So-ri(Ho-jung), HWANG Jung-min(Young-jak), YUN Yeo-jung (Byung-han)

**Exec. Producer** SHIM Jae-myung

**Producer** SHIM Bo-kyung, SHIN Chul

**Screenplay** IM Sang-soo

**Cinematography** KIM Woo-hyung

**Editing** LEE Eun-soo

**Lighting** GOH Nak-sun

**Music** KIM Hong-jeab

**Art** OH Jae-won

**Costumes** KIM Yoo-jin

**Make-up** SONG Jong-hee

**Release Date** August 2003

## Synopsis

A sexy drama about a good lawyer but unfaithful husband, his young-at-heart but frustrated wife, their precocious adopted son, and his dysfunctional in-laws.

Shot in stunning hand-held scope and featuring MOON So-ri, winner of the Marcello Mastroianni Award for Best Young Actor or Actress at Venice International Film Festival in 2002.

## International Film Festivals

30th Flanders International Film Festival, Robert Wise Award for Best Director

8th Pusan International Film Festival

60th Venice International Film Festival, Venice 60 Competition

## IM Sang-soo

Born in 1962, IM Sang-soo studied film at the Korean Academy of Film Arts. Im rises to new heights in his filmmaking talents with his third feature, fulfilling the promise of his debut film *Girls Night Out* (1999, Toronto International Film Festival) and *Tears* (2001, Berlin International Film Festival, Panorama).

## Filmography

1999 *Girls Night Out*

2001 *Tears*

## Production

### Myung Films

10-12, Hyehwa-dong, Jongno-gu, Seoul,  
Korea (110-530)

Tel: +82-2-3673-1202

Fax: +82-2-3673-2744

E-mail: imkt@myungfilm.com

Website: www.myungfilm.com

## International Sales

### E Pictures

10-12, Hyehwa-dong, Jongno-gu, Seoul,  
Korea (110-530)

Tel: +82-2-3673-2545

Fax: +82-2-3673-2544

E-mail: ep@ep-korea.com

Website: www.ep-korea.com

# The Greatest Expectation

/ We-dae-han Yoo-san

2003, 116min., 35mm, 10,440ft, 1.85:1, color, Dolby SR

Directed by **OH Sang-hoon**



**Main Cast** YIM Chang-jung(Chang-sik), KIM Sun-ah(Mi-young)

**Exec. Producer** LEE Kang-bok

**Producer** SONG Chang-yong

**Cinematography** LEE Seok-hyun

**Production Designer** HWANG Chang-rok

**Release Date** October 2003

**Production Budget** US\$ 3m

## Synopsis

Chang-sik lives strictly by the freeloader's handbook, doing the rounds of free samples in department store food sections and sponging off of his older brother. Mi-young nurtures grandiose dreams of becoming a TV actress but has failed every audition because she just can't act. Two slackers with similar schedules and living in the same neighborhood are bound to run into each other, and they do. One day, Chang-sik and Mi-young are walking around distractedly when they end up in a head-on collision. By chance, they witness a hit-and-run involving old man HWANG together. The next day, to their amazement, they see a banner advertising a 5 million won reward to eyewitnesses. Of course, each person eagerly offers to be a witness and ends up getting tangled up in something they hadn't bargained for.

## OH Sang-hoon

Born in 1967 in Haenam, South Jeolla Province. OH Sang-hoon was assistant director on *Born to Kill* and *Gun and Gut*, and his comedy philosophy is clear: to make movies that audiences can enjoy and will make them happy. His dream to break away from conventions to present an evolved, progressive comedic vision will be realized this October, enhancing movie enjoyment with his own unique brand of wit and humor. Often referred to as one of the best-connected men in the industry, he finds great strength in the enthusiastic support of esteemed fellow movie makers.

## Production & International Sales

### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga, Jung-gu,  
Seoul, Korea (100-802)

Tel: +82-2-726-8564

Fax: +82-2-726-8291

E-mail: infofilm@cj.net, junelee@cj.net

Website: www.cjent.co.kr

# Happy Erotic Christmas

/ Hae-pi Ae-ro Keu-ris-mas

2003, 35mm, 1.85:1, color, Dolby SRD

Directed by **LEE Gun-dong**



**Main Cast** CHA Tae-hyun, KIM Seon-ah, PARK Young-keu

**Exec. Producer** KIM Seung-bum

**Screenplay** LEE Gun-dong

**Original Story** LEE Gun-dong

**Cinematography** PARK Yong-su

**Editing** KIM Yong-su

**Lighting** PARK Se-moon

**Music** KIM Dae-hong, KIM Yang-hee

**Art** JANG Ji-yeon

**Release Date** December 2003

**Production Budget** US\$ 3m

## Synopsis

Everybody dreams of a merry Christmas with loved ones. But these three characters want more than just a happy holiday. They want an Erotic Christmas. The three are an innocent young cop, a pretty wanna-be actress who is secretly adored by the cop, and a romantic, big-time gang boss. Will their next Christmas be an erotic one?

## LEE Gun-dong

After returning from studying in the United States, LEE Gun-dong was wrongfully diagnosed with intestinal cancer. The first thing that came to his mind was his family and making movies. He decided to get involved in the entertainment industry only after this medical diagnosis. *Happy Erotic Christmas* is his first screenplay, and it contains many memorable scenes from his hometown of Yoo-seong.

### Production

#### Tube Pictures

4Fl., Cheongam Bldg., Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-888)

Tel: +82-2-547-9347

Fax: +82-2-547-9348

E-mail: yohwan@tube-pictures.co.kr

### International Sales

#### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu, Seoul,  
Korea

Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: cat@tube-entertainment.co.kr

Website: www.tube-entertainment.co.kr

# The Hidden Princess

/ Hwi-Pa-Ram Kong-Ju

2003, 105min., 35mm, 9,450ft, 1.85:1, color, Dolby SRD  
Directed by **LEE Jung-hwang**



**Main Cast** KIM Hyun-soo(Ji-eun), JEE Sung(Joon-ho)  
**Exec. Producer** WOO Dong-jin  
**Producer** HONG Jun-seok  
**Screenplay** PARK Kye-ok  
**Cinematography** CHOI Chan-gyu  
**Editing** PARK Sun-duk  
**Lighting** SHIN Kyung-man  
**Music** LEE Han-na  
**Recording** LEE Seung-chul  
**Art** KIM Hyun-ok, AHN Sung-hyun  
**Costumes** LEE Seung-hyun  
**Make-up** PARK Mi-jeong, JUNG Hye-seung  
**Release Date** December 2002

## Synopsis

Ji-eun, a member of North Korea's dance troupe, escapes to the South after one of their performances. Eager to explore the liberal life in Seoul, Ji-eun searches for a new life of freedom in South Korea. She soon comes across Joon-ho, a leader of a local rock band. Their relationship then takes unexpected turns as they become closer to each other.

Meanwhile, the intelligence agency in South Korea learns of a conspiracy being orchestrated by the American CIA to disrupt the peace on the Korean peninsula; the CIA plots to secretly kidnap Ji-eun. Secret forces from the North and South reluctantly agree to work together to prevent a possible war between their two countries.

## LEE Jung-hwang

LEE Jung-hwang first started his career at an advertising production house as a director of TV commercials. *The Hidden Princess* is his feature film debut.

### Production

**MR Pictures**  
2Fl., 340-27 Sindang-dong, Jung-gu,  
Seoul, Korea  
Tel: +82-2-2234-6317  
Fax: +82-2-2234-6318  
E-mail: xennee@yahoo.co.kr

### International Sales

**Mirovision, Inc.**  
1-151, Sinmunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)  
Tel: +82-2-737-1185  
Fax: +82-2-737-1184  
E-mail: cassie@mirovision.com  
Website: www.mirovision.com

# Ice Rain

/ Bingwoo

2003, 105 min., 35mm, 9,450ft, 2.35:1, color, Dolby SRD

Directed by **KIM Eun-sook**



**Main Cast** LEE Sung-jae(Joong-hyun), KIM Ha-neul(Kyung-min),  
SONG Seung-hun(Woo-sung)

**Exec. Producer** PARK Moo-seung, KOO Bon-han

**Producer** BANG Chu-seong, CHOI Kwi-deok

**Screenplay** KIM Eun-sook

**Original Story** KIM Eun-sook

**Cinematography** YOON Hong-sik

**Editing** KIM Sang-bum, KIM Jae-bum

**Lighting** YANG Soon-kyu

**Music** KIM Suk-won

**Recording** KANG Bong-sung

**Art** KIM Min-oh

**Costumes** KIM Hee-ju

**Make-up** YANG Yeon-young

**Scheduled Release Date** TBA

**Production Budget** US\$ 4.3m

## Synopsis

At the last minute, Woo-sung joins Joong-hyun and his friends on a journey to climb Mt. Asiq in Alaska. Faced with a raging snowstorm while descending from the summit, Woo-sung and Joong-hyun get isolated in an icy cave. To stay awake, the severely wounded Joong-hyun starts to talk about his past love, and they are stunned to discover that their two stories contain the same woman, Kyung-min, and that she was the one who had pulled both men's hands from the cliff of life. The unattainable love between Kyung-min and Joong-hyun overlaps with Woo-sung's first, shy love toward her. The two different colors of love, glowing at the same moment, start to paint the mountain covered in ice rain.

## KIM Eun-sook

Born in 1969. A graduate from the Korean National University of Arts, KIM is a new director who directed remarkable short films such as *The Execution*, which competed at the Cannes International Film Festival in 1999, *A Well* and *Sunday*. *Ice Rain* is her feature debut and she will go down in history as the first female director to shoot a blockbuster project in Korea.

## Production

### Koo & Film Inc.

622-10, Sinsa-dong, Gangnam-gu,  
Seoul, Korea (135-897)  
Tel: +82-2-3445-9679  
Fax: +82-2-3445-9920  
E-mail: na@kooofilm.com  
Website: www.kooofilm.com

## International Sales

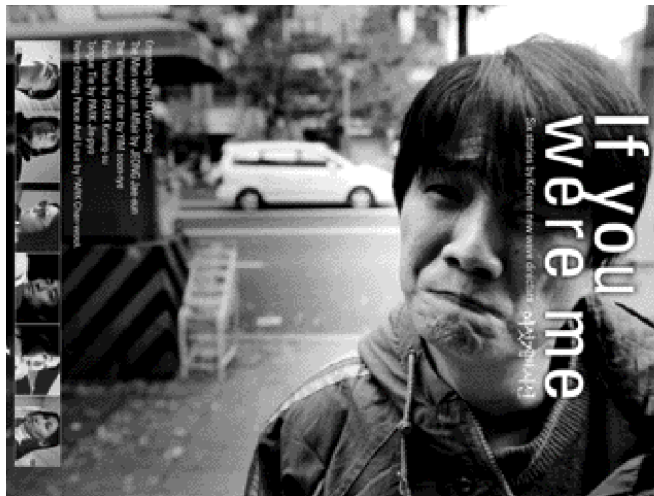
### KM Culture Co., Ltd.

3Fl., Bojun Bldg., 70-13, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)  
Tel: +82-2-3438-3842/3800  
Fax: +82-2-3438-3848/3808  
E-mail: judy@kmculture.com,  
sonyakim@kmculture.com  
Website: www.kmculture.com

# If You Were Me

/ Yeo-seot-gae-eui Si-seon

2003, 110min., 35mm, 9,800ft, 1.85:1, color, omnibus feature film(6 episodes)  
 Directed by **JEONG Jae-eun**, **PARK Chan-wook**, **PARK Jin-pyo**,  
**PARK Kwang-su**, **YEO Kyun-dong**, **YIM Soon-rye**



**Exec. Producer** LEE Hyeon-seung  
**Producer** LEE Jin-suk  
**Release Date** November 2003  
**Production Budget** US\$ 250,000  
 KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

The human rights situation in South Korea has certainly taken a large leap forward in the past few decades since the era of authoritarianism, but the awareness and sensitivity of the average citizen of the human rights of others is still lacking. This is why the National Human Rights Commission(NHRC) asked six acclaimed directors who have shown an interest in human rights in their work to each shoot a short film dealing with the issue of discrimination - a violation of the basic right to equality. The six directors each selected one of the various kinds of discrimination highlighted by the NHRC as problematic in Korea for the themes of their respective short films. Discrimination is a widespread problem that the public does not yet perceive clearly, but this Human Rights Film Project aims to contribute toward making this issue a significant topic of social discussion.

## International Film Festivals

4th Jeonju International Film Festival, Opening Film  
 8th Pusan International Film Festival  
 1st Vladivostok International Film Festival  
 22nd Vancouver International Film Festival, Dragon's & Tigers competition  
 47th London Film Festival

<b>JEONG Jae-eun</b>	<i>The Man's Affairs</i>
<b>PARK Chan-wook</b>	<i>N.E.P.A.L.</i>
<b>PARK Jin-pyo</b>	<i>Tongue Tie</i>
<b>PARK Kwang-su</b>	<i>Face Value</i>
<b>YEO Kyun-dong</b>	<i>Crossing</i>
<b>YIM Soon-rye</b>	<i>The Weight of Her</i>

## Production

### National Human Rights Commission of Korea

10Fl., Keumsegi Bldg., 16, Euljiro 1-ga,  
 Jung-gu, Seoul, Korea (100-842)  
 Tel: +82-2-2125-9770~8  
 Fax: +82-2-2125-9779  
 E-mail: etimor@humanrights.go.kr  
 Website: www.humanrights.go.kr

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong,  
 Jongno-gu, Seoul, Korea (110-280)  
 Tel: +82-2-743-6051/6053  
 Fax: +82-2-742-6051  
 E-mail: indiostory@indiostory.com  
 Website: www.indiostory.com



# Into the Mirror

/ Geo-wool Sok-eu-ro

2003, 113min., 35mm, 10,170ft, 1.85:1, color, Dolby SRD

Directed by **KIM Sung-ho**



**Main Cast** YOO Ji-tae(WOO Young-min), KIM Myeong-min(HA Hyun-soo),  
KIM Hye-na(LEE Ji-hyun), KI Ju-bong(JUN Il-sung), KIM Mung-su(CHOI Sang-ki)

**Exec. Producer** KANG Woo-suk

**Producer** KIM Eun-young

**Screenplay** KIM Sung-ho

**Original Story** KIM Sung-ho

**Cinematography** JEONG Han-cheol

**Editing** KIM Seon-min (Frameworks)

**Lighting** YEOM Hyo-sang

**Music** MUHN Dae-hyun

**Recording** LEE Ji-su (Live)

**Art** LEE Hyeong-ju

**Costumes** HAM Hyun-ju

**Make-up** KIM Hyun-hee

**Release Date** August 2003

**Production Budget** US\$ 3m

## Synopsis

A traumatized ex-cop WOO Young-min, who inadvertently brought about the death of his partner during a face-off with a criminal, faces a serial murder case in the department store where he works as the security manager. There are no clues but the fact that all victims were found in front of mirrors. He comes across his former rival HA Hyun-soo who now heads the investigation into the recent murders. A mysterious woman LEE Ji-hyun is also found lingering about the crime scenes. Without wishing it, Woo is drawn farther and farther into the deep mystery surrounding the murders.

## International Film Festivals

4th Tokyo FILMeX 2003, Competition

## KIM Sung-ho

Born in Seoul, Korea in 1970. KIM graduated from Yonsei University majoring in Architecture and received his M.A. in Media Studies, New School University of New York in 2001. *Into the Mirror* is his feature film debut.

## Production

### Keyplus Pictures Co., Ltd.

1Fl., Morning Farm Bldg., 49-16, Juja-Dong,  
Jung-gu, Seoul, Korea (100-240)

Tel: +82-2-2269-5522

Fax: +82-2-2269-5626

E-mail: keypluspictures@hanmail.net

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# Invisible Light

/ Geu Jip Ap

2003, 81min., 35mm, 16:9, color, stereo

Directed by **Gina KIM**



**Main Cast** CHOI Yoon-sun(Gah-in), LEE Sun-jin(Do-hee), JUNG Chan(Hee-su)

**Producer** Gina KIM, KIM Kyung-hyun

**Screenplay** Gina KIM

**Original Story** Gina KIM

**Cinematography** Peter GRAY, Benito STRANGIO

**Editing** K. HAN, Gina KIM

**Lighting** WON Jong-lim, KIM Dae-in

**Recording** OH Jon, CHO Woo-jin

**Art** Gina KIM

**Scheduled Release Date** December 2003

**Production Budget** US\$ 200,000

KOFIC Production Support for Independent Digital Feature Film 2002

KOFIC Distribution Support for Feature-length Digital Films 2003

## Synopsis

Divided into two parts, *Invisible Light* tells the story of Gah-in -- a woman having an affair with a married man named Jun -- and Jun's wife Do-hee. Gah-in and Do-hee occupy separate spaces, but nevertheless share their desire to reclaim their identities. In the first story, Gah-in, a 26-year old Korean student studying in the U.S., returns to her house in a despairing mood, her illicit affair having sparked feelings of depression. Too proud to be pitied, Gah-in struggles not to break down. In the second story, Do-hee is pregnant after having sex with a man other than her husband. She obtains some RU-486 pills (abortion pills), places them in her luggage, and takes a plane to Korea. Returning to Seoul for the first time after a 13-year absence, Do-hee feels like an outsider. However, her despair ultimately instills in her a new sense of inspiration.

## International Film Festival

8th Pusan International Film Festival

## Gina KIM

Born in Seoul, Korea, in 1973, Gina KIM moved to the U.S. after completing her B.F.A. degree in Seoul National University, School of Fine Arts. Using a video diary format, she explored her identity while studying at Cal Arts where she received her M.F.A. in Film/Video. Her works have been widely screened at the Berlin, Vancouver, Yamagata and Oberhausen, and other international film festivals.

## Filmography

2002 *Gina Kim's Video Diary*

## Production

### Picture Book Movies

21-1201, Hyundai Apt., Apgujung-dong,  
Gangnam-gu, Seoul, Korea (135-110)  
Tel: +82-2-545-1822  
Fax: +82-2-964-2632  
E-mail: ginakim@yahoo.com  
Website: www.ginakim.com

## International Sales

### Picture Book Movies

23 Harvey Ct. Irvine, CA 92612, USA  
Tel: +1-949-725-0494  
Fax: +1-949-725-0494  
E-mail: kyunghk@uci.edu  
Website: www.ginakim.com

# Jail Breakers

/ Gwang-bok-jeol Teuk-sa

2002, 119min., 35mm, 10,710ft, 1.85:1, color, Dolby SRD

Directed by **KIM Sang-jin**



**Main Cast** SEOL Kyung-gu(Jae-pil), CHA Seung-won(Moo-suk),  
SONG Yoon-ah (Kyoung-soon)

**Exec. Producer** KANG Woo-suk

**Producer** LEE Min-ho

**Screenplay** PARK Jung-woo

**Original Story** KIM Hyung-joon

**Cinematography** JUNG Gwang-suk

**Editing** GOH Im-pyo

**Lighting** PARK Min

**Music** SOHN Moo-hyun

**Recording** OH Se-jin

**Art** JANG Young-sun

**Costumes** SHIN Seung-hi

**Make-up** BAE Mi-nam

**Release Date** November 2002

## Synopsis

Wanting to be included in the Independence Day Special Pardons list, Jae-Pil diligently leads an exemplary prison life. But determined to change his cheating girlfriend's heart and mind, Jae-pil decides to escape from prison with Mu-suk. The two prisoners Jae-pil and Mu-suk make their escapes and bid never ever to return to their cells. Reading their first early morning paper from the outside, they discover their names under the Independence Day Special Pardons list.

## International Film Festivals

7th Pusan International Film Festival  
5th Far East Film Festival, Udine, Italy  
29th Seattle International Film Festival  
3rd New York Korean Film Festival  
27th Cairo International Film Festival

## KIM Sang-jin

KIM Sang-jin has publicly proclaimed his dedication to making comedy films a more popular genre. His love for comedy is realized in the laughs he brings to his audiences. He states that when he is in his 60s he hopes his original comedy films highlight the screens at Cannes, further showing his love for the genre.

*Jail Breakers* was strenuously put together through rough shooting schedules, working alongside typhoons and other obstacles. Needless to say, the director has especially high hopes to see his efforts dazzle on the big screen.

## Filmography

2001 *Kick the Moon*  
1999 *Attack the Gas Station!*  
1998 *Two Cops 3*  
1996 *Final Blow*  
1995 *Millions in My Account*

## Production

**Director's Home Pictures**  
4Fl., Heunguk Bldg., 43-1, Juja-dong, Jung-gu,  
Seoul, Korea (100-240)  
Tel: +82-2-2270-4700  
Fax: +82-2-2264-2180  
E-mail: dir5797@cinemaservice.com

**Cinema Service**  
18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)  
Tel: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

# The Legend of the Evil Lake

/ Chun-nyun-ho

2003, 105min., 35mm, 9,450ft, 2.35:1, color, Dolby SRD  
Directed by **LEE Kwang-hoon**



**Main Cast** JEONG Joon-ho(Biharang), KIM Hyo-jin(Jawoonbi), KIM Hye-ri(Queen Jinsung)

**Exec. Producer** Jonathan KIM

**Producer** DOE Sung-hee, CHOI Hee-il

**Screenplay** HONG Ju-ri

**Original Story** KWAK Il-ro

**Cinematography** LU Yue, KIM Yun-soo

**Editing** LEE Hyun-mee

**Lighting** HAO Feng, LEE Sung-ku

**Music** LEE Dong-june

**Recording** KIM Bum-soo

**Art** SHEN Li De

**Costumes** ZHOU Jian Hua

**Make-up** KIM Yong-kwan

**Release Date** November 2003

**Production Budget** US\$ 5.7m

## Synopsis

In the late era of the Shilla Dynasty, Queen Jinsung's trusted general, Biharang, strives to save the country from war and rebellion in border patrols. He wearies of the endless fighting and is eager to lead a peaceful life with Jawoonbi, his lover. Jealous, Queen Jinsung gives an secret order to kill her. Jawoonbi throws herself into the ' Thousand Year Lake ' to avoid her assassins.

## LEE Kwang-hoon

Born in 1958, LEE studied broadcasting and journalism at Sogang University. He then went to the U.S. where he received an M.F.A. from Ohio State University. He made his feature debut with *Doctor Bong* in 1995.

## Filmography

1995 *Doctor Bong*

1997 *Repechage*

1999 *Ghost in Love*

## Production

### Hanmac Films

3Fl., Heung-guk Bldg., 43-1, Juja-dong,  
Jung-gu, Seoul, Korea (100-240)

Tel: +82-2-2268-6071

Fax: +82-2-2268-2677

E-mail: jon@cinelove.com

Website: www.cinelove.com

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# A Letter From Mars

/ Hwa-sung-eu-ro-gan Sa-na-ee

2003, 107min., 35mm, 10,530 ft, 1.85:1, color, Dolby SRD  
Directed by **KIM Jung-kwon**



**Main Cast** SHIN Ha-gyun(Seung-jae), KIM Hee-sun(So-hee), KIM Min-joon(Sung-ho)  
**Exec. Producer** PARK Gang-kyu  
**Producer** PARK Sang-kyu  
**Screenplay** JANG Jin  
**Original Story** KIM Jung-kwon, CHO Eun-ha, LEE So-young  
**Cinematography** LEE Suk-hyun  
**Editing** GOH Im-pyo  
**Lighting** GOH Young-gwang  
**Music** LEE Jae-jin  
**Recording** JUNG Goon  
**Art** SONG Hwa-jun  
**Costumes** KIM Sung, KIM Eun-jung, BAE Soon-mi  
**Make-up** AHN Hee-jun, PARK Sang-hee, KIM So-hee, KIM Kyung-min  
**Release Date** May 2003

## Synopsis

Little Seung-jae stays up all night and writes letters to So-hee, pretending to be her father in Mars. Leaving Seung-jae's innocent heart behind, So-hee leaves for a big city. Later, both are fully grown, and Seung-jae is a postman who writes letters to So-hee's grandma - the letters that never came from So-hee. So-hee's heart hardens after hardships in life and she comes back to her hometown and Seung-jae's heart swells up at seeing her again...

## International Film Festival

24th Valencia Film Festival

## KIM Jung-kwon

KIM Jung-kwon graduated from Seoul Institute of the Arts in 1994 and made a brilliant debut with his fantasy melodrama *Ditto* in 2000, with nationwide box office of 1.2 million admissions. Since then, he searched for another romance film and after two years of intense work and preparation, he proudly presents his second film *A Letter from Mars*. Through this film, Kim wishes to convey the message of 'what is precious.' Given his sense of humor, which is apparent in two films he worked on as assistant director *The Happenings* and *The Spy*, combined with his incredible talent in creating beautiful visuals, *A Letter from Mars* is expected to reach even greater success.

## Filmography

2000 *Ditto*

## Production

### Ditto Entertainment

108, 8-1, Kyoungwon Heightel, 5,  
Cheongdam-dong, Gangnam-gu,  
Seoul, Korea  
Tel: +82-2-518-0112  
Fax: +82-2-512-1894  
E-mail: skpark@ditto21.com

## International Sales

### Cinema Service

18Fl., Postel Bldg., 753-3, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)  
Tel: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

# Love: Impossible

/ Nam Nam Buk Nyo

2003, 108 min., 35mm, 1.85:1, color, Dolby SRD

Directed by **JUNG Cho-shin**



**Main Cast** CHO In-sung, KIM Sa-rang, GONG Hyung-jin

**Exec. Producer** KIM Seung-bum

**Screenplay** JUNG Cho-shin

**Original Story** JUNG Cho-shin

**Cinematography** JOO Jong-hui

**Editing** KIM Sun-min

**Lighting** KIM Tae-in

**Music** PARK Jung-won

**Recording** LEE Kyung-jun

**Art** WANG Hee-Kwang

**Costumes** AHN Mi-kyung

**Make-up** HUH Jung-im

**Release Date** August 2003

**Production Budget** US\$ 3m

## Synopsis

An archeology student in university, Chul-Su knows how to hook up the girls, but he doesn't know much about studying. In order to graduate, he is forced to go to China on a dig for ancient Korean treasures. There he meets a North Korean girl who is an elite student and loyal follower of KIM Jung-Il. Chul-su tries to win her heart, but the cultural gap is seemingly too great to overcome. Gradually, however, they find their way to overcome the overwhelming differences between North and South.

## JUNG Cho-shin

JUNG Cho-shin originally graduated from Hanyang University in Korea, and then traveled to the U.S. to pursue a master's degree in Film Media at New York University. He also spent time at the University of Southern California studying film production. After working as a producer for commercial hits *Mr. Condon*(1996), *The Soul Guardians*(1998), and *Extra*(1998), he made his feature film debut with *Jakarta*(2000).

## Filmography

2000 *Jakarta*

2002 *Wet Dreams*

## Production

### Asia Line

201, Sung-ji Bldg., 148-14 Samsung-dong,  
Gangnam-gu, Seoul, Korea

## International Sales

### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu,  
Seoul, Korea

Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: cat@tube-entertainment.co.kr

Website: www.tube-entertainment.co.kr

# Madeleine

/ Ma-deul-len

2003, 118 min., 35mm, 10,620ft, 2.35:1, color, Dolby SRD  
Directed by **K. C. PARK**



**Main Cast** SIN Min-a(Hee-jin), CHO In-sung(Ji-suk)  
**Exec. Producer** CHOI Jae-won  
**Producer** SEO Woo-sik  
**Screenplay** SEOL Joon-suk  
**Cinematography** KIM Young-cheol  
**Editing** PARK Gok-ji  
**Music** Michael STAUDACHER  
**Recording** JUNG Kwang-ho  
**Art** LEE Mi-ji  
**Costumes** KIM Yu-bin  
**Make-up** OH Nu-ri  
**Release Date** January 2003  
**Production Budget** US\$ 1.8m

## Synopsis

Ji-suk, a college student studying Korean Language & Literature, pretty much lives inside his books, going back and forth from his home to the library. One rainy evening, Ji-suk runs into an old junior high classmate, Hee-jin, now a beautiful, petite hairdresser. Ji-suk continues to run into Hee-jin by chance. One day, Hee-jin suggests they 'go out,' but just for a month.

Before he knows it, Ji-suk is Hee-jin's boyfriend. The two spend more and more time with each other and they begin to fall in love. Hee-jin is charming and always cheerful. Everything is going well until Sung-hae, Ji-suk's first love, shows up. Then Hee-jin is hit with some distressing news that she cannot share with anyone.

## K. C. PARK

K. C. PARK received his B.F.A. from New York University's Tisch School of the Arts. He is the talented director of *The Soul Guardians*(1998) which earned both box office and critical success. *The Soul Guardians* screened in competition at the Pusan International Film Festival and the Brussels Fantastic Film Festival.

## Filmography

1998 *The Soul Guardians*

## Production

### Free Cinema

31-22, Myeongnyun-dong 2-ga, Jongno-gu, Seoul, Korea (110-521)  
Fax: +82-2-741-7697  
E-mail: freecinema@hanmail.net

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong, Gangnam-gu, Seoul, Korea (135-080)  
Tel: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

# Memories of Murder

/ Sa-rin-eui Chu-eok

2003, 127min., 35mm, 11,323ft, 1.85:1, color, Dolby SRD  
Directed by **BONG Joon-ho**



**Main Cast** SONG Kang-ho(PARK Doo-man), KIM Sang-kyung(SEO Tae-yoon)

**Exec. Producer** LEE Kang-bok, TCHA Sung-jai, CHOI Jae-won

**Producer** TCHA Sung-jai

**Screenplay** BONG Joon-ho, SHIM Sung-bo

**Original Story** KIM Gwang-rim

**Cinematography** KIM Hyung-gu

**Editing** KIM Sun-min

**Lighting** LEE Kang-san

**Music** Taro IWASHIRO

**Recording** LEE Byung-ha

**Art** RYU Sung-hee

**Costumes** KIM Yu-sun

**Make-up** HWANG Hyun-gyu

**Release Date** April 2003

**Production Budget** US\$ 2.8m

## Synopsis

1986, Gyunggi Province. A young woman is found brutally raped and murdered. A couple of months later, several other rapes and murders occur under similar circumstances. In a country that has never known such crimes, dark whispers about a serial killer grow louder. A special task force is set up in the area. A local detective, PARK Doo-man, is joined by a detective from Seoul who requested to be assigned to the case, SEO Tae-yoon. Finding the killer grows more and more difficult, however, driving the detectives to ever greater despair.

## International Film Festivals

51st San Sebastian International Film Festival, Best Director Award

23rd Hawaii International Film Festival

47th London International Film Festival

15th Tokyo International Film Festival

## BONG Joon-ho

Born in 1969 and graduated from the Korean Academy of Film Arts, BONG made his feature film debut with the festival hit *Barking Dogs Never Bite* (2000). The film became the talk of the film industry, praised by domestic and international critics. Short films for which he received awards are *White Mar*(1993), *The Memories in My Frame*(1994) and *Incoherence*(1994). He also worked as an assistant director for PARK Ki-yong's *Motel Cactus*(1997).

## Filmography

2000 *Barking Dogs Never Bite*

## Production

### Sidus Corporation

2Fl., Sambo Bldg., 88, Samsung-dong,  
Gangnam-gu, Seoul, Korea (135-090)

Tel: +82-2-6005-6000/6900

Fax: +82-2-6005-6499/6599

E-mail: nomeo@sidus.net, soo@sidus.net

Website: www.sidus.net

## International Sales

### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga,  
Jung-gu, Seoul, Korea (100-802)

Tel: +82-2-726-8564

Fax: +82-2-726-8291

E-mail: infofilm@cj.net, junelee@cj.net

Website: www.cjent.co.kr



# Mr. Butterfly

/ Nah-bee

2003, 124min., 35mm, 12,000ft, 2.35:1, color, Dolby SRD

Directed by **KIM Hyun-sung**



**Main Cast** KIM Min-jong(Min-jae), KIM Jung-eun(Hae-mi)

**Exec. Producer** CHUNG Tae-won

**Producer** HAN Yong

**Screenplay** SONG Min-ho, KIM Hi-jae, KIM Hyun-sung

**Original Story** KWON Jae-woo

**Cinematography** CHOI Ji-yeol

**Editing** NAM Na-young

**Lighting** IM Jae-gook

**Music** LEE Dong-jun

**Release Date** May 2003

## Synopsis

Min-jae leaves his beloved Hae-mi and travels to Seoul, promising he will make big money and come back home in one year. But five years later, the two meet again, one as a playboy and the other as the lover of a high-ranking officer in the military. They start their love again, not knowing the tragic end to which they are headed.

## KIM Hyun-sung

Kim Hyun-sung majored in Photography at the American Film Institute. After graduating, Kim returned to Korea with his family behind in the States out of his love for film. After being involved in the production of *The Last Witness* and *Marrying the Mafia*, he was able to become accustomed to the Korean film production culture. *Mr. Butterfly* is his directorial debut.

## Production

### Taewon Entertainment

4Fl., Hyoyoung Bldg., 83-3, Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-100)

Tel: +82-2-541-0266

Fax: +82-2-541-0268

E-mail: [twent@unitel.co.kr](mailto:twent@unitel.co.kr)

Website: [www.taewonent.co.kr](http://www.taewonent.co.kr)

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

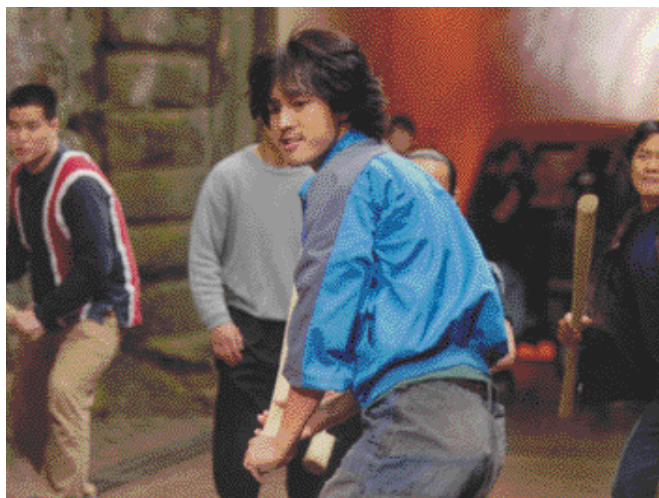
E-mail: [jenny@cinemaservice.com](mailto:jenny@cinemaservice.com)

Website: [www.cinemaservice.com/eng](http://www.cinemaservice.com/eng)

# Mutt Boy

/ Tong-gae

2003, 101min., 35mm, 9,800ft, 1.85:1, color, Dolby SRD  
Directed by **K.T. KWAK**



**Main Cast** JUNG Woo-sung(Chul-min), UM Jee-won(Jung-ae), KIM Kab-su(Chul-min's father)

**Exec. Producer** KIM Dong-joo

**Producer** YANG Joong-kyoung

**Screenplay** K.T. KWAK

**Original Story** K.T. KWAK

**Cinematography** HWANG Ki. S.

**Editing** PARK You-kyung

**Lighting** SHIN Kyung-man

**Music** YOON Min-hwa

**Recording** AHN Sang-ho

**Art** CHUN In-han

**Costumes** YANG Min-hye

**Make-up** CHO Yong-hee

**Release Date** July 2003

**Production Budget** US\$ 2.2m

KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

Chul-min's family consists of himself, his police detective father, his sick mother, and a dog. Chul-min calls the dog 'Mutt,' but his father calls Chul-min 'Mutt.' The dog is Chul-min's best friend. He doesn't cry when his mom dies, but he does get furious when his dog is eaten by the older boys in his soccer club. He takes his revenge, but his father's patrol car awaits him. Although he now must live on his own, Chul-min wins renown as the guy who beat up 21 men all by himself. Many of the town's thugs start to hang around Chul-min, fascinated by him, and he becomes a leader of small-time gangsters.

## International Film Festivals

22nd Vancouver International Film Festival, Dragons & Tigers Section

8th Pusan International Film Festival, Korean Panorama

47th London Film Festival, World Cinema Section

## K.T. KWAK

Born in 1966 in Busan, K.T. KWAK was a film student at New York University. He directed several short films including *Oh, Boy*(1993). His 1995 short film *The Story of a Military Prison* won the Best Film Award at the Seoul Short Film Festival, and was invited to Clermont-Ferrand. He made his feature debut with *3 p.m. Paradise* in 1997. In 1999 he made his second feature *Dr. K*. However his first big break came with *Friend*, which became the biggest hit in Korean film history.

## Filmography

1997 *3 p.m. Paradise*

1998 *Dr. K*

2001 *Friend*

2002 *Champion*

## Production

### Zininsa Film

2Fl., Yerimdang Bldg., 153, Samsung-dong,  
Gangnam-gu, Seoul, Korea (135-880)

Tel: +82-2-501-2607

Fax: +82-2-501-2698

E-mail: president@zininsa.com

## International Sales

### Cineclick Asia

3Fl., Incline Bldg., 891-37 Daechi-dong,  
Gangnam-gu, Seoul, Korea (135-280)

Tel: +82-2-538-0211

Fax: +82-2-538-0479

E-Mail : cineinfo@cineclickasia.com

Website : www.cineclickasia.com

# My Right to Ravage Myself

가 / Nanun Narul Pagwaehal-gwoliga Itta

2003, 93min., 35mm, 10,000ft, 1:1.85, color, Digital SRD

Directed by JEON Soo-il



**Main Cast** JUNG Bo-seok(S), CHOO Sang-mee(Mara), KIM Young-min(Dong-shik),  
PARK Soi(Sei-yeon), JANG Hyunsung(Sang-hyun), CHOICE Joshua(Kurt)

**Exec. Producer** CHO In-sook  
**Producer** HONG Seung-hyun

**Screenplay** JEON Soo-il

**Original Story** KIM Young-ha

**Cinematography** KIM Sung-tai

**Editing** SEO Yong-duck

**Lighting** Janusz WOJTCZAK

**Music** KIM Sung-su

**Recording** JUNG Sang-jin

**Art** CHOI Na-ni, RHO Hyun-ju

**Costumes** KIM Yu-ri

**Make-up** LEE Jae-hyun

**Production Budget** US\$ 1.15m

KOFIC Pre-production Support for Feature Films Program

KOFIC Support for Subtitle Translation and Print Production

## Synopsis

S who calls himself the god of this generation and the people he leads to death. Suicide designer S finds his clients through newspaper advertisements or life's many unguarded moments (in a quiet movie theater, an art museum, a street performance, etc) and helps those who choose to commit suicide. After their suicide, he writes about the experience. He speaks for the extreme emotions of modern people who choose to commit suicide rather than killing others in the middle of life so close to death. In *My Right To Ravage Myself*, the characters Sei-yeon, Mara, and Kurt captured in S's radar are from different backgrounds, jobs, ages, and sexes.

## International Film Festivals

3rd Festival du Film Francais in Seoul, Opening Film

8th Pusan International Film Festival

## JEON Soo-il

JEON Soo-il was born in 1959. After graduating from the Dept. of Theatre & Film of Kyungsoong University in Busan, he studied Film Direction from 1988 to 1992 at E.S.R.A. and completed masters and doctorate degrees in Film Science at the University of Paris 7 in Paris, France. He is currently an associate professor in the Dept. of Theatre & Film of Kyungsoong University in Busan and president of Dongnyuk Film.

## Filmography

1997 *Wind Echoing in My Being*

1999 *The Bird Who Stops in The Air*

## Production

### Dongnyuk Film

415 Munhwa Bldg., Kyungsoong University, 110-1,  
Daeyeon-dong, Nam-gu, Busan, Korea (608-736)

Tel: +82-51-620-4972

Fax: +82-51-623-4972

E-mail: sijn@ks.ac.kr

Website: www.nanapa.co.kr

# My Teacher, Mr. KIM

/ Sun-saeng Kim-bong-doo

2003, 114min., 35mm, 10,260ft, 2.35:1, color, Dolby SRD

Directed by **JANG Gyu-sung**



**Main Cast** CHA Seung-won(KIM Bong-doo)

**Exec. Producer** KANG Woo-suk

**Producer** KIM Mee-hee

**Screenplay** LEE Won-hyung

**Cinematography** KIM Yun-soo

**Editing** GOH Im-pyo

**Lighting** LEE Seung-goo

**Music** CHOI Yong-rak, CHO Sung-woo

**Art** KANG Seung-yong

**Costumes** RYU Soo-jin

**Make-up** KIM Ki-sun

**Release Date** March 2003

## Synopsis

KIM Bong-doo is an elementary school teacher whose only interest in his job is the bribes he takes from the parents of his students. He gets sent away to a school in a remote country village in lieu of a suspension. He dreams of escaping back to the city and does everything he can to get the small school closed down. But the innocence of the villagers and his students begins to change his plans.

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## JANG Gyu-sung

Born in Gangwon Province, JANG Gyu-sung debuted with the first parody movie in Korea, *Funny Movie*(2002).

### Production

#### Fun & Happiness Film

2Fl., Heung-guk Bldg., 43-1, Juja-dong,

Jung-gu, Seoul, Korea (100-240)

Tel: +82-2-2264-5231~4

Fax: +82-2-2264-5251

E-mail: funhappy21@empal.com

Website: www.funhappy.co.kr

### International Sales

#### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731~6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# My Tutor Friend

/ Dong-gap-nae-gi Gwa-woi-ha-gi

2002, 112 min., 35mm, 9,986ft, 1.85:1, color, Dolby SR  
Directed by **KIM Kyung-hyung**



**Main Cast** KWON Sang-woo(Ji-hoon), KIM Ha-neul(Soo-wan)  
**Exec. Producer** LEE Kang-bok  
**Producer** JANG Yung-gwon  
**Screenplay** PARK Yun-seon  
**Original Story** CHOI Su-wan  
**Cinematography** JI Gil-woong  
**Editing** GOH Im-pyo  
**Lighting** HAN Gi-up  
**Music** LEE Gyung-sup  
**Recording** JEONG Wook-chang  
**Art** KIM Hyun-ok  
**Costumes** KIM Jin-woo  
**Make-up** LEE Seo-jin  
**Release Date** February 2003  
**Production Budget** US\$ 1.7m

## Synopsis

Soo-wan and Ji-hoon are both 21 years old. But Soo-wan, a sophomore in college, is an unpolished country girl, while Ji-hoon is a major party animal and still a high school senior. Soo-wan's mother is a master of chopping up chickens for her fried chicken business. Ji-hoon is the eldest son of a very rich and ruthless father. These two have little in common, but, when they kneel face to face at the same desk, one is the teacher and the other is the student.

## International Film Festival

23rd Hawaii International Film Festival, Gala Presentation

## KIM Kyung-hyung

KIM Kyung-hyung majored in journalism and broadcasting. He created a sensation in his college years by establishing his own drama club and playing the multiple roles of adapter and director of stage productions. After graduation, he worked at Korean Broadcasting System (KBS) where he directed documentary films and drama series. He began his film career as assistant director for *Let's Look at the Sky Sometimes*. The box-office hit *My Tutor Friend* is his directorial debut.

## Production

### Corea Entertainment

5Fl., Cineplus Bldg., 603-2, Sinsa-dong,  
Gangnam-gu, Seoul, Korea  
Tel: +82-2-512-0960  
Fax: +82-2-512-0964  
E-mail: cinepark74@hotmail.com,  
credo@dreamwiz.com

## International Sales

### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga,  
Jung-gu, Seoul, Korea (100-802)  
Tel: +82-2-726-8564  
Fax: +82-2-726-8291  
E-mail: infofilm@cj.net, junelee@cj.net  
Website: www.cjent.co.kr

# My Wife Is a Gangster 2

2: / Jo-pok Ma-nu-ra 2: Dol-ah-on Jeon-seol

2003, 100min., 35mm, 9,890ft, 1.85:1, color, Dolby SR  
Directed by **JUNG Hung-soon**



**Main Cast** SHIN Eun-kyung(Eun-jin), PARK Jun-kyu(Jae-chul)  
**Exec. Producer** LEE Soon-yeoul  
**Producer** PARK Mi-Jung  
**Screenplay** CHOI Hea-chul, JUNG Hung-soon  
**Cinematography** JO Dong-kwan  
**Editing** GOH Im-pyo  
**Lighting** KIM Il-jun  
**Music** PARK Jung-hyun  
**Recording** KIM Tan-young  
**Art** KIM Jung-young  
**Costumes** SHIM Hee-jung  
**Make-up** KIM Kun-sick  
**Release Date** September 2003  
**Production Budget** US\$ 2.5m

## Synopsis

Eun-jin suffers a blow to the head while fighting another group of gangsters. She loses her memory and does not even know who she is. Jae-chul finds her by chance and brings her to his house. Eun-jin starts working in Jae-chul's Chinese restaurant as a delivery person. At times her past resurfaces when she unconsciously shows her remarkable dexterity with knives and scissors.

One day she happens upon a bank robbery, where she dispatches the thief with extraordinary martial art skills. From that moment on, she becomes curious about who she really is, and what she did for a living.

## JUNG Hung-soon

Born in 1960, JUNG Hung-soon was in charge of post-production for the film *Wanted* in the U.S.. The box-office smash *Marrying the Mafia*(2002) was his feature debut.

### Production

#### HyunJin Cinema Co., Ltd.

1Fl., Danwon Bldg., 4-25, Hannam-dong,  
Yongsan-gu, Seoul, Korea (140-210)  
Tel: +82-2-797-0914/5  
Fax: +82-2-709-2500  
E-mail: leeneed@hanmail.net

### International Sales

#### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga,  
Jung-gu, Seoul, Korea (100-802)  
Tel: +82-2-726-8564  
Fax: +82-2-726-8291  
E-mail : infofilm@cj.net, junelee@cj.net  
Website: www.cjent.co.kr

# Natural City

/ Ne-chu-reol Si-ti

2003, 110 min., 35mm, 9,900ft, 1.85:1, color, Dolby SRD

Directed by **MIN Byung-chun**



**Main Cast** YOO Ji-tae(R), SEO Rin(Lea), LEE Jae-eun(Shiion)

**Exec. Producer** KIM Seung-bum

**Producer** YOON Hyo-suk

**Screenplay** MIN Byung-chun

**Original Story** MIN Byung-chun

**Cinematography** LEE Jun-gyu

**Editing** KYUNG Min-ho

**Lighting** SEO Jung-dal

**Music** LEE Jae-jin

**Recording** YOO Dae-hyun

**Art** HONG Won-gi

**Release Date** September 2003

**Production Budget** US\$ 5.8m

## Synopsis

In 2080, large nations are extinct and the world is comprised of loose alliances of city-states. Some of the refugees of the endless wars between cities live in a ghetto by the seaside. An MP, R, is responsible for flushing out expired cyborgs from the camp. He falls in love with a cyborg made for dance clubs. In order to save her, he meets a dangerous scientist who can help them, but who could also destroy the world.

## International Film Festival

8th Pusan International Film Festival

## MIN Byung-chun

Min Byung-chun graduated from Hongik University in 1995, majoring in design.

In 1992, he directed the SBS documentary *2m Left* and won the year's best documentary award.

In 1995, he made a short film *Mongolian Hood* which won the Hong-ik Visual Festival's best director award. His directorial debut *Phantom the Submarine* (1999) earned him a Best New Director citation at Korea's Grand Bell Awards.

## Filmography

1999 *Phantom the Submarine*

## Production

### Jowoo Entertainment

2Fl., Mimi Bldg., 288-6, Yangjae-dong,

Seocho-gu, Seoul, Korea

Fax: +82-2-2057-9740

E-mail: drecy@hanmail.net,

kitchen@korea.com

## International Sales

### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu,

Seoul, Korea

Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: cat@tube-entertainment.co.kr

Website: www.tube-entertainment.co.kr

# Ogu: A Hilarious Mourning

/ O-gu

2003, 90min., 35mm, 8,022ft, 1.85:1, color, Dolby SRD  
Directed by **LEE Youn-taek**



**Main Cast** LEE Jae-eun(Mi-yeon), KANG Bu-ja(Old Lady HWANG), KIM Kyoung-ik(Yong-taek)

**Exec. Producer** KIM Cheong-soo

**Producer** CHOI Doo-young

**Screenplay** LEE Youn-taek

**Original Story** LEE Youn-taek

**Cinematography** CHOI Doo-young

**Editing** KANG Mi-jee

**Lighting** SEO Jeong-dal

**Music** WON II

**Recording** HAN Cheol-hee

**Art** LEE Kang-hyuck

**Costumes** SONG Eun-joo

**Make-up** LEE Ji-won

**Scheduled Release Date** November 2003

**Production Budget** US\$ 1.7m

KOFIC Production Support for Fiction Films 2000

KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

Angels land on earth in human form with a simple assignment: escort an old lady to her final resting place. But first they enjoy a drink. The angels sense a long-lost connection with Mi-yeon, the bar-owner. The old lady goes to Sok-chool, the shaman to ask him for a gut, a ritual to mediate between the living and the dead. She may want it for her late husband who appeared to her in a dream or for her son Yong-taek who took his own life. The shaman initially refuses but then agrees to honor the wishes of an old lady in the last days of her life. Everyone gathers to watch the rites. But the gut reveals more than anyone thought. The father of Mi-yeon's child is one of the villagers who raped Mi-yeon. Yong-taek had killed himself because of the guilt that he felt that he could not protect his lover Mi-yeon. One of the angels, who, under orders, returned to this world in the guise of Yong-taek, feels compassion for Mi-yeon and wonders if he actually was Yong-taek in his past life. He begins to want to stay in the world of mortal beings.

## International Film Festival

8th Pusan International Film Festival, Korean Panorama

## LEE Youn-taek

LEE Youn-taek is a poet and drama director who was born in 1952 in Busan, Korea.

After dropping out of Seoul University of Arts, he opened GAMAGOL theater and focused on directing plays in Busan. Moving to Seoul in 1989, he shook the theatrical world with his works *Mother*, *Ogu: The Ritual of Death* and *Feeling Like Heaven*. In all he has written 5 screenplays, 7 TV dramas, several collections of poetry and reviews, and has received many awards in the field of theater.

## Production

### Mao Film

614, Santom Venture Town, 138-4, U-dong,  
Haeundae-gu, Busan, Korea

Tel: +82-51-742-6841

Fax: +82-51-742-6842

E-mail: maofilm@hanmail.net

## International Sales

### Cineclick Asia

3Fl., Incline Bldg., 891-37, Daechi-dong,  
Gangnam-gu, Seoul, Korea (135-280)

Tel: +82-2-538-0211

Fax: +82-2-538-0479

E-Mail : cineinfo@cineclickasia.com

Website : www.cineclickasia.com



# Oh! Brothers

! / Oh Bu-ra-duh-seu

2003, 110 min., 35mm, 9,900ft, 1.85:1, color, Dolby SRD

Directed by **KIM Yong-hwa**



**Main Cast** LEE Jung-jae(OH Sang-woo), LEE Bum-soo(OH Bong-ku),  
LEE Mun-sik(Captain JUNG), PARK Young-kyu(Mr. PARK)

**Exec. Producer** PARK Moo-seung

**Producer** BANG Chu-seong, YOO Jae-hyung

**Screenplay** KIM Yong-hwa

**Original Story** KIM Yong-hwa

**Cinematography** PARK Hyun-chul

**Editing** PARK Gok-ji

**Lighting** LEE Seok-hwan

**Music** KIM Deok-yoon

**Recording** JUNG Kwang-ho

**Art** PARK Il-hyun

**Costumes** LEE Da-yeon

**Make-up** KIM Sun-jin

**Release Date** September 2003

**Production Budget** US\$ 2.5m

KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

OH Sang-woo works at a private detective agency, taking pictures of people involved in illicit affairs. One day, he receives the unexpected news that his father, who left his deceased mother for another woman, has passed away and that he inherited all of his father's debt. Having no compassion for his father, Sang-woo goes to look for his half-brother Bong-ku and his stepmother in order to find a way to pay back the debt. Finally, in a special private school, he finds Bong-ku, who is 12 years old but has a face of a late-thirties man due to Progeria Syndrome (a fatal disease which brings about premature aging). This "old" younger brother seems to be useless for Sang-woo's life. Nonetheless, to find his stepmother, Sang-woo decides that he needs Bong-ku and they start the uncomfortable journey. Meanwhile, Sang-woo is being threatened by a vicious cop, Captain JUNG, to pay back money he owes. Using Bong-ku's perilous appearance, Sang-woo starts a new job of forcing debtors to pay up and it works out really well. These two "OH" brothers, who had nothing in common except their belly buttons, gradually find a connection with each other and through Bong-ku, Sang-woo realizes that his father's love for him existed.

## KIM Yong-hwa

Born in 1971, KIM Yong-hwa majored in film at Chung-Ang University. In 2000, his graduation short film *In the Jungle* won him invitations to several international film festivals such as NY Brooklyn IFF, Melbourne IFF and the Rochester and Houston film festivals, where he won awards. *Oh! Brothers* is his feature directorial debut.

## Production & International Sales

**KM Culture Co., Ltd.**

3Fl., Bojun Bldg., 70-13, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-3438-3842/3800

Fax: +82-2-3438-3848/3808

E-mail: judy@kmculture.com ,

sonyakim@kmculture.com

Website: www.kmculture.com

# Oh! Happy Day

! / Oh Hae-pi Dae-ee

2003, 106 min., 35mm, 9,540ft, 1.85:1, color, Dolby SRD

Directed by YOON Hak-ryul



**Main Cast** JANG Na-ra(GONG Hee-je), PARK Jung-chul(KIM Hyun-jun)

**Exec. Producer** KANG Woo-suk

**Producer** HWANG Gyung-sung

**Screenplay** YOON Hak-yeol

**Cinematography** KIM Eung-tak

**Lighting** LEE Joo-saeng

**Editing** GOH Im-pyo

**Music** LEE Sang-yong

**Art** BAE Moo-chul

**Costumes** RYU Soo-jin

**Make-up** LEE Myung-hee

**Release Date** April 2003

## Synopsis

Hee-je goes to a singles-only party where she meets Hyun-jun and falls for him completely. She becomes an adorable stalker in a desperate attempt to win over the man of her dreams.

## YOON Hak-ryul

After graduating from Seoul Institute of the Arts with a degree in playwriting, YOON Hak-ryul won a Dongah Ilbo Prize in the playwriting category. Soon, he was contacted by Hwang Gi Sung Films and his career in film began immediately. He was involved as a writer in such works as *Destiny*, *2424* and *Blue*. *Oh! Happy Day* is his directorial debut.

### Production

#### HwangKiSung Films

201, Munwha Bldg., 54, Dongsomun-dong 1-ga,  
Seongbuk-gu, Seoul, Korea (136-031)

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Fax: +82-2-745-9530

E-mail: miaecong@hanmail.net

### International Sales

#### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# Old Boy

/ Ol-deu Bo-ee

2003, 35mm, 2.35:1, color, Dolby SRD

Directed by **PARK Chan-wook**



**Main Cast** CHOI Min-sik(Dae-soo), YU Ji-tae(Woo-jin), KANG Hye-jung(Mido)

**Exec. Producer** KIM Jang-wook

**Producer** KIM Dong-joo

**Co-Producer** LIM Syd

**Screenplay** HWANG Jo-yoon, IM Joon-hyung

**Original Story** TSUJIYA Garon, MINEGISHI Nobuaki

**Cinematography** JUNG Jung-hoon

**Editing** KIM Sang-bum

**Lighting** PARK Hyun-won

**Music** CHO Young-wook

**Recording** KIM Suk-won

**Art** RYOO Sung-hee

**Costumes** CHO Sang-kyung

**Make-up** SONG Jong-yi

**Release Date** November 2003

**Production Budget** US\$ 2.3m

## Synopsis

In 1998, OH Dae-soo is drugged and kidnapped in front of his own house. Coming to, he realizes he has been thrown into a private prison. The people who imprison him supply him with food, water and a television. Dae-soo watches the news and learns that his beloved wife was brutally murdered and the police suspect Dae-soo as the murderer. He vows to survive his ordeal and take revenge on the men who destroyed his happy life. Dae-soo habituates himself to the darkness in the cell, training his mind and body. He covers himself with tattoos, evidence of the time that he has spent in the cell. One day, Dae-soo is given sleeping gas again. He comes to and finds he has been released, 15 years after he was kidnapped. He tries to find out who is behind all of this and why.

## PARK Chan-wook

Born in 1963, PARK studied philosophy at Sogang University, where he founded a film club and developed a strong interest in film theory. He has published several essays of film criticism and made several films, the most prominent of which was the watershed success *Joint Security Area*(2000), a record-breaking national hit that was also invited to the Berlin International Film Festival's Competition Section.

## Filmography

1992 *The Moon Is ...The Sun's Dream*

1997 *Trio*

2000 *Joint Security Area*

2002 *Sympathy for Mr. Vengeance*

## Production

**Show East Co., Ltd.**

10Fl., New Seoul Bldg., 618-3, Sinsa-

dong, Gangnam-gu, Seoul, Korea

Tel: +82-2-3446-9590

Fax: +82-2-3446-9620

E-mail: michelle@showeast.co.kr

Website: www.showeast.co.kr

## International Sales

**Cineclick Asia**

3Fl., Incline Bldg., 891-37, Daechi-dong,

Gangnam-gu, Seoul, Korea (135-280)

Tel: +82-2-538-0211

Fax: +82-2-538-0479

E-Mail : cineinfo@cineclickasia.com

Website: www.cineclickasia.com

# Once Upon a Time in a Battlefield

/ Hwang-san-beol

2003, 35mm, 1.85:1, color, Dolby SRD

Directed by **LEE Joon-ik**



**Main Cast** JUNG Jin-young(KIM Yu-sin), PARK Joong-hoon(Kye-Baek),  
LEE Moon-shik(no-name), OH Ji-myung(King Euija)

**Exec. Producer** KANG Woo-suk

**Producer** LEE Jun-ik

**Screenplay** CHOI Suk-hwan, JO Chul-hyun

**Cinematography** JI Gil-ung

**Editing** KIM Sang-bum

**Lighting** HAN Gi-up

**Music** OH Suk-jun

**Art** KANG Sung-yong

**Costumes** CHA Sun-yung

**Make-up** KIM Hae-ryun

**Release Date** October 2003

## Synopsis

General KIM Yoo-shin of the Shilla Dynasty attacks the Baekjae Dynasty, and King Euija of Baekjae asks Gye-baek to take care of General Kim. Gye-baek attacks him indiscriminately. Kim Yoo-shin decides to sacrifice his young soldiers in this historic battle.

## LEE Joon-ik

LEE Joon-ik created Cinecity in 1987, and then established Cine World in 1993. In 1993, he debuted with *Kid Cop* and produced and distributed *The Spy* and *Hi, Dharma*.

## Filmography

1993 *Kid Cop*

## Production

### Cine World Entertainment

603, Younghan Bldg., 59-23, Chungmuro  
3-ga, Jung-gu, Seoul, Korea  
Tel: +82-2-2264-2946  
Fax: +82-2-2264-2949  
E-mail: ncineworld@ncineworld.com  
Website: www.ncineworld.com

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)  
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Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

# Plastic Tree

/ Pla-seu-tik Teu-ri

2002, 103min., 35mm, 9,340ft, color, Dolby Digital

Directed by **EO Il-seon**



**Main Cast** CHO Eun-sook(Won-young), KIM In-kwon(Su), KIM Jung-hyun(Byong-ho)

**Producer** Regis GHEZELBASH

**Screenplay** KIM Sung-sil

**Original Story** KIM Sung-sil

**Editing** KYUNG Min-ho

**Lighting** KIM Il-joon, SONG Jae-seok

**Music** Francis LAI

**Recording** CHO Sung-tae

**Art** KIM Da-won

**Costumes** CHOI Jin-young

**Make-up** CHOI Jin-young

**Release Date** August 2003

**Production Budget** US\$ 1.1m

## Synopsis

Won-young, a delivery girl for "Happy Post", lives with Su, an impotent barber. Their boring and ostensibly peaceful day-to-day life in the modest barbershop is disrupted when Byong-ho, Su's childhood friend, comes to live with the couple.

## International Film Festivals

5th Pan-Asian Film Festival Deauville, Competition

4th Jeonju International Film Festival, New Comers competition section

## Eo Il-seon

Eo Il-seon was born in 1968 in Seoul. He graduated from Chung-ju University majoring in theater and cinema. He worked as assistant director for several films including *North Korea's Southern Army*, *Do You Like Rainy Afternoons*, *Evaporation*, *Pirate*, and *The Visit*. Three of the short films he directed, *Portrait of Mother*, *The Working Force* and *The Winter of Kiwi Bird*, were awarded prizes at the Kum Kwan Film Festival in Seoul. *Plastic Tree* is his directorial debut.

## Production & International Sales

**RG Prince Films Inc.**

5Fl., Academy Bldg., 967-6, Daechi-dong, Gangnam-gu,  
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Fax: +82-2-501-8333 / +82-2-958-7454

E-mail: rgpf@rgpf.com, sanghee@rgpf.com

Website: www.rgpf.com

# Please Teach Me English

/ Yeong-eo Wan-jeon Jung-bok

2003, 119min., 35mm, 10,714ft, 1:1.85, color, Dolby SRD

Directed by **KIM Sung-su**



**Main Cast** LEE Na-young(NA Young-ju), JANG Hyuk(PARK Moon-su)

**Exec. Producer** JO Min-whan

**Producer** CHOI Jeong-hwa

**Screenplay** NOH Hae-young, CHOI Hee-dae, KIM Sung-su

**Original Story** KIM Ji-young

**Cinematography** KIM Hyung-gu

**Editing** NAM Na-young

**Lighting** LEE Kang-san

**Music** CHO Sung-woo

**Recording** LEE Byung-ha

**Art** KIM Ki-chul

**Costumes** KIM Jin-woo

**Make-up** LEE Kyung-ja

**Release Date** November 2003

**Production Budget** US\$ 2.5m

## Synopsis

Young-ju is a naive girl who works in the district office passing her time uneventfully. One day, a foreigner stops by the office to complain, but nobody in this office speaks a word of English. Out of shame, the office director commands Young-ju, who long ago gave up learning English in junior high school, to enroll in a language institute.

However, Young-ju falls head over heels in love with Moon-su who is enrolled in the same English class. Moon-su is a real lady-killer who works at a women's shoe store. She tries everything to get his attention, but he seems completely uninterested in anything except learning English. In response, Young-ju decides to master English because it seems to be the only thing that Moon-su cares about. But can she also win his heart?

## KIM Sung-su

KIM Sung-su was born in 1961 in Seoul and graduated from Sejong University majoring in English Literature and Dongkook Graduate School majoring in Filmmaking. He was the assistant director for *Black Republic*(1990) and *Berlin Report*(1991) and worked on the screenplays for *Black Republic*(1990), *Berlin Report*(1991), *Blue in You*(1992), *Sunset into the Neon Lights*(1994), and *Out to the World*(1993).

## Filmography

1995 *Runaway*

1997 *Beat*

1999 *Our Sunny Days*

2001 *Musa*

## Production

### Nabi Pictures

128-15, Samsung-dong, Gangnam-gu,  
Seoul, Korea

Tel: +82-2-561-3288

Fax: +82-2-561-3430

E-mail: sulian@nabipictures.com

## International Sales

### Cinema Service

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Gangnam-gu, Seoul, Korea (135-080)

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Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# Reversal of Fortune

/ Yeok-jeon-ae San-da

2003, 35mm, 9,900ft, 1.85:1, color, Dolby SRD

Directed by **PARK Yong-un**



**Main Cast** KIM Seung-woo(KANG Seung-wan), HA Ji-won(HAN Ji-young)

**Exec. Producer** SEO Sang-won, CHOI In-kyu

**Producer** LEE Geun-sun

**Co-Producer** LEE Chang-sae, JAEGAL Yong

**Screenplay** PARK Yong-un

**Production Design** CHO Sung-won

**Cinematography** KIM Dong-chun

**Editing** HAM Sung-won

**Lighting** SONG Jae-seok

**Music** LEE Seung-hee

**Costumes** KIM Min

**Release Date** June 2003

## Synopsis

KANG Seung-wan, who was once a child golf star, is now living the dull life of a securities broker. On the day he's nearly beat to death by a man named MAH, he drives through a tunnel where he comes across his clone. As both Seung-wans are startled, Seung-wan crashes into a tunnel wall.

## PARK Yong-un

PARK Yong-un is a director who always contemplates film subjects in relation to social trends and states. For his debut film *Reversal of Fortune*, he rewrote the screenplay as a comedy rather than the original story that was somewhat heavy. He was praised by his crew for being persistent in his directing, going to the lengths of working with extras. Park also worked on the screenplay for the films *Born to Kill* and *Dance Dance*.

## Production

### Well Made Film

1563-10, Seocho-dong, Seocho-gu, Seoul,  
Korea (137-070)

Tel: +82-2-2106-2777

Fax: +82-2-597-4821

## International Sales

### Cinema Service

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E-mail: [jenny@cinemaservice.com](mailto:jenny@cinemaservice.com)

Website: [www.cinemaservice.com/eng](http://www.cinemaservice.com/eng)

# The Road Taken

/ Seon-taek

2003, 103min., 35mm, 9,270ft, 1.85:1, color, Dolby SRD  
Directed by **HONG Ki-seon**



**Main Cast** KIM Jong-ki(KIM Sun-myung), AHN Suk-hwan(OH Tae-shik),  
GOH Dong-eub(CHOI Jong-man), CHOI Il-hwa(AHN Hak-sub)

**Exec. Producer** PARK Keon-seop, HONG Ki-seon

**Producer** KIM Shin-hee, JUNG Sung-hun

**Screenplay** LEE Meang-you

**Cinematography** OH Cheong-ok

**Editing** LEE Eun-su

**Lighting** LEE Min-boo

**Music** CHOI Yoon-sang

**Recording** NOH Cheun-gil

**Art** HAN Nam-kyu

**Costumes** GO Yun-mi

**Make-up** LEE Young-mi

**Production Budget** US\$ 1m

KOFIC Production Support for Feature Films 2000

KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

A simple 24 year old young man, KIM Sun-myung. On the day of independence, he chooses the North after being drawn to the Equal for All ideology. But he is captured by the UN and receives 15 years in prison, changed to a death sentence, and changed back to life imprisonment. A new chief takes charge of overseeing the leftists in prison. Using cruel violence and torture, he forces them to write letters of conversion. Kim Sun-myung is given the opportunity to start his life anew with just a piece of paper. However, despite the violence and hunger, he resists.

## International Film Festival

8th Pusan International Film Festival, PSB Award (Audience Award)

## HONG Ki-seon

Born in 1953, HONG Ki-seon majored in Nuclear Engineering at Seoul National University. In 1988, he established an underground film production group, " Jangsangotme."As a writer, director, and producer, he participated in the production of *May 80 - Dreamy Land* (1989) which dramatized the Gwangju Massacre in May 1980. In 1992 he founded " Young Film "and wrote and directed *Sorrow, Like a Withdrawn Dagger*, *Left My Heart*, which was invited to the Festival des 3 Continents.

## Filmography

1989 *May 80-Dreamy Land*

1992 *Sorrow, Like a Withdrawn Dagger, Left My Heart*

## Production

### Young Film

53-11, Hyehwa-dong, Jongno-gu, Seoul, Korea

Tel: +82-2-3672-9721

Fax: +82-2-3672-9722

Website: [www.45years.com](http://www.45years.com)

### ShinCine Communications

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Gangnam-gu, Seoul, Korea (135-120)

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Fax: +82-2-3445-6230

E-mail: [mail1@shincine.com](mailto:mail1@shincine.com)

Website: [www.shincine.com](http://www.shincine.com)

## International Sales

### Mirovision, Inc.

1-151, Sinmunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: [cassie@mirovision.com](mailto:cassie@mirovision.com)

Website: [www.mirovision.com/index2.html](http://www.mirovision.com/index2.html)



# The Romantic President

/ Pi-a-no Chi-neun Dae-tong-nyung

2002, 95min., 35mm, 8,749ft, 1.85:1, color, Dolby SR

Directed by **JEON Man-bae**



**Main Cast** AHN Sung-ki(Min-wook), CHOI Ji-woo(Eun-soo)

**Exec. Producer** LEE Kang-bok

**Producer** CHOI Jin-soo

**Screenplay** JEON Man-bae

**Original Story** JEON Man-bae

**Cinematography** BYUN Hee-seong

**Editing** KIM Hyung

**Lighting** JEONG Young-min

**Music** LEE Byung-woo

**Recording** LEE Gyung-jun

**Art** OH Jae-won

**Costumes** LEE Jin-hee

**Make-up** PARK Ye-ri

**Release Date** December 2002

**Production Budget** US\$ 2m

## Synopsis

Teacher Eun-soo has a formidable foe, the class problem child Young-hee. Eun-soo cannot understand the reason for Young-hee's uncontrollable antics and this drives her crazy. When she cannot take it anymore, she demands to talk to Young-hee's parents, whose phone number she extracts from the student after a long struggle.

She is stunned when she calls the number and finds out her student is the daughter of the President of the Republic of Korea, HAN Min-wook. When he arrives to talk about his daughter, Eun-soo finds herself impossibly and unbelievably scolding the President. Amazingly, this results in an invitation to the Blue House from the President.

## JEON Man-bae

JEON Man-bae graduated from Hanyang University majoring in Korean Literature. *The Romantic President* is his feature film debut.

## Production

### Cine Will

8Fl., 63 Bldg., Yeoido-dong,  
Yeongdeungpo-gu, Seoul, Korea  
Tel: +82-2-335-3143  
Fax: +82-2-335-3144  
E-mail: nu21c@freechal.com

## International Sales

### CJ Entertainment

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Jung-gu, Seoul, Korea (100-802)  
Tel: +82-2-726-8564  
Fax: +82-2-726-8291  
E-mail: infofilm@cj.net, junelee@cj.net  
Website: www.cjent.co.kr/english

# Save the Green Planet!

/ Ji-gu-reul Ji-kyeo-ra

2003, 118min., 35mm, 10,856ft, 1.85:1, color, Dolby SRD

Directed by **JANG Jun-hwan**



**Main Cast** SHIN Ha-gyun(Byung-gu), BAEK Yoon-sik(KANG Man-shik)

**Exec. Producer** LEE Kang-bok

**Producer** TCHA Sung-jai

**Screenplay** JANG Jun-hwan

**Cinematography** HONG Kyung-pyo

**Editing** PARK Gok-ji

**Lighting** YOO Young-jong

**Music** LEE Dong-jun

**Recording** LEE Ji-su

**Art** JANG Gun-young, KIM Kyung-hee

**Make-up** LEE Kyung-ja

**Release Date** April 2003

**Production Budget** US\$ 2.8m

## Synopsis

Byung-gu is a somewhat ordinary young man living in Korea. He believes that all of Earth's social ills are the evil doings of aliens. Unless he can meet the prince from Andromeda before the next total lunar eclipse, he realizes, the planet will be in grave danger. In order to contact the alien prince, he must find an extraterrestrial living on Earth. So Byung-gu kidnaps the most logical suspect, KANG Man-shik, the president and CEO of Yoojae Chemical Company. Thus starts the battle between Byung-gu and CEO Kang Man-shik, who thinks Byung-gu is nuts and tries desperately to escape. There's only four hours until the eclipse. Will time run out for planet Earth? Can Byung-gu save the planet?

## International Film Festivals

23rd Hawaii International Film Festival

25th Moscow International Film Festival, Best Director

47th London Film Festival

7th Puchon International Fantastic Film Festival, Best Film

## JANG Jun-hwan

Born in 1970 and graduated from Sungkyunkwan University, majoring in English Literature.

When JANG made the award winning short film *2001 Imagine*(1995), numerous reviewers and film reporters announced that he was a talent to watch. He is a graduate of the Korean Academy of Film Arts and worked as a screenwriter on *Phantom, the Submarine*(1998). *Save the Green Planet!* is his feature film debut.

## Production

### Sidus Corporation

2Fl., Sambo Bldg., 88, Samsung-dong,  
Gangnam-gu, Seoul, Korea (135-090)

Tel: +82-2-6005-6000/6900

Fax: +82-2-6005-6499/6599

Email: nomeo@sidus.net, soo@sidus.net

Website: www.sidus.net

## International Sales

### CJ Entertainment

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Jung-gu, Seoul, Korea (100-802)

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Fax: +82-2-726-8291

Email: infofilm@cj.net, junelee@cj.net

Website: www.cjent.co.kr

# Saving My Hubby

/ Gud-sei-eo-ra Geum-soon-ah

2002, 92min., 35mm, 8,200ft, 1.85:1, color, Dolby SRD

Directed by **HYUN Nam-sup**



**Main Cast** BAE Doo-na(Geum-soon), KIM Tae-woo(Joon-tae)  
**Exec. Producer** KIM Dong-joo, SEO Joon-won, LEE Kwang-ho, SONG Seung-hwan  
**Producer** KWON Jun-hyoung, LEE Chun-woo  
**Screenplay** HYUN Nam-sup  
**Original Story** HYUN Nam-sup  
**Cinematography** CHOI Young-hwan  
**Editing** KYOUNG Min-ho  
**Lighting** KIM Sung-kwan  
**Music** LEE Wook-hyun  
**Recording** KIM Tan-young  
**Art** KIM Ki-cheol  
**Costumes** YANG Min-hye  
**Make-up** HWANG Hyun-kyu  
**Release Date** October 2002  
**Production Budget** US\$ 1.8m

## Synopsis

Geum-soon, once a top-ranked volleyball player, is now a housewife with a six-month old daughter and a clumsy husband. When her husband goes off to his first day at work, Geum-soon drops by the volleyball stadium, where she meets her old colleagues and starts to miss her old life.

Then that night Geum-soon gets a phone call from a gangster in a club who is holding her husband for an unpaid bill. Geum-soon rushes out into the night streets, carrying her baby on her back. Lost, Geum-soon hits a low-life threatening her and her baby with her once nationally-acclaimed overhand spike. This small incident leads to chaos in the street. Geum-soon, in the midst of it all, has only one concern: "Where's my husband?!"

## International Film Festivals

5th Pan-Asian Film Festival Deauville, Panorama  
5th Far East Film Festival, Udine, Italy, Opening Film

## HYUN Nam-sup

HYUN Nam-sup graduated from Hanyang University and worked as a screenwriter on numerous films including *The Bai*(1995), *The Man with a Wagging Tail*(1995), and *2009 Lost Memories*(2002). *Saving My Hubby* is his feature film debut.

## Production

### PMC Production

11 Fl., Royal Bldg., 5, Dangu-dong, Jongno-gu,  
Seoul, Korea (110-721)  
Tel: +82-2-739-8288  
Fax: +82-2-739-8287  
E-mail: nanta@nanta.co.kr  
Website: www.nanta.co.kr

### Eins Film Co., Ltd.

11Fl., Royal Bldg., 5, Dangu-dong, Jongno-  
gu, Seoul, Korea (110-721)  
Fax: +82-2-739-8287  
E-mail: geny3@hanmail.net

## International Sales

### Cineclick Asia

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Gangnam-gu, Seoul, Korea (135-280)  
Tel: +82-2-538-0211  
Fax: +82-2-538-0479  
E-Mail: cineinfo@cineclickasia.com  
Website: www.cineclickasia.com

# Scent of Love

/ Gook-hwa-kot Hyang-gi

2003, 117min., 35mm, 10,710ft, 1.85:1, color, Dolby SRD

Directed by **LEE Jeong-wook**



**Main Cast** JANG Jin-young(MIN Hee-jae), PARK Hae-il(SUH In-ha)

**Exec. Producer** YU Jeong-ho

**Producer** CHUNG Tae-won

**Screenplay** KIM Hui-jae, LEE Jeong-wook

**Original Story** KIM Ha-in

**Cinematography** LEE Hu-gon

**Editing** PARK Gok-ji

**Lighting** WON Myung-jun

**Music** MOON Dae-hyun

**Art** Art Service, Inc. (HA Sang-ho)

**Costumes** KIM Moon-young

**Make-up** KIM Seo-young

**Release Date** February 2003

## Synopsis

From the first moment that In-ha sees Hee-jae, he feels love. The two meet again in college but she brushes off his feelings for her as just a crush. Several years later she realizes his true love for her, not knowing she doesn't have much time to live.

## LEE Jeong-wook

" I will move audiences of the digital age with an analogue emotion,"-- director LEE Jeong-wook.

Lee spent every moment of shooting immersed in helping his actors perform. A warmhearted director who was the first in tears while seeing his actors' emotions.

### Production

#### Taewon Entertainment

4Fl., Hyoyoung Bldg., 83-3, Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-100)

Tel: +82-2-541-0266

Fax: +82-2-541-0268

E-mail: [twent@unitel.co.kr](mailto:twent@unitel.co.kr)

Website: [www.taewonent.co.kr](http://www.taewonent.co.kr)

### International Sales

#### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731~6

Fax: +82-2-2192-8790

E-mail: [jenny@cinemaservice.com](mailto:jenny@cinemaservice.com)

Website: [www.cinemaservice.com/eng](http://www.cinemaservice.com/eng)

# Season in the Sun

/ Bo-ri-wool-eui Yeo-reum

2003, 102min., 35mm, 8,741ft, 1.85:1, color, Dolby SRD  
Directed by **LEE Min-yong**



**Main Cast** PARK Young-keu(Woon-ahm), CHA In-pyo(Father KIM),  
CHANG Mi-hee(Supervising Sister), SHIN Ae(Sister Basilla)

**Exec. Producer** JUNG Young-min

**Producer** CHO Sun-mook

**Screenplay** LEE Man-hee

**Cinematography** LEE Byung-ho

**Editing** GOH Im-pyo

**Lighting** PARK Jong-hwan

**Music** LEE Young-hoon

**Recording** KANG Dae-sung

**Art** HWANG Ho-yeon

**Release Date** April 2003

**Production Budget** US\$ 3m

## Synopsis

Father KIM and Hyung-woo, a sixth-grader, travel together to the quiet village of Boriwool. Kim is going there to start his priesthood as pastor of Boriwool Church, Hyung-woo to see his dad Woon-ahm, who left his family six years ago to become a Buddhist monk. Hyung-woo feels awkward with his dad and becomes bored with living in the country. Father Kim also finds some of his flock quite antagonistic to him.

Meanwhile, the village kids coached by Woon-ahm play the church orphans in a soccer match. After the orphans are beaten soundly, Father Kim begins coaching them. They become friends in the process. Hyung-woo also becomes friendly with his father playing soccer for the victorious side. After a fiercely-contested return match the two teams merge to challenge a team from the nearby town.

## International Film Festivals

23rd Hawaii International Film Festival

4th Jeonju International Film Festival

## LEE Min-yong

Born in 1959, LEE is a graduate of the Korean Academy of Film Arts. His debut film *A Hot Roof*(1995) won wide international exposure, winning Best Picture at the Hawaii International Film Festival and screening at the 46th Berlin International Film Festival. His second film *Inch' Alla*(1996) was also invited to the Berlin International Film Festival Panorama Section.

## Filmography

1995 *A Hot Roof*

1996 *Inch Allah*

## Production

**MP Entertainment Co., Ltd.**

4Fl., 93-14, Cheongdam-dong, Gangnam-gu, Seoul, Korea (135-100)

Tel: +82-2-554-3490

Fax: +82-2-541-6182

E-mail: john71@mpstars.com

Website: www.mpstars.com

## International Sales

**Tube Entertainment**

664-21, Sinsa-dong, Gangnam-gu, Seoul, Korea

Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: cat@tube-entertainment.co.kr

Website: www.tube-entertainment.co.kr

# Sex Is Zero

/ Saek-juk-shi-gong

2002, 96min., 35mm, 9080ft, 1.85:1, color, Dolby stereo

Directed by **YOON Je-gyun**



**Main Cast** IM Chang-jung(Eun-sik), HA Ji-won(Eun-hyo), CHONG Min(Sang-ok),  
JIN Jae-young(Ji-won)

**Exec. Producer** LEE Hyo-seung

**Producer** LEE Ji-seung

**Screenplay** YOON Je-gyun

**Original Story** YOON Je-gyun

**Cinematography** KIM Young-chul

**Editing** KIM Sun-min

**Lighting** SONG Jae-suk

**Music** GI Pyong-kwan

**Recording** KOFIC(HWANG Jin-su)

**Art** JOUNG Yung-kwan

**Costumes** CHA Sun-young

**Make-up** YOO Yoon-kyung

**Release Date** December 2002

**Production Budget** US\$ 2.2m

## Synopsis

Non-stop fun and excitement as Cupid goes on campus for the University Aerobics Championships. Dorm pranks abound in this high-energy comedy revolving around the lead-up to the big event. First encounters and first loves are explored in this coming of age tale that follows a group of friends as they learn about relationships and life.

## YOON Je-gyun

Born in 1969 in Busan, Korea, Yoon is a graduate of the Dept. of Economics at Korea University. He worked on the LG AD Advertisement Production Team and the Simani Entertainment Fund Planning Team. He has written a number of screenplays, including *Honeymoon*, *Can't Live Without Robbery*, and *My Boss, My Hero*.

## Filmography

2001 *My Boss My Hero*

## Production & International Sales

### Filmz Corp.

102, Woosung Vil., 153-1, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-547-6553

Fax: +82-2-547-6554

E-mail: hyo@filmz.co.kr

Website: www.filmz.co.kr

# The Show

/ Shyo-shyo-shyo

2003, 105min., 35mm, 9,450ft, 1.85:1, color, Dolby Stereo SR  
Directed by **KIM Jung-ho**



**Main Cast** YOO Joon-sang(San-hae), PARK Sun-young(Yoon-hee)  
**Exec. Producer** PARK Sam-sung  
**Producer** CHUNG Gae-chuel  
**Screenplay** KIM Jung-ho  
**Original Story** KANG Young-sook  
**Cinematography** CHAE Jung-woo  
**Editing** MOON In-dae  
**Lighting** LEE Suk-hwan  
**Music** SHIN Hoon-chul  
**Recording** BYUN Hee-chul  
**Art** CHUNG Young-soon  
**Costumes** KIM Eun-sook  
**Make-up** PARK Sun  
**Release Date** February 2003

## Synopsis

The outskirts of Seoul in 1977. San-hae has a habit for chasing unreachable dreams but never attaining them. His best friend, Sang-chul, is yet to find direction in his life but always lives by his motto: to live and die for his friends. Dong-leung, a naive and timid student, consistently lacks the courage to live on his own and always submits to his father's orders. Although radically different in personalities, the three are the best of friends.

At a card game, they win a run-down bar. Initially excited about their prize, the three friends realize that running a bar is far from easy. San-hae comes up with an idea to bring in customers. He decides to create a bartending extravaganza entitled The Show. Will this be another one of San-hae's farfetched schemes, or can the three friends persevere to fulfill their goals?

## KIM Jung-ho

KIM Jung-ho was born in 1970, and is a graduate of Seoul Institute of the Arts. *The Show* is his feature film debut.

### Production

#### Doremi Pictures Co., Ltd.

8Fl., Doremi Bldg., 260-15, Yeomchang-dong,  
Gangseo-gu, Seoul, Korea  
Tel: +82-2-3664-9978  
Fax: +82-2-2657-0396  
E-mail: hwany@e-doremi.co.kr

### International Sales

#### Mirovision, Inc.

1-151, Sinnunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)  
Tel: +82-2-737-1185  
Fax: +82-2-737-1184  
E-mail: cassie@mirovision.com  
Website: www.mirovision.com

# Silmido

/ Sil-mi-do

2003, 35mm, 1.85:1, color, Dolby SRD

Directed by **KANG Woo-suk**



**Main Cast** SEOL Kyung-gu(In-chan), AHN Sung-ki(Jae-hyun),  
HUH Joon-ho(Sergeant CHO), JUNG Jae-young(Sang-pil)

**Producer** LEE Min-ho

**Screenplay** KIM Hee-jae

**Original Story** BAEK Dong-ho

**Cinematography** KIM Sung-bok

**Editing** GOH Im-pyo

**Lighting** SHIN Hak-sung

**Music** CHO Young-wok, HAN Jae-kwon

**Art** ART Service, Inc.

**Scheduled Release Date** December 2003

**Production Budget** US\$ 8.6m

## Synopsis

In 1968, a North Korean special unit infiltrated South Korea to assassinate South Korean president PARK Jeong-hee. The mission failed, but it shocked the South Korean government, which decided to set up a special unit consisting of criminals to make human killing machines with the mission of assassinating the North Korean leader, KIM Il-sung, for revenge. Based on a true story.

## KANG Woo-suk

KANG Woo-suk was born in Kyung-joo, Korea in 1960. He established Kang Woo Suk Production Company in 1993. From his debut film *Sweet Brides* in 1988, Kang has found popular success in the comedy genre with *Happiness Does Not Depend on School Records*, *Mister Mama*, *Two Cops*, *How To Top My Wife*, and *Two Cops 2*. During a temporary departure from directing he established Cinema Service, which grew to become the top Korean production/distribution studio, wielding the highest power in the local industry. He returned again to the directing chair in 2001 with *Public Enemy*, which demonstrated his strong directorial talent and reaffirmed his place as the top figure in the Korean film industry.

## Filmography

1989 *Sweet Brides, Happiness Has Nothing to Do With Students' Records*

1991 *Who Saw the Claw of the Dragon*

1992 *Mister Mama*

1993 *Two Cops*

1994 *How to Top My Wife*

1996 *Two Cops 2*

1998 *Bedroom & Courtroom*

2002 *Public Enemy*

## Production & International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng



# Singles

/ Sing-geul-zeu

2003, 110min., 33mm, 9,900ft, 1.85:1, color, Dolby SRD

Directed by **KWON Chil-in**



**Main Cast** UM Jung-hwa(Dong-mi), JANG Jin-young(Na-nan),  
KIM Joo-hyuk(Soo-heon), LEE Bum-soo(Joon)

**Exec. Producer** CHOI Seong-min

**Producer** TCHA Sung-jai, Romeo NOH

**Co-producer** YOON Sang-oh

**Screenplay** NOH Hye-yeong

**Original Story** KAMATA Toshio

**Cinematography** KIM Jae-ho

**Editing** SHIN Min-Kyung

**Lighting** LEE Man-gyeu

**Music** SUNG Ki-wan

**Recording** LEE Sang-jun

**Art** LEE Jin-ho

**Costumes** CHOI Sun-im, KIM Jae-a

**Make-up** KIM Seo-young

**Release Date** July 2003

**Production Budget** US\$ 1.92m

## Synopsis

Na-nan stops by Dong-mi and Joon's place after getting dumped by her boyfriend. She manages to cope with heartbreak with her friends' support, while also struggling to adjust to her new job through trial and error. At that moment, Mr. Charm appears and goes to work on capturing Na-nan's eye, while Dong-mi and Joon accidentally end up sleeping with each other.

## KWON Chil-in

Born in 1961, KWON Chil-in is a graduate of the Korean Academy of Film Arts. He worked as an assistant director for *A Pillar of Mist*(1987), *You My Rose Mellow*(1988), and *Death Song*(1991).

### Filmography

1995 *A Good Day to Fall in Love*

### Production

#### Sidus Corporation

2Fl., Sambo Bldg., 88, Samsung-dong,  
Gangnam-gu, Seoul, Korea (135-090)

Tel: +82-2-6005-6000/6900

Fax: +82-2-6005-6499/6599

E-mail: nomeo@sidus.net, soo@sidus.net

Website: www.sidus.net

### International Sales

#### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# A Smile

/ Mi-so

2003, 98min., 35mm, 9,000ft, 1.85:1, color, Dolby Digital  
Directed by **PARK Kyung-hee**



**Main Cast** CHOO Sang-mee(So-jung), SONG Il-gon(Ji-suk), CHO Sung-ha(Instructor)

**Exec. Producer** KIM Suk-ku

**Producer** YIM Soon-rye

**Screenplay** PARK Kyung-hee

**Original Story** PARK Kyung-hee

**Cinematography** LIM Jae-soo

**Editing** PARK Yoo-kyung

**Lighting** CHUNG Seung-joo

**Recording** KIM Byung-chul

**Costumes** KIM Yoo-sun

**Make-up** SHIN Joo-yeon

**Scheduled Release Date** Winter 2004

**Production Budget** US\$ 400,000

KOFIC Production Support for Fiction Films 2002

## Synopsis

So-jung, a freelance photographer, finds out that she has a critical condition that is slowly ruining her eyesight and threatening to eventually leave her blind. She decides not to go abroad to study with her boyfriend, Ji-suk. So-Jung returns home for her grandmother's funeral only to find her family involved in tense arguments. When a fortune-teller reveals that "he sees two trees in the family," they rush out to the tomb of their grandfather. Instead of bringing the family together, the reunion only seems to make matters worse. Disappointed and apathetic, So-Jung returns to Seoul. She discovers that her photo of a smiling Buddha is out of focus; her eyes have already started to deteriorate. So-Jung decides to learn how to fly an ultra-light plane. One day after her instructor leaves, she decides to fly solo. Feeling liberated from all of her troubles, she flies above the windy fields.

## International Film Festivals

56th Locarno International Film Festival

5th Women's Film Festival in Seoul, Opening Film

8th Pusan International Film Festival

## PARK Kyung-hee

PARK Kyung-hee was born in 1965 in Seoul. She studied history at college and then went to the Korean Academy of Film Arts to study film. She worked as an assistant director for PARK Kwang-su's *Black Republic* and YIM Soon-rye's *Three Friends*. *A Smile* is her first feature. Her short films include *From Midnight till Dawn*, her graduation project.

## Production

### Miso Films

210, Yujin Bldg., 13-7, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (136-010)

Tel: +82-2-516-6573

Fax: +82-2-516-6574

E-mail: [miso@misofilm.com](mailto:miso@misofilm.com)

Website: [www.misofilm.com](http://www.misofilm.com)

## International Sales

### Mirovision, Inc.

1-151, Sinnunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: [cassie@mirovision.com](mailto:cassie@mirovision.com)

Website: [www.mirovision.com](http://www.mirovision.com)

# So Cute

/ Gui Yeo Wua

2003, 35mm, 1.85:1, color, Dolby SRD

Directed by **KIM Su-hyun**



**Main Cast** KIM Suk-hoon, YE Ji-won, JUNG Jae-hyung, JANG Sun-woo

**Exec. Producer** KIM Seung-bum

**Producer** WHANG Woo-hyun

**Screenplay** KIM Su-hyun

**Original Story** KIM Su-hyun

**Cinematography** KIM Chul-joo

**Editing** KIM Hyun

**Lighting** YANG Woo-sang

**Music** LEE Byung-hun

**Recording** LIM Dong-suk

**Art** PARK Hye-sung

**Scheduled Release Date** February 2004

**Production Budget** US\$ 2m

## Synopsis

A shaman named JANG Su-ro has three sons, all by different mothers and all of same age. His first son is a delivery man named 963. The second son is a truck driver named Gaeko, but nicknamed Dog Nose. The third son is a yakuza gangster.

The infamous "sex god" Jang Su-ro no longer possesses the sexual powers he once had, and is reduced to living pathetically with his sons. One day, Gaeko picks up a girl named Soony and presents her to his father. Jang Su-ro and all his sons fall in love with her. The race to win her heart is on.

## KIM Soo-hyun

The delivery man and the tow-truck driver are characters based on Director KIM's personal experiences. He recalls "being a messenger was good because it was lucrative and being a tow-truck driver was good because I got to see near-death encounters. Breathing vitality and wildness into such lonely, overlooked jobs was made possible by the director's actual experiences and his insight. *So Cute* is his directorial debut.

### Production

#### Tube Pictures

4Fl., Cheongam Bldg., Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-888)

Tel: +82-2-547-9347

Fax: +82-2-547-9348

E-mail: yohwan@tube-pictures.co.kr

### International Sales

#### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu,  
Seoul, Korea

Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: cat@tube-entertainment.co.kr

Website: www.tube-entertainment.co.kr

# Spring Bears Love

? / Bom-nal-e Gom-eul Jo-ah-ha-se-yo?

2003, 97min., 35mm, 1.85:1, color, Dolby SRD

Directed by **YONG Yi**



**Main Cast** BAE Doo-na(Hyun-chaе), KIM Nam-jin(Dong-ha), YOON Jong-shin

**Exec. Producer** KIM Seung-bum

**Producer** SON Joo-yeon

**Screenplay** YONG Yi

**Cinematography** PARK Gi-woong

**Editing** MOON In-dae

**Lighting** NAM Jin-ah

**Music** YOON Jong-shin

**Recording** JUNG Jin-wook

**Art** PARK Hyun-joo

**Costumes** KIM Joo-yeon

**Make-up** JOO Eun-jung

**Release Date** October 2003

**Production Budget** US\$ 2m

## Synopsis

One day, Hyun-Chae finds the most romantic note in the world inserted between the pages of a book in a library. The note leads her to another note, toward a mysterious man of her dreams. These notes, however, pose a real threat to Dong-Ha, who has been secretly in love with Hyun-Chae for ages, but never said anything. Will Dong-Ha lose the opportunity to confess his love to Hyun-Chae forever, and will she listen to him if he does?

## YONG Yi

YONG Yi graduated from the Dept. of Film & TV at Kaywon School of Art and Design. He has directed numerous TV commercials. *Spring Bears Love* is his feature debut.

## Production

### Ison Film

2Fl., 644-8, Sinsa-dong, Gangnam-gu,  
Seoul, Korea (135-896)

Tel: +82-2-3445-3813

Fax: +82-2-3445-3815

E-mail: [isonfilm@isonfilm.com](mailto:isonfilm@isonfilm.com)

Website: [www.isonfilm.com](http://www.isonfilm.com)

## International Sales

### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu, Seoul,  
Korea

Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: [cat@tube-entertainment.co.kr](mailto:cat@tube-entertainment.co.kr)

Website: [www.tube-entertainment.co.kr](http://www.tube-entertainment.co.kr)

# Spring Breeze

/ Bul-uh-ra Bom-ba-ram

2003, 111min., 35mm, 9,990ft, 1.85:1, color, Dolby SRD

Directed by **JANG Hang-joon**



**Main Cast** KIM Seung-woo(Seon-guk), KIM Jung-eun(Hwa-jung),

**Exec. Producer** KANG Woo-suk

**Producer** LEE Kwan-soo, KIM Sang-jin

**Screenplay** YOO Ji-hae

**Original Story** JANG Hang-joon

**Cinematography** MOON Yong-shik (K.S.C.)

**Editing** GOH Im-pyo

**Lighting** CHOI Seong-won

**Music** YOON Jong-shin

**Art** ART Service, Inc.

**Costumes** KIM Hyo-eun

**Make-up** KANG Kyung-hwa

**Release Date** September 2003

**Production Budget** US\$ 1.7m

## Synopsis

Seon-guk, the cheapest and the stingiest writer alive, gets kicked out of his own room when super peppy coffee shop hostess, Hwa-jung moves in. With everything going wrong due to the 'moving in,' Seon-guk struggles to get his life back on track.

## JANG Hang-joon

Through his script for *The Adventures of Mrs. Park*, JANG Hang-joon successfully portrayed today's housewives' mentality through dances like tango and cha-cha. He started in film at the age of 27, taking on scriptwriting work whenever he could. Three years into his career, he became a producer. *Spring Breeze* is his second feature film.

## Filmography

2002 *Break Out*

## Production & International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng

# Spring, Summer, Fall, Winter and Spring

봄, 여름, 가을, 겨울 그리고 봄 / Bom, Yeo-reum, Ga-eul, Gyeo-ul, geu-ri-go Bom

2003, 101min., 35mm, 9,800ft, 1.85:1, color, Dolby SRD

Directed by **KIM Ki-duk**



**Main Cast** OH Young-soo(Old monk), KIM Jong-ho(Child monk),  
SEO Jae-kyoung(Boy monk)

**Exec. Producer** KIM Dong-joo

**Producer** LEE Seung-jae, Karl BAUMGARTNER

**Screenplay** KIM Ki-duk

**Cinematography** BAEK Dong-hyun

**Editing** KIM Ki-duk

**Lighting** HAN Ki-ub

**Recording** Cinema Sound, KU Bon-seung

**Costumes & Make-up** Fanta Mix(KIM Min-hee)

**Release Date** September 2003

**Production Budget** US\$ 1.1m

## Synopsis

Spring, a child monk audaciously stacks rocks on a frog's back. Summer, a young boy falls in love with a girl who comes to the Buddhist monastery to convalesce. Fall, a young man who returns to the monastery a murderer. Winter, a man learns the art of Zen on a chilly mountain. Spring again, and an old monk raises a child.

Against the dreamlike background of a monastery that stands in the middle of a lake, panoramic portraits of life flow in accordance with the four seasons.

## International Film Festivals

56th Locarno International Film Festival, Official Competition " C.I.C.A.E. Award ",  
" Don Quixote Award ", " Netpac Award ", " Youth Jury Award "  
28th Toronto International Film Festival, Contemporary World Cinema  
51st San Sebastian International Film Festival, Audience Award  
8th Pusan International Film Festival, Korean Panorama  
4th Tokyo FILMeX, Opening Film

## KIM Ki-duk

Born in 1960. KIM Ki-duk studied art in Paris from 1992 to 1994. Upon his return to Korea, he became a prolific screenwriter and made his directorial debut with the film *Crocodile*. Kim is usually responsible for the writing, directing, and art direction of his films. His works have screened at a large number of festivals: *Wild Animals* at Vancouver; *Birdcage Inn* at Berlin, Montreal, Karlovy Vary, Moscow, etc.; *The Isle* and *Address Unknown* in competition at Venice; *Real Fiction* at Moscow; *Bad Guy* in competition at Berlin and *The Coast Guard* at Karlovy Vary.

## Filmography

1996 <i>Crocodile</i>	1997 <i>Wild Animals</i>	1998 <i>Birdcage Inn</i>	1999 <i>The Isle</i>
2000 <i>Real Fiction</i>	2001 <i>Address Unknown</i>	2002 <i>Bad Guy, The Coast Guard</i>	

## Production

### LJ FILM

25-11, Nonhyeonn-dong, Gangnam-gu,  
Seoul, Korea

Tel: +82-2-3444-2466

Fax: +82-2-3444-6858

E-mail: ljfilm@ljfilm.com

Website: www.ljfilm.com

### Pandora Film Produktion

Ebertplatz 21 D-50668 Koln, Germany

Tel: +49-221-97332-0

Fax: +49-221-97332-9

Website: www.pandora-film.com

## International Sales

### Cineclick Asia

3Fl., Incline Bldg., 891-37, Daechi-dong,  
Gangnam-gu, Seoul Korea (135-280)

Tel: +82-2-538-0211

Fax: +82-2-538-0479

E-Mail : cineinfo@cineclickasia.com

Website: www.cineclickasia.com

### Bavaria Film International

Bavariafilmplatz 8, 82031, Munchen, Germany

Tel: +49-89-6499-3531

Fax: +49-89-6499-3720

E-mail: Bavaria.international@bavaria-film.de

Website: www.bavaria-film-international.de

# Stunt Man

/ Seu-tun-teu Maen

2003, 110min., 35mm, 10,000ft, 16:9, color, Dolby

Directed by **KIM Sung-hong**



**Main Cast** KIM Myung-min(Hyun-tae), PARK Yong-woo(Jong-do),  
CHO Jae-hyun(HIT), HONG Eun-hee(Yoo-jin)

**Exec. Producer** KIM Jun-ro

**Producer** KIM Myung-kyun

**Screenplay** YIM Jin-pyung

**Original Story** KIM Sung-hong

**Cinematography** JANG Jun-young

**Editing** KUNG Min-ho

**Lighting** PARK Hyo-hoon

**Music** LEE Wook-hyun

**Recording** KOFIC

**Art** CHOI Byung-keun

**Costumes** YUN Young-kyeng

**Make-up** SONG Eun-kyeng

**Scheduled Release Date** TBA

**Production Budget** US\$ 4m

## Synopsis

Hyun-tae is the best motorcycle stunt double in the business, always working behind the spotlight. One day, he accidentally becomes involved at the scene of a real-life robbery. After a chase on his motorcycle, he finally catches the thieves. Afterwards, he makes friends with Jong-do, a police investigator. Inspired by his girlfriend, Yoo-jin, Hyun-tae decides to quit his dangerous job. Unfortunately, a gangster named HIT kidnaps Yoo-jin in order to force Hyun-tae to use his cycling skills in a heist of the world's biggest diamond. Hyun-tae must now perform a risky motorcycle stunt to save his lover. But a pick-pocket appears suddenly, ruining the plan. In the confusion, Hyun-tae is able to rescue Yoo-jin from HIT, but a deadly motorcycle chase ensues.

## KIM Sung-hong

Born in 1956, KIM Sung-hong graduated from Chung-Ang University. Kim is the author of the *Two Cop* screenplay which made the whole country burst into laughter in 1993. At that time he made the original draft of *Stunt Man* but he thought it was hard for the project to materialize given the current market situation. He then debuted as a director with the thriller *Deep Scratch* (1995). Since then, through the making of *The Trap* (1996), *The Opening* (1999) and *Say Yes* (2001), he led the thriller genre in Korea.

Kim established StudioPlus Inc. in Dec. 2001, and was a co-CEO of Cinema Service in its early days.

## Production

### Studio Plus Inc.

13Fl., Daelim Acrotel, 467-6, Dogok 2-dong,  
Gangnam-gu, Seoul, Korea (135-971)

Tel: +82-2-529-0255

Fax: +82-2-577-6550

E-mail: kyun1120@hanmail.net

## International Sales

### Mirovision, Inc.

1-151, Sinmunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: cassie@mirovision.com

Website: www.mirovision.com

# The Sweet Sex & Love

/ Ma-shin-neun Seg-seu Keu-ri-go Sa-rang

2003, 92min., 35mm, 8280ft, 1.85:1, color, Dolby SRD

Directed by **BONG Man-dae**



**Main Cast** KIM Suh-hyung(Shin-ah), KIM Sung-soo(Dong-gi)

**Exec. Producer** YOO In-taek

**Producer** KWAK Jung-deok

**Screenplay** KWAK Jung-deok

**Original Story** KWAK Jung-deok

**Cinematography** CHOI Sang-mook

**Editing** MOON In-dae

**Lighting** LEE Sung-jae

**Music** CHUNG Won-young

**Recording** LEE Sang-joon

**Art** CHUN Se-young

**Costumes** CHO Sang-kyung, CHOI Cha-nam

**Make-up** HONG Young-deuk

**Release Date** June 2003

**Production Budget** US\$ 1.1m

## Synopsis

A sassy fashion designer, Shin-ah, accidentally meets Dong-gi who is trying on clothes designed by her at a clothing store. They soon find themselves together partying the night away. But is this just a short lived romance based on hot sex and more sex? Or will they find what they've both been looking for?

## BONG Man-dae

BONG Man-dae is not well-known in the world of feature films, but the publicity and recognition that he receives for his work in the erotic film sector are explosive and sensational. With his well-rounded background in commercials that he made before directing erotic movies, he shows a unique style. Some of his strong points are bold contrasts in lighting, jump cuts, and an unprecedented approach in showing sex scenes.

Bong Man-Dae wants to be called a director of romance movies, not a director of erotic movies. His purpose is not to show different love making positions but to portray the kind of relationship people desire. *Sweet Sex & Love* tells the story of a very first romance, such that he has yet to experience.

## Production

**Kihweck ShiDae, Inc.**

3Fl., Samik Electron Bldg., 50, Nonhyun-dong,  
Gangnam-gu, Seoul, Korea (135-010)

Tel: +82-2-514-4242

Fax: +82-2-318-1260

E-mail: emfla73@hotmail.com

## International Sales

**Mirovision, Inc.**

1-151, Sinnunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: cassie@mirovision.com

Website: www.mirovision.com



# Sword in the Moon

/ Cheong-pung-myeong-weol

2003, 35mm, 1.85:1, color, Dolby Stereo SR

Directed by **KIM Eui-suk**



**Main Cast** CHOI Min-soo(CHOI Ji-hwan), CHO Jae-hyun(YUN Gyu-yup),  
KIM Bo-kyung(Si-young)

**Exec. Producer** Bruce D. LEE, Paul SONG

**Producer** LEE Dong-kwon

**Screenplay** JANG Min-seok

**Cinematography** MOON Young-shik

**Editing** KANG Min-ho

**Lighting** CHOI Sung-won

**Music** LEE Kyung-sub

**Recording** CHOI Jae-ho

**Art** HONG Jong-oh, HWANG Chang-bok

**Choreography** Chau KWAN

**Release Date** July 2003

## Synopsis

After the Injo Deposition destroyed the Chosun Dynasty, an elite military unit called Cheong Pung Myeong Weol was founded to ensure a peaceful reign. Ji-hwan and Gyu-yup, the best swordsmen in this elite unit, pledged their lives to each other as they grew to be close friends. But as another deposition occurs, Gyu-yup is forced to kill his master, Kim-in, and Ji-hwan.

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## KIM Eui-suk

Born in 1957, KIM Eui-suk was recognized as a promising director with his short film *Changsoo's Days of Employment* early in his career. He made his debut with *Marriage Story* in the early 90s and created a melodrama boom in the Korean movie industry.

## Filmography

1992 *Marriage Story*

1993 *That Woman That Man*

1995 *Gun and Gut*

1997 *Holiday in Seoul*

1999 *The Great Chef*

## Production

**White LEE Entertainment**

2Fl., Kumi Bldg., 114-28, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea

Tel: +82-2-543-6902

Fax: +82-2-543-6904

E-mail: whitelee@whitelee.co.kr

Website: www.whitelee.co.kr

## International Sales

**Mirovision, Inc.**

1-151, Sinnunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: cassie@mirovision.com

Website: www.mirovision.com

# A Tale of Two Sisters

2003 / Jang-hwa, Hong-ryun

2003, 115min., 35mm, 10,337ft, 1.85:1, color, Dolby SRD  
Directed by **KIM Jee-woon**



**Main Cast** YEOM Jeong-a(Eun-joo), IM Soo-jung(Su-mi),  
MOON Geun-young(Su-yeon)  
**Producer** OH Ki-min, OH Jung-wan  
**Co-producer** KIM Young  
**Screenplay** KIM Jee-woon  
**Cinematography** LEE Mo-gae  
**Editing** GOH Im-pyo  
**Music** LEE Byeong-woo(Musikdorf)  
**Art** CHO Keun-hyun, PARK Hee-jung  
**Costumes** OK Soo-kyung  
**Release Date** June 2003  
**Production Budget** US\$ 3.7m

## Synopsis

Two sisters, Su-mi and Su-yeon, return home to meet Eun-joo, their new stepmother. She welcomes them home, but Su-mi and Su-yeon are somewhat suspicious of her. A ghost seems to haunt the house: strange things begin to happen. Assuming Su-yeon is behind the inauspicious incidents, Eun-joo locks her in the closet but Su-mi finds her. The conflict becomes bitter. One day, their father goes into town and Su-mi notices her sister is missing. She sees Eun-joo dragging a big bag through the dark corridors of the house. They fight, and Su-mi is struck down by Eun-joo. The bloodstains vanish into thin air, the front door opens and sunlight pours into the house.

## International Film Festivals

18th Umea International Film Festival  
9th Fantastisk Film Festival, Premiarserien  
16th Helsinki International Film Festival  
22nd Vancouver International Film Festival, Dragons & Tigers Section  
8th Pusan International Film Festival, Korean Panorama  
3rd Screamfest  
36th Sitges International Film Festival, Competition  
24th Oporto International Film Festival, Competition (Fantasy Section)  
21st Brussels Festival of Fantasy Film

## KIM Jee-woon

KIM Jee-woon was born in 1964. His debut film, *The Quiet Family*(1998), screened at three international festivals, including Fantasporto. His next film, *The Foul King*(1999), was invited to numerous film festivals, including the Berlin International Film Festival. He also co-directed *Three*(2002) with Nonzee NIMIBUTR and Peter CHAN.

## Filmography

1998 *The Quiet Family*    1999 *The Foul King*    2002 *Three*

## Production

### b.o.m. Film Productions Co., Ltd.

3Fl., Miso Bldg., 117-10 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea  
Tel: +82-2-3445-6199  
Fax: +82-2-3445-6192  
E-mail: webmaster@filmbom.com  
Website : www.filmbom.com

### Masulpiri Pictures

501, Noble Bldg., 27, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)  
Tel: +82-2-512-1973  
Fax: +82-2-512-1809  
E-mail: masulpiri@dreamwiz.com

## International Sales

### Cineclick Asia

3Fl., Incline Bldg., 891-37 Daechi-dong,  
Gangnam-gu, Seoul, Korea (135-280)  
Tel: +82-2-538-0211  
Fax: +82-2-538-0479  
E-Mail : cineinfo@cineclickasia.com  
Website : www.cineclickasia.com

# Tube

/ Tube

2003, 116min., 35mm, 11,000ft, 1:85:1, color, Dolby SRD

Directed by **BAEK Woon-hak**



**Main Cast** KIM Seok-hoon(JANG Do-jun), PARK Sang-min(KANG Ki-taek),  
BAE Doo-na(SONG In-kyung)

**Exec. Producer** KIM Seung-bum

**Producer** YANG Keun-chan

**Screenplay** BAEK Woon-hak

**Original Story** KIM Hyung-wan

**Cinematography** YOON Hong-shik

**Editing** PARK Gok-ji

**Lighting** WON Myung-jun

**Music** HWANG Sang-jun

**Recording** LEE Byung-ha

**Art** HWANG In-joon

**Costumes** KANG Kook-hee, KIM Hyo-sung

**Make-up** PARK Ji-yoon

**Release Date** June 2003

**Production Budget** US\$ 8m

## Synopsis

Do-jun used to be a top agent for a high-level politician. But in the course of saving him from terrorists, he loses his beloved, and what is worse, discovers that his employer is at the center of a corrupt power circle. Do-jun still bears a grudge against Ki-taek, whose crime claimed his colleagues' lives and ruined his reputation. Filled with remorse and hatred, Do-jun is now spending his days in the subway police squad.

One day Ki-taek kills the mayor of Seoul and hijacks a subway train. He is out for revenge on the hypocritical and corrupt men that once were his bosses. The train, full of passengers taken hostage, runs totally out of control and the situation runs amok.

## International Film Festival

23rd Hawaii International Film Festival, Action Asia

## BAEK Woon-hak

BAEK Woon-hak graduated from Chung-Ang University, majoring in film. In 1993, he won the Grand Prix from the Shinyoung Youth Film Festival for his 16mm short film *Back Ache*. He worked as a producer at Daeheung Communications from 1993 to 1996 and directed over 50 commercial films. *Tube* is his directorial debut.

## Production

### Mir Film

3Fl., Yoochang Bldg., 108-6, Yangjae-dong, Seocho-gu, Seoul, Korea

Fax: +82-2-578-2297

E-mail: julietred17@hanmail.net

## International Sales

### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu, Seoul, Korea

Tel: +82-2-547-9371

Fax: +82-2-547-8691

E-mail: cat@tube-entertainment.co.kr

Website: www.tube-entertainment.co.kr

# Unborn but Forgotten

/ Ha-yan-bang

2002, 95min., 35mm., 8,569ft, 1.85:1, color, DTS

Directed by **IM Chang-jae**



**Main Cast** LEE Eun-ju(HAN Soo-jin), JEONG Joon-ho(Detective CHOI)

**Exec. Producer** LEE Kang-bok

**Producer** JANG Dong-chan, GOO Seung-cheol

**Screenplay** HAN Hyun-geun

**Original Story** HAN Hyun-geun

**Cinematography** PARK Hee-joo

**Editing** KYUNG Min-ho

**Lighting** YIM Jae-gook

**Music** KIM Jeong-a

**Recording** JEONG Wook-chang

**Art** OH Sang-man

**Costumes** KIM Yoo-bin, SHIN Ji-hee, KIM Hee-yoon, HA Mi-jung

**Make-up** OH Noo-ree, YANG Yeon-hyung, LEE Na-yeon

**Release Date** November 2002

**Production Budget** US\$ 2m

## Synopsis

Television producer HAN Soo-jin is covering Detective CHOI, the main detective on a serial murder case whose victims are all women. In a nightclub filled with partygoers, Detective Choi makes his way through the crowd following a suspect and Han follows him with her camera. Suddenly a woman on the dance floor falls to the ground and Han instinctively zooms in with her camera. She can't believe what she sees happen through the viewfinder. 'Something is going on inside the woman's body before she dies. Choi and Han discover that all the victims had visited a website called the "White Room" just before they died.

## International Film Festival

2nd Gwangju International Film Festival, Opening Film

## IM Chang-jae

Having worked in experimental films for many years, IM Chang-jae made his commercial feature film debut with *Unborn but Forgotten*.

## Filmography

1996 *Over Me*

1998 *Lachrymal*

1999 *Aqua Requiem*

## Production

### YOU Cinema

1004, Kosmo Tower, 1002, Daechi-dong,  
Gangnam-gu, Seoul, Korea

Tel: +82-2-3484-6970

Fax: +82-2-3484-6979

E-mail: youcinema@youcinema.com

Website: www.youcinema.com

## International Sales

### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga,  
Jung-gu, Seoul, Korea (100-802)

Tel: +82-2-726-8564

Fax: +82-2-726-8291

E-mail: infofilm@cj.net, junelee@cj.net

Website: www.cjent.co.kr/english

# The Uninvited

4 / Sa-in-yong Sik-tak

2003, 118min., 35mm, 10,620ft, 1.85:1, color, Dolby SRD

Directed by **LEE Soo-yeon**



**Main Cast** PARK Shin-yang(Jung-won), JUN Ji-hyun(Yun)

**Exec. Producer** LEE Kang-bok

**Producer** OH Jung-wan, AHN Soo-hyun, LEE Eu-gene

**Screenplay** LEE Soo-yeon

**Cinematography** CHO Yong-kyu

**Editing** KYUNG Min-ho

**Lighting** PARK Jong-hwan

**Music** JANG Young-ky

**Recording** CHOI Dae-sung

**Art** CHUNG Eun-young

**Costumes** KIM Hyun-kyung, LEE Hyun-ha

**Make-up** KIM Ji-young

**Release Date** August 2003

**Production Budget** US\$ 3m

KOFIC Production Support for Fiction Films 2000

## Synopsis

Jung-won, an interior decorator, is overcome with inexplicable anxiety as his long-overdue wedding with Hee-Eun approaches. One evening, Jung-won falls asleep on the subway on his way home. He is barely able to wake up at the last station. As he comes round he sees two young girls asleep on the seat next to him. He can't wake them before he has to jump off as train leaves the station. He arrives home to find that his wife-to-be has bought them a new metal dining table.

## International Film Festivals

8th Pusan International Film Festival, Korean Panorama

2003 Sitges International Film Festival of Catalonia, Official Competition

## LEE Soo-yeon

LEE Soo-yeon got a M.F.A. degree in Film Studies at Chung-Ang University after studying films at the Korean Academy of Film Arts. She has made many short films such as *Nobody Knows What Happened at the Beginning*, *Survival Game*, *Refrigerator Tale*, *La* and was also featured in a special section on New Korean Cinema at the Karlovy Vary International Film Festival in 1999 with her latest short film *The Goggles*. *The Uninvited* is her feature film debut.

## Production

**b.o.m. Film Production, Ltd.**

3Fl., Miso Bldg., 117-10, Cheongdam-dong,  
Gangnam-gu, Seoul, Korea (135-100)

Tel: +82-2-3445-6199

Fax: +82-2-3445-6192

E-mail: webmaster@filmbom.com

Website : www.filmbom.com

## International Sales

**CJ Entertainment**

11Fl., CJ Bldg., 500, Namdaemunno 5-ga,  
Jung-gu, Seoul, Korea (100-802)

Tel: +82-2-726-8564

Fax: +82-2-726-8291

E-mail : infofilm@cj.net, junelee@cj.net

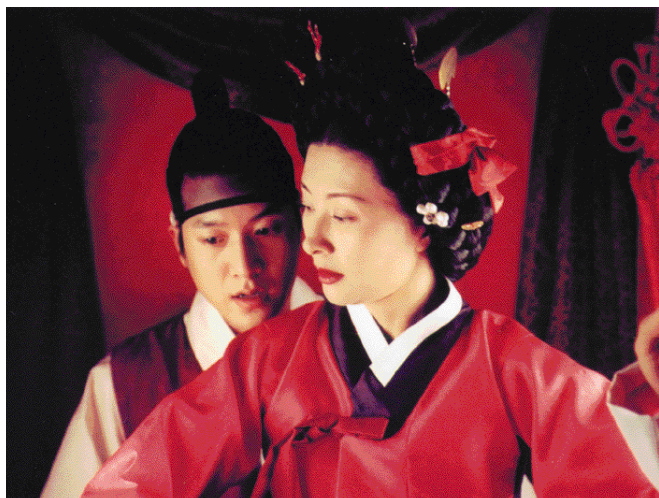
Website: www.cjent.net

# Untold Scandal

: / Seu-ken-deul: Jo-seon-nam-nyeo Sang-yeol-ji-sa

2003, 124min., 35mm, 11,160ft, 1.85:1, color, Dolby SR

Directed by **E J-yong**



**Main Cast** BAE Yong-jun(Cho-won), LEE Mi-sook(Lady CHO),  
JEON Do-yeon(Lady Sook)

**Exec. Producer** LEE Kang-bok

**Producer** OH Jung-wan

**Co-Producer** LEE Eu-gene

**Cinematography** KIM Byung-il

**Production Designer** JUNG Ku-ho

**Costumes** JUNG Ku-ho

**Music** CHO Sung-woo

**Release Date** October 2003

**Production Budget** US\$ 5m

KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

Lady CHO leads a double life. On the surface, she is a model nobleman's wife, while she enjoys discreet sexual conquests on the side. Jo-won rebels against expectations to reject a government post and indulge in hedonistic pleasures of women and idle entertainment. The objects of each other's first love in secret, the two become co-conspirators in a dangerous game of love and intrigue. One day, Lady Cho suggests that Jo-won deflower young Soh-ok, who will become her husband's concubine. However, Jo-won is preoccupied with Lady Sook, who is so famed for her chastity and devotion to her late husband that she was awarded a Gate of Virtue by the government. Only when Lady Cho offers herself as the prize does Jo-won accept her bet.

## International Film Festival

8th Pusan International Film Festival, Korean Panorama

## E J-yong

Born in Seoul in 1965. A graduate of the Korean Academy of Film Arts, director E J-yong [also credited as LEE Jae-yong] made his first feature *An Affair* in 1998. It was hailed by *Variety* as "a remarkable debut suffused with contained emotion and eroticism." The film collected awards at the Newport Beach, Fukuoka and Schermit d'Amore film festivals. His next work, *Asako in Ruby Shoes*, was a major Japanese-Korean co-production that represented a milestone in relations between those countries, and was praised as "a delicate, slyly humorous love story that weaves a spell of considerable charm." E first came to world attention with his co-directed short *Homo Videocus* (1991), a major prize-winner at the San Francisco and Clairmont-Ferrand festivals, and a selection at the Sundance, Vancouver, Hong Kong and Monte Catini events.

## Filmography

1998 *An Affair*

2000 *Asako in Ruby Shoes*

## Production

**b.o.m. Film Productions Co., Ltd.**

3Fl., Miso Bldg., 117-10 Cheongdam-dong,  
Gangnam-gu, Seoul, Korea

Tel: +82-2-3445-6199

Fax: +82-2-3445-6192

E-mail: webmaster@filmbom.com

Website: www.filmbom.com

## International Sales

**CJ Entertainment**

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Jung-gu, Seoul, Korea (100-802)

Tel: +82-2-726-8564

Fax: +82-2-726-8291

E-mail: infofilm@cj.net, junelee@cj.net

Website: www.cjent.co.kr

# Wild Card

/ Wa-il-deu Ka-deu

2003, 112min., 35mm, 10,080ft, 1.85:1, color, Dolby SRD

Directed by **KIM Yoo-jin**



**Main Cast** JUNG Jin-young(OH Young-dahl),  
YANG Dong-geun(BANG Jay-soo), HAN Chae-young(KANG Nana)

**Exec. Producer** KIM Yoo-jin

**Producer** KIM Yoo-jin, JANG Yun-hyun

**Screenplay** SHIN Geun-ho

**Original Story** LEE Man-hee

**Cinematography** BYUN Hee-sung

**Editing** KIM Hyun

**Lighting** IM Jae-young

**Music** CHO Sung-woo

**Recording** OH Sae-jean

**Art** LEE Min-bok

**Costumes** KIM Si-jin

**Make-up** CHO Hyun-sook

**Release Date** May 2003

## Synopsis

A middle-aged woman is found dead in a subway station. Veteran detective OH and his rookie partner BANG take on the case. But even before they can land on a clue, a second victim is found. They begin working 24/7, going through montages, reports, and staying on duty hoping for an ambush.

## International Film Festival

7th Puchon International Fantastic Film Festival

## KIM Yoo-jin

Director KIM was born in 1950, graduated from Chung-Ang University with a major in film directing, and made his debut in 1986 with *Hero's Love Song*. Since then, he has directed and produced many titles, including the 1998 hit, *A Promise* which drew was the top-grossing local film of 1998. He has always made films about the image of human life and is now presenting *Wild Card* which shows his particularly powerful and appealing directing style.

## Filmography

1986 *Hero's Love Song*

1988 *The Isle of Shiro*

1990 *Just Because You're a Woman*

1993 *Love is Oh Yeah!*

1995 *My Dear KeumHong*

1996 *Seven Reasons Why Beer is Better than My Lover*

1998 *A Promise*

## Production

### Yujin E&C

505, Shinsong Bldg., 25-4, Yeouido-dong,  
Yeongdeungpo-gu, Seoul, Korea

Tel: +82-2-782-7649

Fax: +82-2-785-7376

E-mail: callme66@hanmail.net

### C& Film

271-17, Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea

Tel: +82-2-3444-2646

Fax: +82-2-3444-4522

E-mail: webmaster@cnfilm.co.kr

Website: www.cnfilm.co.kr

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731~6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

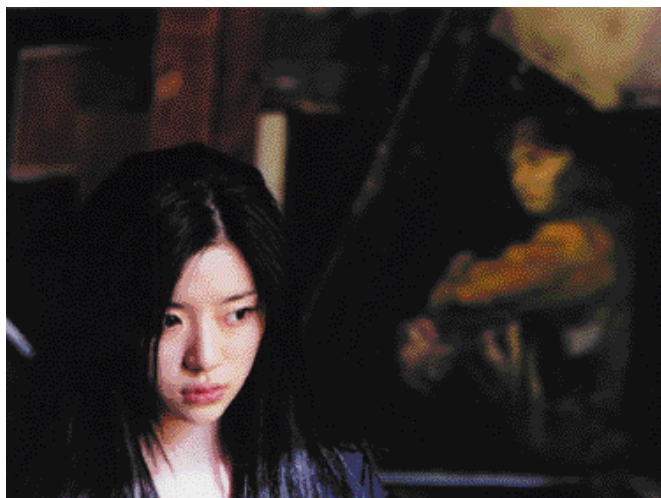
Website: www.cinemaservice.com/eng

# Wishing Stairs

3 - / Yeo-go-goe-dam 3 Yeo-woo-gye-dan

2003, 110min., 35mm, 12,000ft, 1.85:1, color, Dolby SRD

Directed by YOON Jae-yeon



**Main Cast** SONG Ji-hyo(YOON Jin-sung), PARK Han-byul(KIM So-hee)

**Exec. Producer** KANG Woo-suk

**Producer** LEE Choon-yeon

**Screenplay** KIM Soo-ah, LEE Yong-yeon, LEE Shin-ae, LEE So-young

**Cinematography** SEO Jung-min

**Editing** KIM Sang-beom, KIM Jae-beom

**Lighting** OH Seung-chul

**Music** PARK Seung-won, CHO Min-soo, SONG Gyeong-geun

**Art** JI Sang-hwa

**Costumes** CHO Yoon-mi

**Make-up** PARK Ye-ri

**Release Date** August 2003

## Synopsis

So-hee and Jin-sung study in the dance department and are best friends. However, So-hee's natural talent at ballet always relegates the hard-working Jin-sung to being second best. Jin-sung's heart leaps when she sees a notice for a Seoul ballet competition for which her school will choose one representative. And without realizing it she finds herself drawn to the Wishing Stairs.

## International Film Festivals

7th Puchon International Fantastic Film Festival, Closing Film

14th Stockholm International Film Festival

## YOON Jae-yeon

YOON Jae-yeon was born in 1972 and graduated from the Korean National University of Arts in 2000.

## Production

### Cine2000

3Fl., Heung-guk Bldg., 43-1, Juja-dong,

Jung-gu, Seoul, Korea

Tel: +82-2-2285-2061

Fax: +82-2-2266-2530

E-mail: sun@cine2000.com

Website: www.cine2000.com

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,

Gangnam-gu, Seoul, Korea (135-080)

Tel: +82-2-2192-8731-6

Fax: +82-2-2192-8790

E-mail: jenny@cinemaservice.com

Website: www.cinemaservice.com/eng



# Audition

/ O-di-sheon

2003, 85min., 35mm, 7,650ft, 1.85:1, DTS

Directed by **MIN Kyoung-jo**



**Exec. Producer** MIN Kyoung-jo  
**Producer** LIM Jong-ho, HONG In-pyo  
**Original Story** CHEON Gye-young  
**Production** PAECK Seong-gyun  
**Story Board** MATSHZONO Hiroshi  
**Animation Supervisor** OH Deok-hwan  
**Background Art** KONO Jiro  
**Digital** LEE Seong-woo  
**Color** JUNG In-sun, KAWAKAMI Yoshimi  
**Music Director** KIM Seong-soo  
**Music** L'Arc-en-Ciel, Crash, KIM Jong-seo  
**Production Budget** US\$ 3.7m  
KOFIC Development Support for Feature Animation 2001

## Synopsis

SONG Myung-ja, heiress of the pop music conglomerate Songsong Group, shows her father's written will to her friend PARK Bu-ok. Myung-ja will inherit the company on the condition that she can find four genius boys whom the former chairman recognised for their talent years earlier. She succeeds in finding them with a clue hidden in her dead father's diary. Unfortunately, the boys have left music behind for other pursuits (they are now a pickpocket, assistant dancer, delivery boy, and rebellious high school student) years earlier. Myung-ja and Bu-ok whip the four boys into shape to get ready for the music audition. Will they be able to get it together and win the contest?

## MIN Kyoung-jo

The representative director of Lascaux Entertainment Inc. He majored in film directing in college and pursued the study of animation directing at Studio TOEI in Japan. He is a specialist in producing, planning and directing original creative animation in Korea. MIN Kyoung-Jo presents an epoch-making model enabling the Korean animation industry to break the tools of the old fashioned layman's way.

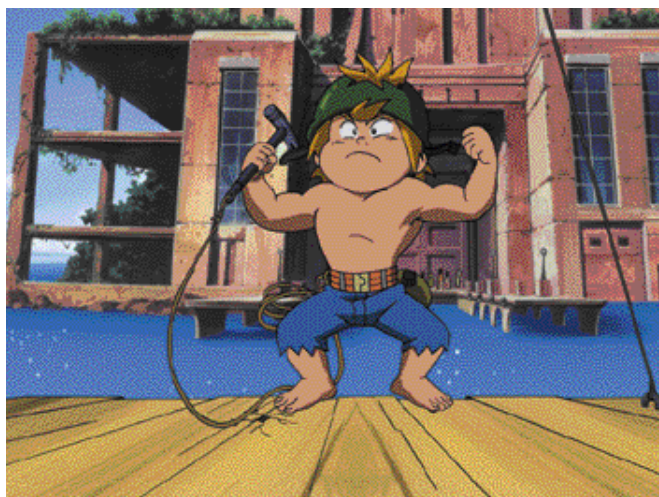
## Production

**Lascaux Entertainment Co., Ltd.**  
2Fl., Mirae Bldg., 67, Yangjae-dong,  
Seocho-gu, Seoul, Korea  
Tel: +82-2-529-4852  
Fax: +82-2-529-6598  
E-mail: lascaux@korea.com,  
webmaster@lascaux.co.kr  
Website: www.lascaux.co.kr

# Hammerboy

/ Mangchi

2003, 73min., 35mm, 6,536ft, 1:1.85, color, Dolby stereo  
Directed by **AN Tae-kun**



**Main Cast(Voice)** KIM Seo-Young (Mangchi), BAE Jeong-Min (Poplar), CHOI Seok-Pil (Moonk),  
KIM Yong-Jun (Grandfather), HAN Su-Rim (Angdu), CHOI Han (Pultaco),  
PYO Young-Jae (Mooskan), KO Seong-II (Nanajule)

**Exec. Producer** YANG Jee-hye

**Producer** LEE Donny

**Screenplay** KIM Min-jo, AHN Cheol-woo, CHOI Jeong-un, LEE Seo-kyong

**Original Story** HUR Young-man

**Character Design** JANG You-sik

**Background Design** PARK Yong-il

**Editing** Christian ROY

**Music** Angelo ODDI

**Sound** Mira-son

**Recording** Martin ROBERGE

**Art** KIM Joo-sung

**Costumes** PARK Yoon-jung

**Scheduled Release Date** Spring 2004

**Production Budget** US\$ 2m

## Synopsis

A little boy, Mangchi, has grown up on Candlestick Island and sees it as his whole world. He always carries a special hammer with him that enables him to resolve problems and achieve his goals. Mangchi doesn't know that he inherited the capability to release the Great Echo, a powerful shout that comes from concentrating all of one's energy into one force to attack an enemy. Although Mangchi doesn't know, a mysterious crystal that can increase the Great Echo's power is hidden in his hammer. Candlestick Island has been one of few remaining places where human beings can settle since Big Chaos, the big natural disaster that brought earthquakes and tidal waves together.

One day, a small plane belonging to Princess Poplar of the land called Jemius Empire falls to Candlestick Island as soldiers belonging to Moonk, a traitor of the Jemius Empire, are chasing it. To help Princess Poplar stop Moonk from conquering the Jemius Empire and the whole world, Mangchi leaves his homeland for the chance to see the lands he has dreamed of without knowing his destiny is to fight against the Great Echo of Moonk using his undeveloped powers.

## AN Tae-kun

AN Tae-kun was born in 1968 in Seoul, Korea. He was a key animator for the films *Batman*, *X-Men* and others. Currently he is directing *Shin Gumiho* and *The Secret Royal Inspector*.

## Filmography

2003 *Little Tommy*

### CharacterPlan

CharacterPlan Bldg., 6-130, Changejeon-dong,  
Mapo-gu, Seoul, Korea (121-190)

Tel.: +82-2-3141-7261

Fax: +82-2-3141-7260

E-mail: plan@characterplan.co.kr

Website: www.characterplan.co.kr

# Oseam

/ Oh-sei-ahm

2003, 75min., 35mm, 6,750ft, 1.85:1, color, Dolby SRD

Directed by **SUNG Baek-yeop**



**Exec. Producer** LEE Jung-ho

**Producer** LEE Jung-ho

**Screenplay** CHOI Min-yong, LEE Seo-kyung, SUNG Baek-yeop

**Cinematography** MOON Sung-chul

**Editing** LEE Jung-ho

**Music** KANG Ho-jung

**Art** SONG Gyu-hwan, LEE Yoon-ho

**Release Date** May 2003

**Production Budget** US\$ 1.5m

KOFIC Production Support for Fiction Films 2001

## Synopsis

Gil-son strongly believes that his mom is alive. His blind sister, Gam-i, has the most beautiful heart, but keeps him from finding out about their mother's death. While living in a temple, Gil-son journeys to Oseam, a place where all wishes of the heart are said to someday come true.

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## SUNG Baek-yeop

Born in 1964, SUNG Baek-yeop was involved in a large number of major animated TV series until he debuted as a feature director with *Oseam*.

### Production

#### Mago21

703, Dong-yang Hwajae Bldg., 446-3,  
Sang-dong, Wonmi-gu, Bucheon-si,  
Kyunggi-do, Korea  
Tel: +82-32-218-1009/10  
Fax: +82-32-218-1011  
E-mail: wbaekgu@hitel.net  
Website: www.mago21.com

### International Sales

#### Cinema Service

18Fl., Posteel Bldg., 753-3, Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)  
Tel: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

# Wonderful Days

/ Won-deo-pul De-i-zeu

2003, 94min., 35mm, 8,460ft, 1.77:1, color, Dolby stereo SR  
Directed by **Moon S. KIM**



**Exec. Producer** KIM Sung-ryong  
**Producer** K. S. HWANG  
**Screenplay** PARK Jun-yong, Moon S. KIM  
**Art** LEE Seog-yon  
**Release Date** July 2003  
**Production Budget** US\$ 13m

## Synopsis

Life on earth is on the brink of extinction from pollution and other environmental disasters. In order to survive, humans create a city called Ecoban that grows organically on its own, feeding on the earth's pollution. However, only a select few are allowed to live in the shielded city, leaving many to perish in the wilderness. Conflicts arise after some city officials decide to continually pollute the earth so they can enjoy the prestige of living inside of Ecoban. A feature animation encompassing state-of-the-art 3D and 2D animation.

## International Film Festival

7th Puchon International Fantastic Film Festival, Opening Film

## Moon S. KIM

Moon S. KIM is one of the best-known commercial directors in Korea. His experience has centered on special effects with animation for over 15 years. During this period, he has directed more than 200 TV commercials including products like Fanta (Buzz 2-D & 3-D complex animation: awarded Gold Medal at 27th Creative Awards, USA), Acasia Gum (Animation: awarded the Korean Broadcasting Commercial Award, 1988), Cheetos confectionery (Animation: awarded at the Seoul International Creative Animation Festival, 1996), and Haben Cold Medicine (Claymation: Pinnacle finalist, 1997).

From 1998, he has worked with Hong Kong-based international advertising agencies such as Ogilvy & Mather and JWT. He also serves as a professor at the Kaywon Art School, teaching film design. *Wonderful Days* is his first feature film.

## Production

### Tin House

1451-72, Seocho-dong, Seocho-gu, Seoul,  
Korea (137-070)  
Tel: +82-2-516-3303  
Fax: +82-2-516-1014  
E-mail: kay@tinhouse.co.kr  
Website: www.tinhouse.co.kr

## International Sales

### Mirovision, Inc.

1-151, Sinmunno 2-ga, Jongno-gu, Seoul,  
Korea (110-062)  
Tel: +82-2-737-1185  
Fax: +82-2-737-1184  
E-mail: cassie@mirovision.com  
Website: www.mirovision.com

# The Border City

/ Kyungye Do-si

2002, 79min., DV, 4:3, color, mono

Directed by **HONG Hyung-sook**



**Main Cast** SONG Du-yul  
**Exec. Producer** Seoul Visual Collective  
**Producer** KANG Seok-pil  
**Screenplay** HONG Hyung-sook  
**Cinematography** KANG Seok-pil, KONG Mi-yeon  
**Editing** KWON Hyuk-gu  
**Music** G. MAHLER, YUN Isang  
**Recording** PYO Yong-su  
KOFIC Production Support for Independent Film 2000

## Synopsis

In summer 2000, Professor Song Du-yul is faced with a special situation. Since he went to Germany to study as a young man, he hasn't been able to come back to his homeland Korea for 33 years. It's because South Korean intelligence agencies regarded him as a high level 'spy' working for North Korea.

Owing to an improvement in the relationship between the North and the South, he expects to realize his lifelong wish of a homecoming. Will it come true and his unintended exile end, while the ghost of the Red Complex is still in the air of another border city, Seoul?

## International Film Festivals

7th Pusan International Film Festival  
27th Seoul Independent Film Festival  
53rd Berlin International Film Festival  
4th Jeonju International Film Festival

## HONG Hyung-sook

Born in 1962, HONG Hyung-sook began her film career as a documentary filmmaker in 1987, producing such labor-issue oriented work as *Battle Line* and *54 Days of That Summer*. She received the Best Documentary Award at the 1st Seoul Documentary Film and Video Festival with her *Doo-mealee, A New School is Opening*. Her next film, *On-Line: an Inside View of Korean Independent Film*, a documentary on the anguish and self reflective nature of Korean independent filmmakers, was invited to both the Berlin and Amsterdam film festivals. She was also the recipient of the Best Korean Documentary Award at the 3rd Pusan International Film Festival with *Reclaiming Our Names*.

## Filmography

1990 *Where We Live, Where We Struggle*  
1991 *For Our Songs That Will Echo Through Oakpo Bay*  
1993 *54 Days of That Summer*  
1995 *Doo-mealee, A New School Is Opening*  
1997 *On-Line; An Inside View of Korean Independent Film*  
1998 *Reclaiming Our Names*

## Production

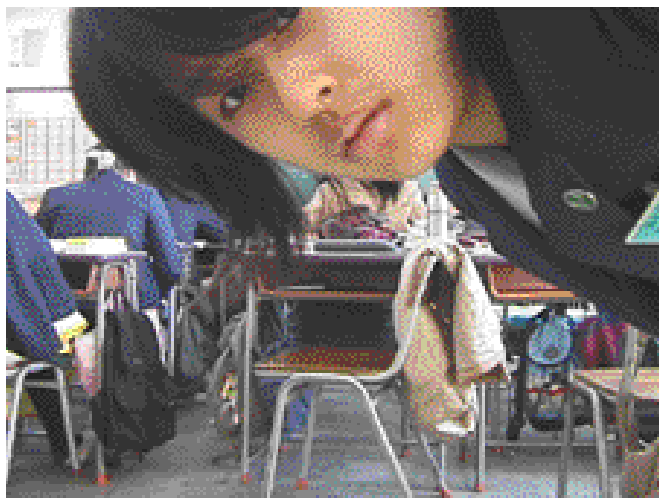
**Seoul Visual Collective**  
140-57 5Fl., Gye-dong, Jongno-gu, Seoul,  
Korea (110-801)  
Tel: +82-2-745-4641  
Fax: +82-2-3672-4970  
E-mail: lookdocu@hotmail.com  
Website: www.lookdocu.com

## International Sales

**Film Messenger**  
102, 324-2, Banghwa 3-dong, Gangseo-gu,  
Seoul, Korea  
Tel: +82-2-2665-8733, +82-11-381-3661  
Fax: +82-2-2659-8676  
E-mail: master@filmmessenger.com  
Website: www.filmmessenger.com

# D-?

2003, 81min., DV, color  
Directed by **YOO Sora**



**Producer** YOO Sora  
**Cinematography** YOO Sora  
**Editing** YOO Sora

## Synopsis

The year 2002. I'm a nineteen-year-old high school junior, preparing for my college entrance examination. There are only fifty days left.

## International Film Festival

3rd Seoul Independent Documentary Film & Video Festival

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## YOO Sora

YOO Sora studied at Dankook University majoring in film.

## Filmography

2000 *Memory*  
2001 *Diary*

## International Sales

**YOO Sora**  
103, Cheongsan Vil., 106-54, Junggok 4-dong,  
Gwangjin-gu, Seoul, Korea (143-889)  
Tel: +82-2-3437-4163  
E-mail: ydinya@hanmail.net

# The Double Enemy

/ Ee-joong-eui Jeok

2003, DV, 125min., color  
Directed by **LEE Ji-young**



**Cinematography** LEE Ji-young, SONG Hena, PARK Se-yeon  
**Editing** LEE Ji-young  
**Music** SUNG Ki-wan

## Synopsis

In 2000, when Korea Telecom underwent a major restructuring, many contract workers were fired in place of regular workers. When these people made a union to secure their living rights, 7000 of them were fired at once. In December 2000, KT contract workers set out on a long-term struggle. This film shows their bitter struggle for 517 days and the reason why they came to be defeated in the end.

## International Film Festival

3rd Seoul Independent Documentary Film & Video Festival

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## LEE Ji-young

Born in 1966, LEE Ji-young graduated from Korea University majoring in psychology. She is currently a member of Labor News Production. She made her debut with *Labor News 16, Video Magazine*(1994). After that she made various documentaries such as *The Law of Labor*(1995) and *General Strike 1,2* (1997). In addition, *The Fired Workers*(1996) was screened as a special showcase at the 1st Pusan International Film Festival, and at the Yamagata International Documentary Film Festival 1997.

## Filmography

1994 <i>Labor News 16, Video Magazine</i>	1995 <i>The Law of Labor</i>
1996 <i>The Fired Workers</i>	1997 <i>General Strike 1,2</i>
1998 <i>A Story of Workers</i>	2000 <i>The World Is Now, We Are Now</i>
2002 <i>On the Right Track</i>	

## Production & International Sales

### Labor News Production

4Fl., Sungho Bldg., 1631-1, Bongchun 11-dong,  
Gwanak-gu, Seoul, Korea (151-837)  
Tel: +82-2-888-5123  
Fax: +82-2-888-5121  
E-mail: Inp89@chollian.net  
Website: www.Inp89.org

## An Encouraged Labor Strike - Union History of KOMSEP (Korea Minting and Security Printing Corporation), Part 2

史 2

/ No-dong-ja-deu-reun Al-go Isseo-seumida Hanguok-jo-pe-gong-sa Nodong-johap-sa Ee-boo

2003, 90min., DV, color

Directed by **TAE Jun-sik**



### Synopsis

In 1998, there was a general restructuring of the public sector under the IMF relief loaning system. This film looks squarely into how one union which has tried to form a democratic laborer's union accepts defeat, gets used to despair, and finds hope.

### International Film Festival

3rd Seoul Independent Documentary Film & Video Festival

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### TAE Jun-sik

Born in 1971, he is a graduate of Kunkook University with a degree in Industrial Design. He began his film career in the film circle, 'Sunlight' in university, and eventually joined Labor News Production in 1995.

### Filmography

- 1995 *Report on Organizing KCTU, Part 1, Report on Organizing KCTU, Part 2*
- 1996 *Workers: The History of the Hyundai Heavy Industries Part 1*
- 1997 *The Urgent Reports on General Strike Vol.1, Vol.2*
- 1998 *At the Workplace, From the Crisis of Capitol, to the Hope of Labor: 1998, Progress!*
- 1999 *One Step at a Time*
- 2000 *Days of Human*
- 2001 *Workers are Workers*
- 2002 *Record of Repression*

### Production & International Sales

#### Labar News Production

4Fl., Sungho Bldg., 1631-1, Bongchun 11-dong,  
Gwanak-gu, Seoul, Korea (151-837)  
Tel: +82-2-888-5123  
Fax: +82-2-888-5121  
E-mail: Inp89@chollian.net  
Website: www.Inp89.org



# I Wanted to Be a Documentarian

/ Na-neun documentary Gam-do-gi De-go-si-peo-ta

2002, 72min., DV, color  
Directed by **LEE Eun-a**



**Producer** Labor Visual Collective FACTORY  
**Cinematography** LEE Eun-a  
**Editing** LEE Eun-a, Ryuwi HUN

## Synopsis

In 1999 when I was 23, I tried to see the world with a video camera. And one day, I met the homeless under Pusan Bridge. I visited them, drank with them, took clothes to them every day in order to get permission to film their lives. At last, they gave me permission and my long story started.

## International Film Festival

3rd Seoul Independent Documentary Film & Video Festival

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## LEE Eun-a

LEE Eun-a graduated from Sungsim College of Foreign Languages in 1998. She also studied at MBC Academy.

## International Sales

**LEE Eun-a**

Tel: +82-51-255-5570, +82-19-674-5570

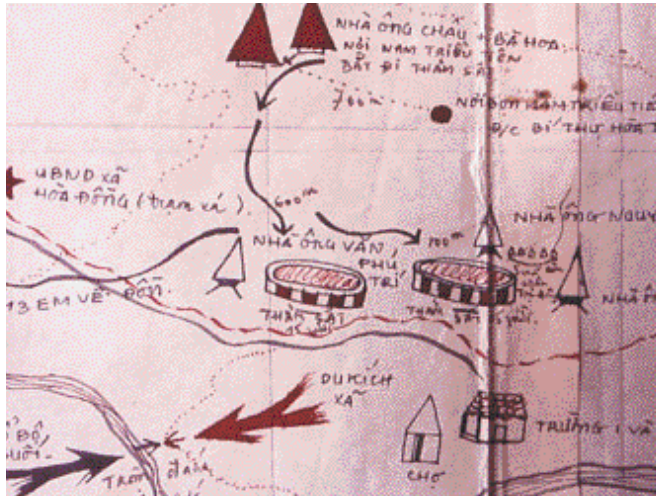
E-mail: hanul1977@hotmail.com

# Mad Minutes

/ Mi-chin Si-gan

2003, 82min., DV, 4:3, color, Stereo

Directed by **LEE Mario**



**Producer** LEE An-sook, KIM Hee-jeon  
**Assistant** HONG Moon-jeong  
**Cinematography** KONG Mi-yeun  
**Editing** LEE Mario  
**Music** MA Do-won  
**Recording** KWEON Hyeok-gu  
**Production Budget** US\$ 43,000  
KOFIC Production Support for Independent Film 2002

## Synopsis

"Those who don't remember the past will be condemned to live it again." *Mad Minutes* is a documentary about the memory of civilians who were sacrificed by the Korean army during the Vietnam War. Through the recollection of survivors who have yet to live through the horrible memories, *Mad Minutes* testifies to the madness and the savagery of wars, which still continue in the 21st century.

## International Film Festivals

8th Pusan International Film Festival

3rd Seoul Independent Documentary Film & Video Festival

## LEE Mario

Born in 1971, LEE Mario entered the independent film industry when he became a member of Seoul Visual Collective in 1998. He edited and cinematographed documentary films such as *Shoot the Sun by Lyric*(1999), and *Domealee, the Very First Step*(2000). His directorial debut was with *Rip It Up!*(2001) which was invited to and awarded at many domestic independent film festivals.

## Production & International Sales

### Seoul Visual Collective

140-57 5Fl., Gye-dong, Jongno-gu, Seoul, Korea (110-801)

Tel: +82-2-745-4641

Fax: +82-2-3672-4970

E-mail: lookdocu@hotmail.com

Website: www.lookdocu.com

# Me and Owl

/ Na-wa Bwong-ee

2003, 84min., DV, color

Directed by **PARK Kyong-tae**



**Producer** KIM Hwan-tae

**Assistant** SIM Byoung-chan

**Cinematography** KIM Hwan-tae, PARK Kyong-tae, JUNG Hye-jin

**Editing** KIM Hwan-tae, PARK Kyong-tae

**Photography** LEE Hwa-jeong, SIM Byoung-chan

**Sound** Soundworkshop

**Music** LEE Ji-eun

**Song** PARK Chang-gun, SONG Mi-youn

## Synopsis

The presence of U.S. forces in Korea after the Korean War has built a very unusual town, where numerous nameless women have been hurt by militarism and men. The town, located next to a military base, has provided servicemen with pleasures including prostitution. This town, which has been trampled on and hurt by military men, is a reality covered and ignored in the process of promoting the U.S. as Korea's ally.

## International Film Festivals

7th Seoul Human Rights Film Festival

4th Jeonju International Film Festival, Documentary Biennale

3rd Seoul Independent Documentary Film & Video Festival

## Filmography

2002 *Leave it Alone*

## International Sales

### My Sister's Place

116 Gosan-dong, Uijeongbu-si, Gyeonggi-do,  
Korea (480-060)

Tel: +82-31-841-2609

Fax: +82-31-841-2608

E-mail: durebang@hotmail.com

## Docustory

103, 5-1, Samseon-dong 3-ga, Seongbuk-gu,  
Seoul, Korea (136-043)

Tel: +82-2-765-6368

E-mail: docustory@hanmail.net

Website: www.docustory.com

# Mudang - Reconciliation Between the Living and the Dead

- / Young-mae San Ja-wa Jook-eun Ja-eui Hwa-hae

2003, 100min., 35mm, 10,000ft, 16:9, color/b&w, Dolby SRD

Directed by **PARK Ki-bok**



**Main Cast** CHAE Jeong-rae, PARK Mi-jeong

**Exec. Producer** CHO Sung-woo

**Producer** CHO Sung-woo

**Screenplay** PARK Ki-bok

**Original Story** PARK Ki-bok

**Cinematography** PARK Ki-bok

**Editing** PARK Ki-bok

**Recording** PARK Ki-bok

**Release Date** September 2003

**Production Budget** US\$ 59,290

KOFIC Production Support for Independent Film 2002

KOFIC Distribution Support for Feature-length Digital Films 2003

## Synopsis

In Korea, mu(shamanism) constitutes an important part of people's lives. For example, Koreans hold a gosa(sacrifice offered to the spirits) before embarking on a new project, to invoke the spirits for good fortune. To these Koreans, mu is more than a religion. It is a way of life. Mudangs(Korean shamans) predict future events and act as mediators between the living and the dead through a gut(shamanistic ritual involving the spirits). In this sense, mudangs can be seen as equivalent to high priests, and gut as religious rituals. In their prime, mudangs performed gut for the well-being of not only individuals, but also whole towns and even the whole country.

## International Film Festivals

7th Pusan International Film Festival, Woonpa Award for Best Documentary

2002 Taiwan International Documentary Festival

18th International Documentary Film Festival Munchen

## PARK Ki-bok

PARK Ki-bok was born in 1965 in Seoul. He attained his B.A. degree in Philosophy at Yonsei University. He began his career as a documentary director at the independent film (documentary) production center PURN Production (1994-95) and has worked with television broadcasting stations. *We Are Not Warriors*(1994) won the 'Independent Film of the Year' Award at the 2nd Annual Korean Independent Film Production Center's Award Ceremony. *Leave Us Alone*(1999) was screened in the Wide Angle section at the 4th Pusan International Film Festival.

## Filmography

1994 *Haengdang-dong People*

1994 *We Are Not Warriors*

1999 *Leave Us Alone*

## Production & International Sales

### Music & Film Creation Co., Ltd.

1Fl., Yujin Bldg., 376-11, Seogyo-dong,

Mapo-gu, Seoul, Korea (121-839)

Tel: +82-2-325-7060

Fax: +82-2-325-7061

E-mail: sungwoocho@digital-musicfilm.com,

crazyjunn@hotmail.com

Website: www.digital-musicfilm.com

# On the Right Track

/ Chul-no Uie Sa-ram-deul

2002, 83min., 6mm DV, 4:3, color, stereo

Directed by **LEE Ji-young**



**Exec. Producer** Labor News Production  
**Screenplay** LEE Ji-young, BAE In-jung  
**Cinematography** LEE Ji-young, HWANG Jung-il  
**Editing** LEE Ji-young  
**Music** LEE Ji-young  
**Release Date** September 2002  
**Production Budget** US\$ 20,000  
KOFIC Production Support for Independent Film 2000

## Synopsis

In January of 2000, the Korean Supreme Court decided that the railway union's three-tier system of indirect elections violated the Constitution. After 53 years of repression under the shadow of their "pocket" or "yellow" union, railway workers were finally able to elect their union president through a direct vote of rank-and-file members. This film documents this struggle in the ensuing 17 months through a mixture of direct-cinema and live interviews, as workers struggled to defy both the Korean National Railroad and union leaders in order to build a pro-worker, democratic, autonomous union (minju nojo) that could stop the impending onslaught of privatization. "With determination, grit and spit, we'll tough it out until the day we prevail."

## International Film Festival

7th Pusan International Film Festival, Woonpa Award

## LEE Ji-young

Born in 1966, LEE Ji-young graduated from Korea University majoring in psychology. She is currently a member of Labor News Production. She made her debut with *Labor News 16, Video Magazine* (1994). After that she made various documentaries such as *The Law of Labor* (1995) and *General Strike 1, 2* (1997). In addition, *The Fired Workers* (1996) was screened as a special showcase at the 1st Pusan International Film Festival, and at the Yamagata International Documentary Film Festival 1997.

## Filmography

1994 *Labor News 16, Video Magazine*  
1995 *The Law of Labor*  
1996 *The Fired Workers*  
1997 *General Strike 1, 2*  
1998 *A Story of Workers*  
2000 *The World is Now, We are Now*

## Production & International Sales

### Labor News Production

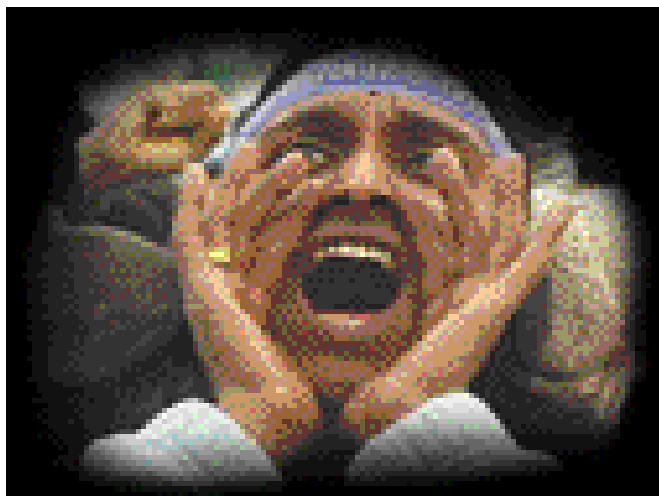
4Fl., Sungho Bldg., 1631-1, Bongchun 11-dong,  
Gwanak-gu, Seoul, Korea (151-837)  
Tel: +82-2-888-5123  
Fax: +82-2-888-5121  
E-mail: lnp89@chollian.net  
Website: www.lnp89.org

# The Path

/ Yeo-jung

2003, 72min., DV, color

Directed by JOO Hyun-sook, KIM Yi-chan, MOON Sung-jun, Mixrice



**Producer** Sarangbang Group for Human Rights, JOO Hyun-sook, KIM Yi-chan, MOON Sung-jun, Mixrice, Kyaw Ne Aung

**Cinematography** JOO Hyun-sook, KIM Yi-chan, MOON Sung-jun, Kyaw Ne Aung

**Editing** JOO Hyun-sook, KIM Yi-chan, MOON Sung-jun, Kyaw Ne Aung

**Music** KIM Seug-joo

## Synopsis

This film is an omnibus documentary of four stories about immigrant workers in Korea. *Immigration*(JOO Hyun-sook) is a story about Bangladesh people who are preparing to leave their country for more than 10 years. *A Fellow Traveler*(KIM Yi-chan) follows two days after the strike of an immigrant worker from Uzbekistan, *Stop Crackdown*(MOON Sung-joon) shows the 2002 immigrant workers struggle against crackdown, and in *Before Going Back*(Kyaw Ne Aung) two workers from Myanmar talk about their difficulties in Korea.

## International Film Festivals

7th Seoul Human Rights Film Festival

3rd Seoul Independent Documentary Film & Video Festival

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## Directors

JOO Hyun-sook, KIM Yi-chan, MOON Sung-jun, Mixrice

## International Sales

**SARANGBANG Group for Human Rights**

3Fl., 8-29, Myoungnyun-dong 2-ga, Jongno-gu,  
Seoul, Korea (110-522)

Tel: +82-2-741-5363

Fax: +82-2-741-5364

E-mail: [humanrights@sarangbang.or.kr](mailto:humanrights@sarangbang.or.kr)

Website: [www.sarangbang.or.kr](http://www.sarangbang.or.kr)

# Repatriation

/ Song-hwan

2003, 150min., mini DV, color  
Directed by **KIM Dong-won**



**Cinematography** KIM Dong-won, KIM Tae-il, JUNG Chang-young, JANG Young-il,  
BYUN Young-ju, MOON Jung-hyun, KONG Eun-ju

**Editing** KIM Dong-won

**Music** LEE Ji-eun, KIM Dong-bum

**Art** LEE Hee-yong

**Mixing** PYO Yong-su

**Effect** HONG Soo-dong, LEE Seung-ho

## Synopsis

In the spring of 1992, I - the film director - met two long-term political prisoners who were charged of being political spies from North Korea. During 30 years in jail, they never gave up their allegiance to communism. They were released from prison and began living in my neighborhood. I could become intimate with one of them, Chanson JO. As I met with many others of them, I became interested in these people, who were completely different from what I expected.

## International Film Festivals

2003 Yamagata International Documentary Film Festival, Juror's Film  
3rd Seoul Independent Documentary Film & Video Festival, Closing Film

## KIM Dong-won

Born in 1955. KIM Dong-won is the president of PURN Production, a leading documentary film group in Korea. He is responsible for such remarkable documentaries as *Six Day Fight in Myong-Dong Cathedral* and *Haengdang-Dong People* which deal with harsh realities in Korean society. Formed in 1991, PURN Production grasps the turbulent times of 1980s, and has become a birthplace for many Korean documentary filmmakers.

## Selected Filmography

1988 *The Sangkye-dong Olympics*

1997 *Six Day Fight in Myong-Dong Cathedral*

1999 *Haendang-dong People 2*

2001 *One Person*

## Production & International Sales

### PURN Production

3Fl., Cheonggang Bldg., 343-5, Sindaebang 2-dong,

Dogjak-gu, Seoul, Korea (156-012)

Tel: +82-2-823-9121~4

Fax: +82-2-823-9125

E-mail: docupurn@docupurn.org

Website: www.docupurn.org

# School

/ Hak-gyo

2003, 200min., DV, color

Directed by **NAM Tae-je**



**Cinematography** NAM Tae-je, SHIN Na-young, PARK Jong-pil, MOON Sung-jun

**Editing** NAM Tae-je

**Music** NAM Tae-je

## Synopsis

The documentary film *School* tells the story about the democratization struggle of Duksung Women's University. The film *School* wants to represent questions about what the existence of university means, and what is reflected to us from the institution's system, through the story of Duksung's people and struggle. This documentary considers what 'school is for and' what is a good private school in this age? 'Maybe this is a simple question. However, I am asking this simple question again.

## International Film Festival

3rd Seoul Independent Documentary Film & Video Festival

---

## NAM Tae-jae

Born in 1968. NAM Tae-je studied Korean Literature at Seoul National University. He directed the short film *The Thing*(1997) and a documentary *To Comrade*(1997).

## Production & International Sales

**Docuin**

Website: [www.docuin.jinbo.net](http://www.docuin.jinbo.net)



# We Are Workers or Not?

/ No-dong-ja-da A-ni-da

2003, 60min., DV, color

Directed by **KIM Mi-re**



**Producer** KIM Mi-re

**Screenplay** KIM Mi-re

**Cinematography** LEE Chun-sang, KIM Yangon, KIM Mi-re

**Editing** KIM Mi-re

**Art** HU Sung-ho

**Music** LEE Ji-eun

**Sound** PYO Yong-su

KOFIC Production Support for Independent Film 2002

## Synopsis

One day the company handed down old cement trucks to truck drivers and they were made owners. Although they are given much less rights than other workers, they can't be protected by any labor law because they are registered as private entrepreneurs. This documentary shows the cement truck drivers' extreme survival lessons as they fight against the company and the in-depth process of the legal fight in order to be recognized as workers.

## International Film Festivals

8th Pusan International Film Festival, Wide Angle

3rd Seoul Independent Documentary Film & Video Festival

---

## KIM Mi-re

KIM Mi-re made her film debut with the short documentary, *From Sunrise Till Sunset*(2000). Then she directed two documentaries dealing with women part time workers, *I Always Dream of Tomorrow*(2001) and *Going Together Hand in Hand*(2002). *We Are Workers or Not?* is her fourth work.

## International Sales

**KIM Mi-re**

Tel: +82-11-9746-4827

Fax: + 82-2-395-0827

# Short Films



## Fiction

7 A.M., Slowly; opposite page	210	Love Story: The Visit, A	238
Aluminium	211	M(other), Beautiful May	239
April Fool's Day in a Small Temple	212	Mcdonald's Boy	240
Between	213	Memories of a Zoo	241
Bike Boy, The	214	Moneymong	242
Blanket Area, The	215	My Daddy	243
Bread and Milk	216	My Father's Song	244
Can I Love You?	217	My Night at Seon's	245
Chapter 2: How to Breathe	218	New Asian Superman	246
Cradle Song, A	219	Nothing Can Be Written in the Room	247
Crazy Kim-chi	220	Oh! Beauriful Life	248
Detective Office: Please Find Myself	221	Petal	249
Doggy	222	Pipio	250
Drop of Clear Salty Liquid, A	223	Plot	251
Dust	224	Rest in the Light	252
End of the Road, The	225	Righteous Battle	253
Family Dinner	226	Sizuku	254
First Kiss, The	227	Sprung and the Delight, The	255
Fly SWAT!, The	228	Summer in 1945	256
Hairman	229	Talented Boy Named LEE Junseop, A	257
His Truth Is Marching on	230	To Seek a Loophole	258
House, A	231	True Memory, A	259
I'm OK	232	Vacation, A	260
In Between	233	Vital Activity, A	261
Irreversible	234	Weather and Her Daily Life, The	262
I've Heard His Coughing	235	Welcome to My Place	263
Little Girl, The	236	Where Are We...	264
Living in New Town	237	Wonderful Day	265

## Animation

aRe yOu theRe?	266	Make a Smile	274
BBEE	267	Newspaper, The	275
Between	268	Paper Boy, The	276
Body, The	269	Red Tree, The	277
Child in Box	270	Ship Full of Fish, A	278
Crossroads	271	Sumisan	279
Inside Out	272	Time Odyssey, The	280
Letter, The	273	Venice Beach	281

## Documentary

Another World Is Possible!	282	My Sweet Record	288
Being Normal	283	Salt	289
Closed, The	284	She Loves to Massage Feet	290
Dream of Jong-tae KIM	285	To the Bitter End, Ver 1.0 Bong-hee JOO	291
Last Ko-yak	286	Turtle Sisters	292
Long Live His Majesty	287	Waiting for Spring	293

## 7 A.M., Slowly; opposite page

2002, 13min., beta, color, stereo  
Directed by inan



**Main Cast** KWON Ki-hwan(man),  
LEE Kyung-sun(woman)  
**Cinematographer** inan,PARK Yong-jun  
**Editing** SHIN Yong-chul  
**Lighting** inan  
**Art** inan  
**Music** JOH Sung-yong,inan  
**Sound** SHIN Hyun-mok

### Synopsis

He said. " Would you like to ride a cable car with me? "  
And she said. " Would you like to go to my grandmother's grave with me? "

### Film Festivals

28th Seoul Independent Film Festival  
19th Busan Asian Short Film Festival,Excellent Film Award  
7th IndieForum(Korean Independent Film & Video Makers Forum)

### inan

inan was born in 1971 in Seoul, Korea. He graduated from Dankook University, Dept. of Theatre & Film, and currently works as a commercial music video director/photographer.

### Filmography

1992 *Prologue* 1996 *Swing Diary* 1998 *Slowly*

### International Sales

#### Indiostory, Inc.

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Seoul, Korea (110-280)  
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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

## Aluminium

/ Al-ru-mi-nium

2003, 9min., 16mm, 390ft, 1.33:1, color, mono  
Directed by KIM Jin-kon



**Main Cast** KIM Ji-young, CHA Jeong-min,  
LEE Won-jae  
**Screenplay** KIM Jin-kon  
**Cinematography** KIM Hwa-young  
**Editing** UM Yoon-ju  
**Lighting** LEE Jun-ho  
**Music** CHOI Yong-rak  
**Recording** SHIM Min-young

### Synopsis

A man is sleeping,heavily drunk. A woman who is watching him outside the window. They are the only ones in the last subway train. What will happen to this man & woman?

### Film Festivals

8th Pusan International Film Festival  
2003 Seoul Net & Film Festival,Competition

### KIM Jin-kon

KIM Jin-kon was born in 1972 in North Jeolla Province. He graduated from Yonsei University, Dept. of Korean Language & Literature, and the Korean National University of Arts.

### Filmography

2002 *Untitled Story*

### Production

#### Korean National University of Arts

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### International Sales

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# April Fools' Day in a Small Temple

/ Jeol-gan-eh Man-u-jul

2003, 18min., 35mm, 1,650ft, 1.85:1, color, Dolby SRD

Directed by **LEE Meen-kyoung**



**Main Cast** Monk Neung-san(Buddhist priest),  
WOO Jun-young(Ji-ho), KIM Myung-jin(Ji-hyun)  
**Exec. Producer** JOH Sung-jin  
**Producer** KANG Sung-kyung,JOH Sung-jin  
**Screenplay** LEE Meen-kyoung  
**Cinematography** SUNG Seung-taek  
**Editing** KANG Mi-ja  
**Lighting** LEE Eun-su  
KOFIC Support for Subtitle Translation and Print Production  
2002

## Synopsis

Buddhist priest Neung-San lives in a small temple in the middle of the mountains with some orphaned children. He is heartbroken that his growing children cannot be fed enough food due to their meager living conditions. He feels especially bad because his children want to eat meat, which is absolutely forbidden in a temple. Then one day, he disappears. That night, a special gift falls from the sky to his starving children.

## Film Festival

4th Daegu Independent Film Festival

## LEE Meen-kyoung

LEE Meen-kyoung was born in 1971 in Seoul, Korea. She graduated from Ewha Woman's University, Dept. of History and the graduate school of the Korean National University of Arts. Currently she works as a professor at Chosun University and Donggeui University.

## Filmography

2000 *Common Sense, Sudden Infant Death Syndrome*  
2001 *He Walks His Way After the Winter Meditation*

## International Sales

### Indiostory, Inc.

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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Between

/ Bi-tu-win

2002, 30min., Beta, 16:9, color, stereo

Directed by **LEE Hyun-seung**



**Exec. Producer** iMBC  
**Producer** GSAIM of Chung-Ang University  
**Screenplay** LEE Hyun-seung  
**Original Story** LEE Hyun-seung  
**Cinematography** HONG Jong-kyung  
**Editing** MIN Tae-young  
**Music** Bob Entertainment  
**Recording** SUNG Ji-young, HONG Ye-young

## Synopsis

Passive Ji-won is always forced by her parents into unwanted blind dates to find a prospective marriage partner. One day a young lady called Ami, who always gives lighters to women, comes to Ji-won's record shop. After becoming drawn to each other, they start a relationship.

## Film Festival

3rd Jeonju International Film Festival

## LEE Hyun-seung

LEE Hyun-seung was born in 1961 in Seoul, Korea. He is a well-known director and a professor at Chung-Ang University.

## Filmography

1992 *Blue in You* 1995 *Sunset into the Neon Lights* 2000 *Il Mare*

## International Sales

### Film Messenger

102, 324-2, Banghwa 3-dong, Gangseo-gu, Seoul,  
Korea  
Tel: +82-2-2665-8733, +82-11-381-3661  
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Website: [www.filmmessenger.com](http://www.filmmessenger.com)

# The Bike Boy

/ Ja-jun-geo So-nyun

2003, 41min., Beta, 16:9, color, stereo  
Directed by **YOO Ji-tae**



**Main Cast** KIM Min-su(Min-su), PARK Ki-ran(Ki-ran)  
**Producer** CHOI Yoon-hee  
**Screenplay** YOO Ji-tae  
**Cinematography** KIM Jun-gyom  
**Editing** YOO Ji-tae  
**Music** CHO Sung-woo  
**Recording** SUNG Ji-young, HONG Ye-young  
**Art** LEE Yo-han

## Synopsis

Setting foot in the boundary of adolescence, a blunt and naive boy feels a crush on a girl. She feels the same way, but she pretends not to. The boy thinks riding a nice bike would impress her. When he shows up with his bike, she also prepares something for him.

## Film Festivals

20th Busan Asian Short Film Festival  
2nd Mise-en-scene Short Film Festival

## YOO Ji-tae

YOO Ji-tae was born in 1976 in Seoul. He is a popular actor and student of GSAIM, Chung-Ang University. He was a main actor in feature films such as *One Fine Spring Day*(2001) and *Attack the Gas Station*(1999).

## Filmography

1998 *Marlboro Dreaming*

## International Sales

### Film Messenger

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E-mail: master@filmmessenger.com  
Website: www.filmmessenger.com

# The Blanket Area

/ Nan-chung Ji-yeok

2002, 22min., 35mm, 1,980ft., color, Dolby  
Directed by **HAN Woo-jung**



**Main Cast** LEE Hye-jin, YEOM Ki-ha, MAENG Hyun-ji  
**Producer** PARK Hee-jung  
**Screenplay** HAN Woo-jung  
**Cinematography** KIM Hoon-kwang  
**Editing** KIM Young-su, KIM Sun-min  
**Music** JUNG Gil  
**Art** KIM So-youn  
**Special Effects** LEE Min-ah

## Synopsis

A woman who has herself been subjected to domestic violence witnesses her daughter being beaten by her classmate. Angered, she kidnaps the boy and locks him in her house. The boy finally escapes the savage violence of the mother and her daughter. But, he then heads back to their place again.

## Film Festivals

20th Busan Asian Short Film Festival  
7th Pusan International Film Festival

## HAN Woo-jung

HAN Woo-jung was born in 1970, Korea. He graduated from the graduate school of Osaka University of Arts and now studies in Dongguk University, Graduate School of Image and Film.

## Filmography

1987 *Let's See Our Sky* 1988 *The Lost March* 1999 *Beware!* 2000 *Twelve Letters*  
2003 *The Family Film*

## Production

### Han Woo-jung

4-302 Samho Garden Apt. 1, 30-2 Banpo-1 dong, Seocho-gu, Seoul, Korea (137-041)  
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E-mail: hwj7214@hanmail.net

## International Sales

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E-mail: indiestory@indiestory.com  
Website: www.indiestory.com

# Bread and Milk

/ Pang-gwa Wo-you

2003, 28min., 35mm, 1.85:1, color, Dolby SR  
Directed by **WON Shin-yeon**



**Main Cast** WON Pong-yeon(worker)  
**Producer** CHO Hoi-on  
**Screenplay** WON Shin-yeon  
**Original Story** WON Shin-yeon  
**Cinematography** KIM Dong-eun  
**Editing** MOON In-dae  
**Recording** KIM Kyung-ho  
**Art** CHANG Chun-sub  
KOFIC Production Support for Independent Film 2003

## Synopsis

A railroad worker who just received his dismissal notice a few days earlier goes for his last duty with bread and milk. In the railroad surrounded with mountains, he lies down waiting for the train to kill him. At that time, a big rock falls on the railroad, and he struggles between the rock and the coming train.

## Film Festival

8th Pusan International Film Festival

## WON Shin-yeon

WON Shin-yeon was born in 1969 in Gyeonggi Province. To date he has directed four short films including *The Enemy*(2000), *The Washing Machine*(2001), *A Cradle Song*(2002), and *Bread and Milk*.

## International Sales

### Film Messenger

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Fax: +82-2-2659-8676  
E-mail: master@filmmessenger.com  
Website: www.filmmessenger.com

# Can I Love You?

1 / Il-ho-seon

2003, 25min., 16mm, 1,100ft, 1.33:1, color, mono  
Directed by **LEE Ha**



**Main Cast** YOO Jae-kyoung(driving teacher),  
YOO Seung-mok(head of driving center),  
JUNG Woo-hyeok(electronic engineer)  
**Producer** LEE Ha  
**Screenplay** LEE Ha  
**Original Story** LEE Ha  
**Cinematography** YANG Je-hyeouk  
**Editing** KIM Sung-ok  
**Lighting** YANG Je-hyeouk  
**Music** CHOO Gyo-il

## Synopsis

At the illegal drivers' education facility, a filthy and shadowed space, there's an unconsummated love between the married owner of the institution and his employee Jae-kyoung. But they are running from their feelings, passing by each other just like subway trains on their separate tracks.

## Film Festival

8th Pusan International Film Festival, Wide Angle

## LEE Ha

LEE Ha was born in Anyang in 1974, and is a graduate of Dankook University majoring in film and the Korean Academy of Film Arts.

## Filmography

1998 *Image* 1999 *about him* 2000 *Beth House* ' *Yong San* '

## Production

### Korean Academy of Film Arts

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## International Sales

### Indiostory, Inc.

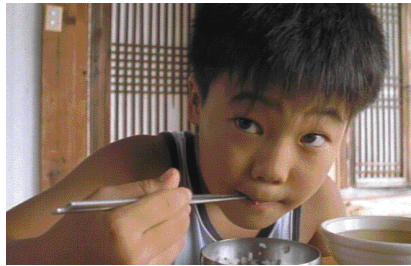
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Website: www.indiostory.com

## Chapter 2: How to Breathe

2 / Ho-heub-beob, Je-yi-jang

2002, 21min., 35mm, 1,950ft, 1.85:1, color, Dolby SRD

Directed by **LEE Hyung-suk**



**Main Cast** JUN Hyung-min(Ji-su),  
SONG Moon-soo(Father),  
LEE Jong-mun(Uncle), KIM Joo-ryoung(Aunt)

**Exec. Producer** KOOK Beong-doo

**Producer** KOOK Beong-doo, KIM Jae-ho

**Screenplay** LEE Hyung-suk

**Original Story** LEE Hyung-suk

**Cinematography** KIM Dong-eun

**Editing** MOON In-dae

**Lighting** KIM Dong-eun

KOFIC Production Support for Independent Film 2002

### Synopsis

Ji-su is a boy who lives in a village adjacent to a firing range. On the day his aunt and uncle come back from the hospital, he peeps into their room through a hole in the wall. After that, he goes to a deer farm, where he removes the ear-covers which he has made for his dog to shut out the noise of the shots. They find themselves in an unusual situation.

### Film Festivals

7th Pusan International Film Festival, Sunje Fund Award	2003 Zagreb Film Festival, Croatia
52nd Melbourne International Film Festival	2003 Carmona International Short film Festival
2003 Telluride IndieFest	2003 Toronto Reel Asian International Film Festival
1st Vladivostok Film Festival	2003 Eclipse Film Festival

### LEE Hyung-suk

Born in 1972, Lee Hyung-suk graduated from Yonsei University, majoring in journalism and communication studies. His short film, *Templementary* (2001), was screened in the Wide Angle section of the 6th Pusan International Film Festival and the New York International Independent Film And Video Festival(2001), and the same year it won the Dongbaek Grand Award(Best Film Award) and Audience Award at the Busan Asian Short Film Festival(2001). *Chapter 2: How To Breathe*(2002) is his second short film.

### International Sales

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## A Cradle Song

가 / Ja-jang-gah

2002, 11min., 35mm, 927ft, 1.85:1, color, Dolby SRD

Directed by **WON Shin-yeon**



**Main Cast** CHA Jae-kuen(KIM Do-young),  
OH Youn-hong (sister)

**Screenplay** WON Shin-yeon

**Cinematography** SUNG Jong-mu

**Editing** HAM Cheol-hun

**Lighting** NAM An-ho

**Music** KIM Jun-sung

**Recording** PARK In-sik

KOFIC Production Support for Independent Film 2002

KOFIC Support for Subtitle Translation and Print

Production 2002

### Synopsis

KIM Do-young, who has broken out of jail just a few hours ago, commits matricide. He is taking a woman as a hostage, exposing himself to extreme danger. He seems to want to be killed. Suddenly, he is shot in his head by a sniper and lays dying. You can hear the lullaby of Kim's mother which has been in his memory for a long time, and the earth remains in its own position like nothing has happened.

### Film Festivals

2nd Gwangju International Film Festival  
1st Vladivostok International Film Festival, Best Short Film  
27th Seoul Independent Film Festival

### WON Shin-yeon

WON Shin-yeon was born in 1969 in Gyeonggi Province. To date he has directed four short films including *The Enemy*(2000), *The Washing Machine*(2001), *A Cradle Song*(2002), and *Bread and Milk*(2003).

### Filmography

1998 *Image* 1999 *about him* 2000 *Beth House* ' *Yong San* '

### International Sales

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# Crazy Kim-chi

/ Mi-chin Kim-chi

2003, 19min., 16mm, 836ft, 1.33:1,color, mono

Directed by **KANG Jee-iee**



**Main Cast** PARK Hyun-Jung(daughter), HWANG Suk-eyun(father)  
**Producer** KIM Sang-hyun  
**Screenplay** Kang Jee-iee  
**Cinematography** KIM Do-young  
**Editing** HWANG Su-eyun  
KOFIC Support for Subtitle Translation and Print Production 2003

## Synopsis

A girl has no choice but to spend the whole day with someone she hates. She has to see what she does not want to see and hear what she does not want to hear.

At the end of the day we see that she has become wise beyond her years.

---

## GANG Jee-iee

GANG Jee-iee was born in 1973 in Sunchang, Korea. She is a graduate of the Korean National University of Arts. *Crazy Kim-chi* is her graduation work.

## Filmography

1997 *To find a way*

1999 *Hi!*

2000 *On the Way to a Car out of Commission, The Eyes*

2002 *As You Want*

## Production

### Korean National University of Arts

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# Detective Office: Please Find Myself

/ Tam-jeong-sa-mu-so Na-reul Cha-ja-ju-se-yo

2003, 16mm, color, 15min., 660ft, 1.33:1, optical mono

Directed by **CHO Eun-soo**



**Main Cast** JUNG In-gi(detective), JANG Jae-yong(man in a dog's mask), SHIN Sin-bum(old man)  
**Screenplay** CHO Eun-soo  
**Cinematography** LEE Tae-yoon  
**Editing** OH Myung-jun  
**Recording** NAM Da-jung  
**Music** JUNG Se-rin  
**Art** LEE Mi-hye

## Synopsis

Detective HONG Chun-bae believes in and always follows the trail of aliens, but his real job is looking into someone else's love affair. One day, a man wearing a doggy mask comes to him and says that he can't take off the mask because of a curse. The man asks him to look for the old man that gave him the mask. Hong Chun-bae thought this was a plot devised by aliens. Well, can he solve this case?

---

## Film Festival

7th Puchon International Fantastic Film Festival

---

## CHO Eun-soo

Born in 1980 in Seoul, CHO Eun-soo graduated from the Korean National University of Arts

## Filmography

2000 *Waiting For You, Let's Go to the Moon*

2002 *The Memory*

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul, Korea (136-716)

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# Doggy

/ Na-mu-deu-ri Bwat-suh

2003, 14min., 16mm, 620ft, 1.33:1, b&w, mono  
Directed by **NOH Dong-seok**



**Main Cast** KIM Yoo-han(Kyung-soo), LEE Ki-rong(boy)  
**Screenplay** NOH Dong-seok  
**Editing** NOH Dong-seok  
**Cinematography** LEE Sun-young  
**Recording** JUNG Jong-hyon

## Synopsis

A boy is looking for his puppy

## Film Festivals

22nd Vancouver International Film Festival  
2nd Mise-en-scene Genre Film Festival (Korea)  
8th IndieForum(Korean Independent Film & Video Makers ' Forum)

## NOH Dong-seok

NOH Dong-seok was born in 1974 in Daejeon. He is a graduate of the Korean Academy of Film Arts.

## Filmography

1999 *Tunnel* 2000 *Aspirin* 2001 *Memories, chorong & me*

## Production

### Korean Academy of Film Arts

19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
(100-042)  
Tel: +82-2-752-0746-9  
Fax: +82-2-752-0742  
E-mail: sooman@kofic.or.kr  
Website: www.kofic.or.kr

## International Sales

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# A Drop of Clear Salty Liquid

/ Noon-mul

2002, 17min., 16mm, 748ft, 1.33:1, b&w/color  
Directed by **BU Ji-young**



**Main Cast** LEE Chung-ah(high school girl),  
KIM Young-moo(man),  
LEE Young-sil(mother),  
KWAK Man-yong(father)

**Original Story** KIM Ju-ho

**Cinematography** KIM Dong-eun

**Lighting** SEO Ki-won, HONG Jin-hun

**Music** SONG Mi-na

KOFIC Support for Subtitle Translation and Print  
Production 2002

## Synopsis

When a high school girl and a young man meet inside a subway, the two start to cry. The black and white film has the feel of a documentary, inserting interviews throughout the film. In an interview segment we see the two confess that they do not know why they were crying. This is a film about seeking the possibility of communication in a world devoid of communication.

## Film Festivals

22nd Uppsala International Short Film, Korean Special Program  
2nd Gwangju International Film Festival  
3rd Daegu Independent Film Festival, Special Prize  
6th Puchon International Fantastic Film Festival

## BU Ji-young

BU Ji-young was born in 1971. She graduated from Ehwa Womans University, Dept. of Educational Psychology and the Korean Academy of Film Arts.

## Filmography

1997 *Spark* 2000 *His Humming* 2001 *The Way They Are*

## Production

### Korean Academy of Film Arts

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# Dust

/ Mun-ji

2003, 9min., 35mm, b&w/color, 1.85:1, Dolby SR  
Directed by **HONG Jae-hee**



**Main Cast** YU in-suk(woman),,  
SONG Yong-gun(husband),  
REE Hyun-seok(child)  
**Producer** KIM Yong-ran  
**Screenplay** HONG Jae-hee  
**Cinematography** UM Hye-jung  
**Editing** HONG Jae-hee  
**Art** HONG Jae-hee, KIM Min-jung

## Synopsis

This is the story about a woman who is a housewife and her unchanging, routine life. She is locked in the household and her soul is getting fossilized with dust. She is covered with the dust which never disappears, even though she sweeps and sweeps... Out of dust... This is a ritual song for her, who is made of a series of still images.

## Film Festivals

7th International Short Film Festival Winterthur, Competition  
2003 WMW Film Festival  
5th Women's Film Festival in Seoul, Competition  
2nd Mise-en-scene Genre Film Festival

## HONG Jae-hee

HONG Jae-hee is a graduate of the Korean National University of Arts.

## Filmography

1997 *Misunderstanding*      1999 *Vomiting, How to Get Through Desert, An Alley*  
2001 *Plying with a Yoyo*

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul,  
Korea (136-716)  
Tel: +82-2-958-2701~4  
Fax: +82-2-958-2709  
E-mail: feedback@knua.ac.kr  
Website: www.knua.ac.kr

## International Sales

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Website: www.indiostory.com

# The End of the Road

가 / Yeo-gi-ga Ggeut-I-da

2003, 15min., 16mm, 680ft, 1.33:1, color, optical mono  
Directed by **PARK In-jae**



**Main Cast** SUNG Yul-suk(Jung-kil),  
SON Byung-ho(Jung-dal)  
**Screenplay** PARK In-jae  
**Cinematography** CHO Eun-soo  
**Editing** PARK In-jae  
**Lighting** HAN Hyung-suk

## Synopsis

The capitalistic society of Seoul seen through the eyes of a North Korean defector, PARK Jung-kil.

## Film Festivals

2nd Mise-en-scene Genre Film Festival, 1st Prize  
20th Busan Asian Short Film Festival, Competition  
7th Human Rights Film Festival, Korea

## PARK In-jae

Born in 1973 in South Chungcheong Province. PARK In-jae graduated from the Korean National University of Arts.

## Filmography

1999 *Tree*      2000 *metamorphosis, The Terminal Station of Separation*  
2001 *Happy Death*

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul,  
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Website: www.indiostory.com

# Family Dinner

가 / Yi-hyo-jong-ssi Ga-jog-eh Jeo-nyuk Sik-sah

2003, 14min., 16mm, 616ft, 1.33:1, color, mono

Directed by **JUNG Hee-sung**



**Main Cast** KIM Bo-hyun(woman),  
JO Ei-soon(mother-in-law),  
KIM Ji-hyun(husband)  
**Screenplay** JUNG Hee-sung  
**Cinematography** LEE Sun-young  
**Editing** JUNG Hee-sung  
**Lighting** KIM Chi-sung  
**Recording** PARK Sung-jin  
**Art** LEE Jong-pill

## Synopsis

A middle-aged woman goes to the market on a very hot summer day. As her bags get heavier, her mind does too, since something is waiting for her in her old traditional house.

## Film Festivals

20th Busan Asian Short Film Festival  
4th Jeonju International Film Festival  
5th Women's Film Festival in Seoul

## JUNG Hee-sung

JUNG Hee-sung was born in 1969 in Busan, Korea. She graduated from Kyungsung University, Dept. of Film & Theatre and the Korean Academy of Film Arts. *Family Dinner* is her graduation work from the Korean Academy of Film Arts.

## Filmography

1995 *Pause*                      1996 *Man's Pride*                      2000 *High and Dry*

## Production

### Korean Academy of Film Arts

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Website: www.kofic.or.kr

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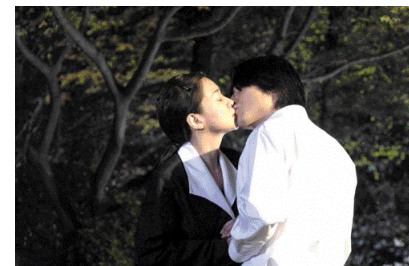
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Website: www.indiastory.com

# The First Kiss

/ Chot Ki-seu

2002, 25min., Beta, 16:9, color, stereo

Directed by **KIM Myung-hwa**



**Main Cast** LEE Hang-na(Ji-ha)  
**Executive Producer** iMBC  
**Screenplay** KIM Hee-jae  
**Original Story** KIM Myung-hwa  
**Cinematography** JI Young-gyun  
**Editing** BAEK Eun-ja  
**Lighting** HWANG Sung-hyun  
**Music** Bob Entertainment  
**Recording** SUNG Ji-young

## Synopsis

Popular actress Ji-ha goes on a talk show to promote her new film *The First Kiss*. There, she is asked about her first kiss. Shaken by the personal question, Ji-ha hesitates to answer. But from that moment on, she tries to recall her first kiss. At the Cafe Amygdala, where she is shooting the last scene of her film, she drinks the Amygdala cocktail and the sweet kiss of her childhood comes rushing back.

## Film Festival

3rd Jeonju International Film Festival

## KIM Myung-hwa

KIM Myung-hwa was born in 1968. She was an assistant director for many feature films including *Indian Summer*(2002), and she is currently attending GSAIM(Graduate School of Advanced Imaging Science, Multimedia & Film), at Chung-Ang University.

## Filmography

2001 *Thereafter...*

## Production

### Chung-Ang University

40-1, Naeri San, Daeduk-myun, Anseong -si  
Gyeonggi-do, Korea  
Tel: +82-31-670-3088  
Website : www.cau.ac.kr

## International Sales

### Film Messenger

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Website: www.filmmessenger.com

# The Fly SWAT(Special Weapons Attack Team)!

! / Park-sang-byung Pa-ri Deul-o-wat-ta

2002, 15min., 35mm, 1,350ft, 1.85:1, color, Dolby SR

Directed by **KIM Do-young**



**Main Cast** PARK Byung-ho(General),  
SHIN Chul-jin(General),  
OH Dong-hyun(Corporal PARK)

**Producer** LEE Yong-soo

**Screenplay** KIM Do-young

**Original Story** LIM Woo-seok

**Cinematography** SON Eui-jung

**Editing** BAEK Eun-ja

**Lighting** KIM Du-nam

## Synopsis

Corporal PARK, an enlisted man in charge of the army marching band, happens to break the baton which the commanding general of the division had awarded to the battalion commander. When the battalion commander has to report to the general, Corporal Park volunteers to come along as an orderly, in order to prove himself. He manages to flatter the general with his wit. A fly which sneaks into the briefing room proves more difficult for Corporal Park, however, who ends up killing the troublesome creature only with great effort

## Film Festival

7th Pusan International Film Festival

## KIM Do-young

KIM Do-young was born in 1972 in Sokcho. He graduated from GSAIM(Graduate School of Advanced Imaging Science, Multimedia & Film), Chung-Ang University.

## Filmography

1996 ?-!                      1999 *Grandmother*

## International Sales

### Film Messenger

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# Hairman

/ Hae-eo-men

2002, 16min., 16mm, 600ft, 1.33:1, color, mono

Directed by **SIM Homer**



**Main Cast** LEE Sang-hong(hairman),  
ROH Jun-Hee(mother)

**Exec. Producer** SIM Homer

**Producer** LEE Ariel

**Screenplay** SIM Homer

**Original Story** SIM Homer

**Cinematography** KIM Mung-jun

**Editing** SIM Homer

**Lighting** KIM Mung-jun

KOFIC Production Support for Independent Film 2001

## Synopsis

A mother loses her child. She tries to find the child but it does not prove to be very easy. In the middle of her search, she suddenly remembers the story her child told her about the ' Hairman. ' The Hairman eats people's hair to live. The mother becomes exhausted. Little by little, hairs begin to spread around her.

## Film Festivals

47th Asia-Pacific Film Festival

19th Busan Asian Short Film Festival

3rd Jeonju International Film Festival

## SIM Homer

SIM was born in 1976 in Seoul. He studies in an M.F.A. program at the Korean National University of Arts.

## Filmography

1996 *The Room, The White Night, The Naked Priest*

1999 *Go! Meca-X!*                      2001 *So This Is Love*

## Production

### Cremins Film Commission

2Fl., 598-134, Shilim 12-dong, Gwanak-gu,  
Seoul, Korea (151-022)

Tel: +82-2-853-3446

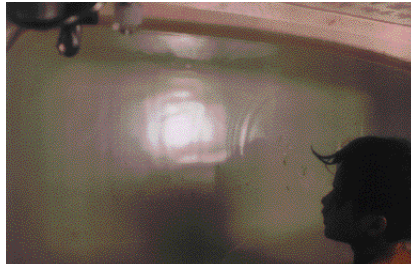
E-mail: cremains@chol.com

# His Truth Is Marching on

/ Geu-iee Jin-si-ri Jun-jin-han-da

2002, 20min., 16mm, 880ft, 1.33:1, color, mono

Directed by **Jane SHIN**



**Main Cast** HONG Seung-hwan(Man),  
JUNG In-ki(Priest/Detective JUNG),  
KWON Taek-ki(Judge/Detective KWON)

**Screenplay** Jane SHIN

**Cinematography** LEE Kang-min

**Editing** Jane SHIN

**Lighting** YOU Young-jong

**Music** CHOI Yong-rock

**Recording** CHUN Choong-hoon

**Art** SONG Min-kyu

## Synopsis

A man causes trouble in the hospital, court and church on behalf of the truth. He asserts that his mouth will pour out only the truth, nothing but the truth, and everyone shall be drowned to death by his truth.

## Film Festivals

1st MBC Film Awards, Best Short Prize  
2002 Seoul Independent Film Festival  
3rd Daegu Independent Film Festival  
2nd Gwangju International Film Festival

## Jane SHIN

Jane SHIN was born in 1970 in Daejeon, Korea. She graduated from Seoul National University, Dept. of Philosophy and the Korean Academy of Film Arts.

## Filmography

2000 *Sausage*                      2002 *A Talented Boy Named LEE Junseop*

## International Sales

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Website: [www.indiostory.com](http://www.indiostory.com)

# A House

/ Son-nim

2002, 20min., 16mm, 880ft, 1.33:1, color, mono

Directed by **SEO Tea-soo**



**Main Cast** LEE Jeong-ja(mother),  
YANG Kui-re(grandmother),  
KO In-peom(father)

**Screenplay** SEO Tea-soo

**Cinematography** EN Young-cheol

**Editing** SEO Tea-soo

**Lighting** KIM Se-hoon

**Music** SEO Tea-soo

**Art** LEE Sock-ye

**Miniature Design** SIN Seon-jeong

## Synopsis

One spring day, father brings grandmother to his home before the hour of death. It's very difficult for the mother-in-law and daughter-in-law to find reconciliation because of their long period of conflict. Their conflict is getting worse and worse... The family gets up the next morning after grandmother's sudden death.

## Film Festivals

4th Daegu Independent Film Festival  
2nd Gwangju International Film Festival  
8th IndieForum(Korean Independent Film & Video Makers Forum)

## SEO Tea-soo

SEO Tea-soo was born in 1974 in Busan. He graduated from Kyung Sung University, Dept. of Theater and Cinema.

## Filmography

2003 *Piano Lesson*

## International Sales

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# I'm OK

2003, 26min., 16mm, 1,144ft, 1.33:1, color, mono  
Directed by **KO Ju-young**



**Main Cast** SONG Hee-yeon(Joo-hee),  
KIM Young-jin(Hyun-mi),  
PARK Chul-min(Father)  
**Screenplay** KO Ju-young, LEE Hoo-hyeung  
**Cinematography** JANG In-woo  
**Editing** KO Ju-young  
**Lighting** KIM Young-jun  
**Recording** LEE Jei-hee

## Synopsis

A high school girl, Joo-hee doesn't feel very close to her family. She has a friend, Hyun-mi, who sometimes picks on her. Joo-hee tries to get along with her, since Hyun-mi is the only one she feels she belongs to. It is the same with Joo-hee's mother. She stays with her husband even when he's been beating and harassing her because she thinks she belongs to him. One day, Joo-hee realizes what is really going on. Will she be OK? Can she deal with this?

## Film Festival

5th Women's Film Festival in Seoul

## KO Ju-young

KO Ju-young was born in 1979 in Gangwon Province, Korea. She graduated from Hanyang University, Dept. of Film and Acting. *I'm OK* is her graduation work at Han-yang University.

## Filmography

1999 *Early Morning*      2000 *Nuduhgie, Home Drama*

## International Sales

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# In Between

/ Sa-i-e Du-goh

2002, 27min., 35mm, 2,385f, 1.85:1, color, Dolby digital  
Directed by **PARK Dong-hoon**



**Main Cast** MYUNG Ro-jin, JUNG Yoo-mi,  
CHU Kwi-jung  
**Producer** PARK Dong-hoon, PARK Son-kyung  
**Screenplay** PARK Dong-hoon  
**Cinematography** KIM Tae-han  
**Editing** HWANG Ho-seol  
**Lighting** KIM Ji-hoon  
KOFIC Production Support for Independent Film 2002  
KOFIC Support for Subtitle Translation and Print  
Production 2002

## Synopsis

Kyung-in has been taking care of his ill wife, Ji-yun, who's been expecting death for many years. But there is someone else who's been watching his broken heart.

## Film Festivals

2nd Mise-en-scene Genre Film Festival  
20th Busan Asian Short Film Festival  
28th Seoul Independent Film Festival

## PARK Dong-hoon

PARK Dong-hoon was born in 1972 in Seoul, Korea. He graduated from Seoul Institute of the Arts and Pratt Institute of the Arts, New York, U.S.A..

## Filmography

1993 *Mother*      1996 *Connection*      1999 *Victory!*      2000 *Looking for...*

## Production

**PARK Dong-hoon, PARK Son-kyung**

## International Sales

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## Irreversible

/ Hoo-hoi-hae-do So-yong-eop-seo

2002, 43min., 35mm, 4,000ft, 1.85:1, color, Dolby digital  
Directed by **PARK Kyung-mok**



**Main Cast** KIM Young-nam(Jung-nam),  
LEE Ye-won(Hye-sook)  
**Exec. Producer** PARK Kyung-mok  
**Producer** SEO Ji-hyun  
**Screenplay** PARK Kyung-mok  
**Original Story** PARK Kyung-mok  
**Cinematography** LEE Hyung-duk  
**Editing** KIM Sun-min  
**Lighting** KANG Sung-hoon  
KOFIC Production Support for Independent Film 2000

### Synopsis

After an argument, Jung-nam and Hye-sook decide that they may need a temporary break from their relationship. They meet her ex-boyfriend Dong-ryul and fight again. For the rest of the day, they go their separate ways. When they meet again later, they feel they are becoming estranged.

### PARK Kyung-mok

PARK Kyung-mok was born in 1970 in Daegu, Korea. A graduate of the Korean Academy of Film Arts, his short films have screened at IndieForum 1998 and 1999 as well as at the 2001 Sitges International Fantastic Film Festival. He has also served as assistant director on the films *Lies* by JANG Sun-woo and *No Blood No Tears* by RYU Seung-wan.

### Filmography

1997 <i>I Sometimes Remind Her</i>	1998 <i>Not Happy</i>
1999 <i>No Response</i>	2001 <i>THE SHE</i>

### International Sales

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Website: [www.indiostory.com](http://www.indiostory.com)

## I've Heard His Coughing

/ Ki-chim

2003, 19min., 16mm, 1.33:1, color, mono  
Directed by **KIM Hyung-sung**



**Main Cast** KIM Min-jin(son), OH Se-jang(father)  
**Producer** CHO Hoi-on  
**Screenplay** KIM Hyun-sung  
**Cinematography** LEE Seung-hyub  
**Editing** BAEK Eun-ja  
**Lighting** JUNG Min-hyuk  
**Music** SONG Jun-seok  
**Recording** SHIN Ji-young  
**Art** KIM Eui-jung

### Synopsis

Tae-sung who wants to be a singer in Seoul asks his father to apply to a Family Singing Contest, but his father doesn't pay it any attention. Moreover, father's cough is interrupting Tae-sung's sexual life and sleep, and it makes Tae-sung feel annoyed. One day, Tae-sung comes up with a lie, which makes his dream possible.

### Film Festival

4th Daegu Independent Film Festival

### KIM Hyun-sung

KIM Hyun-sung was born in 1976 in Seoul, Korea. He graduated from Ajou University, and now he is a graduate student at GSAIM, Chung-Ang University.

### International Sales

#### Film Messenger

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Website: [www.filmmessenger.com](http://www.filmmessenger.com)

# The Little Girl

/ So-nyo

2003, 13min., Beta, 4:3, color, stereo

Directed by LIM Hyun-jin



**Main Cast** JUNG You-mi(woman)  
**Screenplay** LIM Hyun-jin  
**Cinematography** PARK Jung-sik  
**Editing** LIM Hyun-jin,PARK Jung-sik  
**Lighting** CHA Sang-gyun  
**Music** KIM Chang-ju  
**Recording** OH Hyung-jin

## Synopsis

A couple checks in at an old inn. Feeling strange in the room, the woman tosses and turns all night. When she falls asleep, she experiences ominous things, and it makes her recall bad memories. She wants to get out of that room.

---

## LIM Hyun-jin

LIM Hyun-jin was born in 1976 in Jeonju, Korea. She is attending GSAIM, Chung-Ang University.

## Filmography

2000 *The Beautiful Young Days*

## International Sales

### Film Messenger

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# Living in New Town

/ Sin-do-si-in

2003, 15min., 35mm, 1.85:1, color, Dolby Digital

Directed by HONG Doo-hyun



**Main Cast** KIM Tae-hee(Ji-soo),HAN Ki-joong(father)  
**Screenplay** HONG Doo-hyun  
**Producer** SHIN Hye-yeon  
**Cinematography** CHOI Young-min  
**Editing** KIM Sun-min

## Synopsis

It's a street in a new planned city that is surrounded by rows of apartment buildings everywhere. Ji-soo is a woman in her early twenties who is on her way home late at night. Even though it's rare to find any traffic at this time of the night, it's especially deserted on the street. As she is about to arrive at the crossing by the hill, she hears a screeching sound of a car stopping suddenly, followed by a thumping sound, indicating an obvious traffic accident. Panicking, Ji-Soo arrives at the scene of accident. The car is already gone and there lies a kid and a woman about the same age as her, both covered in blood.

## Film Festivals

20th Busan Asian Short Film Festival, Competition  
3rd Gwangju International Film Festival

---

## HONG Doo-hyun

Born in 1965, Seoul, Korea. HONG Doo-hyun graduated from the Seoul National University, Dept. of Electrical and Computer Engineering and Yong-In University, Dept. of Film Arts.

## Filmography

1999 *Stocking*

2001 *Tuning in Silence*

## International Sales

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Fax: +82-2-742-6051

E-mail: indiostory@indiostory.com

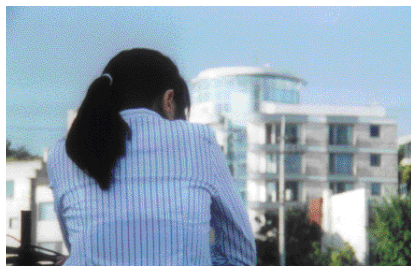
Website: www.indiostory.com



# A Love Story: The Visit

/ Yeon-ae-dam

2002, 28min., 16mm, 1.232ft, 1.33:1, color, mono  
Directed by **PARK Seong-oh**



**Main Cast** LEE Dong-jun(man), BAE Ka-sun(woman)  
**Screenplay** PARK Seong-oh  
**Cinematography** LEE Kang-min  
**Editing** PARK Seong-oh  
**Lighting** CHOI Jung-rak  
**Recording** PARK Yong-jun  
**Art** PARK Seong-jin  
KOFIC Production Support for Independent Film 2002

## Synopsis

Hyung-joo is a poor cartoonist and Yeon-kyung is a lending clerk at the bank. Though they are engaged, they are too poor to afford a wedding ceremony. One day, she gets drunk and goes to his old apartment in the middle of the night. A surprising love story begins.

## Film Festivals

27th Seoul Independent Film Festival  
3rd Daegu Independent Film Festival  
6th Winterthur International Film Festival, South Korea Special Programme  
7th IndieForum(Korean Independent Film & Video Makers ' Forum)

## PARK Seong-oh

PARK Seong-oh was born in 1972 in Gangwon province, Korea. He graduated from Dankook University, Dept. of Theatre & Film.

## Filmography

1992 *UC0024*      1997 *Hui Sang Eui Mo Na Mon*      2000 *Boxer*

## Production

**C2PSWORKS**

## International Sales

**Indiostory, Inc.**

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# M(other), Beautiful May

/ Eom-ma, A-reum-da-un Oh-woll

2003, 43min., 35mm, 3,870ft, 1.85:1, color, mono  
Directed by **SEO Won-tae**



**Main Cast** BYUN Shin-ho(mother),  
LEE Won-bong(son),  
PARK Min-young(woman)

**Screenplay** SEO Won-tae  
**Cinematography** KIM Myung-jun  
**Editing** SEO Won-tae  
**Lighting** LEE Sang-wook  
**Music** KANG Yu-mi  
KOFIC Production Support for Independent Film 2002

## Synopsis

A mother and a son who have never traveled together, spend three days of vacation at the seashore during a break in the son's military duties. There seems to be nothing special about the vacation, but it somehow turns out to be memorable for both of them.

## SEO Won-tae

SEO Won-tae was born in 1977 in Seoul, Korea. He graduated from Hanyang University, Dept. of Film and Acting and now studies in the graduate school of Sogang University, Dept. of Mass Communications. *M(other), Beautiful May* is his graduation work at Hanyang University.

## Filmography

1997 *Guys*  
2000 *I Want a Job*  
2001 *Younger Days*

## International Sales

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Seoul, Korea (110-280)  
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Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Mcdonald's Boy

/ Maek-do-nal-deu So-nyun

2003, 16mm, color, 18min., 189ft

Directed by **KIM Mi-gene**



**Main Cast** LEE Jin-young(woman),  
JOE Hyung-won(boy), LEE Hyo-sin(girl)  
**Screenplay** KIM Mi-gene  
**Cinematography** JOE Sang-yun  
**Editing** KOWN In-young  
**Lighting** YUN Ji-won  
**Music** KIM Jun-suk  
**Art** PARK Chan-ho

## Synopsis

The girl has an abortion. Thirteen years after, the girl who has now become a woman meets a boy. The boy is thirteen years old and hers.

## Film Festivals

4th Daegu Independent Film Festival  
2nd Gwangju International Film Festival  
7th Puchon International Fantastic Film Festival  
2nd Mise-en-scene Genre Film Festival

## KIM Mi-gene

Born in 1978 in North Jeolla Province, KIM Mi-gene graduated from the Korean National University of Arts.

## Filmography

2001 *The Extra People, Are You MIJA?*

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul,  
Korea (136-716)  
Tel: +82-2-958-2701-4  
Fax: +82-2-958-2709  
E-mail: feedback@knua.ac.kr  
Website: www.knua.ac.kr

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Memories of a Zoo

/ Gi-rin Hyu-ge-so

2003, 17min., 16mm, color

Directed by **KIM Hyo-kwan**



**Main Cast** JO Won-je(Eun-ho),  
KIM Kyeong-eun(Jae-hwa),  
YI Jae-goo(guy)  
**Screenplay** KIM Hyo-kwan  
**Editing** KIM Hyo-kwan  
**Cinematography** YANG Je-hyok  
**Mixing** KIM Soo-duck  
**Sound** OH Jeong-yeon

## Synopsis

Eun-ho is working at the zoo. One day Jae-hwa comes by. They were at school together. They walk around the zoo.

## Film Festivals

2nd Gwangju International Film Festival  
2nd Mise-en-scene Genre Film Festival

## KIM Hyo-kwan

Born in 1975 in Seoul, KIM Hyo-kwan graduated from the Korean Academy of Film Arts.

## Filmography

2000 *The Barber*  
2001 *Mano*

## Production

### Korean Academy of Film Arts

19-8 Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
(100-042)  
Tel: +82-2-752-0746-9  
Fax: +82-2-752-0742  
E-mail: sooman@kofic.or.kr  
Website: www.kofic.or.kr

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Moneymong

/ Ma-ni-mong

2002, 24min., 35mm, 1.85:1, color, Dolby SR  
Directed by **KIM Won-dae**



**Main Cast** HONG Seung-hwan(Dong-jae),  
SON In-kyung(Yeon-hee),  
LEE Woo-jung(KIM Pal-bong)  
**Producer** LEE Yong-soo  
**Screenplay** KIM Won-dae  
**Cinematography** CHOI Sang-ho  
**Editing** KWON In-young  
**Lighting** LEE Sung-jae  
**Music** KIM Eui-chang

## Synopsis

The city of Seoul, year unknown. Virtual sex through dreams has become commonplace. Dong-Jae's life is devastated by an epic streak of failure at the public service exam. He ends up knocking on the door of the virtual sex shop, reminiscing about his first love. But he doesn't get what he really wants, and the picture of his first love he gave to the shop becomes just another virtual sex object for the other customers.

## KIM Won-dae

KIM Won-dae was born in 1974 in Busan. He graduated from the Dept. of Film Studies at Chung-Ang University.

## Filmography

1997 *Death of a Fly*  
1998 *KR 8803*  
2001 *A Day of Mr. Kubo*

## International Sales

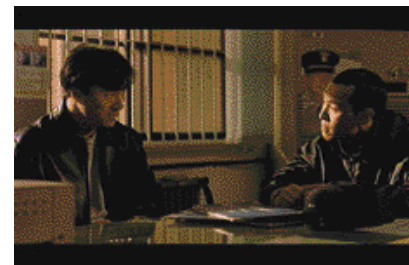
### Film Messenger

102, 324-2, Banghwa 3-dong, Gangseo-gu, Seoul,  
Korea  
Tel: +82-2-2665-8733, +82-11-381-3663  
Fax: +82-2-2659-8676  
E-mail: master@filmmessenger.com  
Website: www.filmmessenger.com

# My Daddy

/ Wool A-ppa

2003, 17min., 35mm, 1.85:1, color, Dolby SR  
Directed by **YOO Jae-hwan**



**Main Cast** CHO Won-hee (father),  
MIN Byung-hyun (son)  
**Producer** LEE Sung-hoon / CHOI Sung-soo  
**Screenplay** YOO Jae-hwan  
**Cinematography** CHOI Kwang-sik  
**Editing** JUNG Jin-hee  
**Lighting** CHO Sung-gak  
**Music** KIM Tae-sung  
**Recording** KIM Young-ho

## Synopsis

On the day crime detective HAN catches criminal Kyung, his wife is involved in a traffic accident. Watching Han suffer with joy, Kyung proclaims Han's son will be hurt next after his discharge from prison. Detective Han suspects his wife's accident is somehow related to Kyung. When Kyung gets out from prison, Han is obsessed with the idea of keeping his son safe. Han stakes out at his son's kindergarten every afternoon. On one afternoon, Han is called to a scene of bank robbery, leaving his son alone at the kindergarten.

## YOO Jae-hwan

YOO Jae-hwan was born in 1971 in Seoul, Korea. He graduated from Chung-Ang University, and has been working as assistant director on many feature films such as *Paradise Lost*(1998), *Besame Mucho*(2001), and *Blue*(2003).

## Filmography

1997 *Dissonance*

## International Sales

### Film Messenger

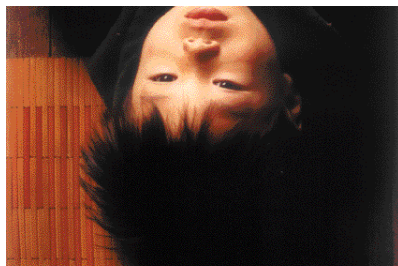
102, 324-2, Banghwa 3-dong, Gangseo-gu, Seoul,  
Korea  
Tel: +82-2-2665-8733, +82-11-381-3661  
Fax: +82-2-2659-8676  
E-mail: master@filmmessenger.com

# My Father's Song

/ A-buh-ji-eui No-rae-reul Deul-eot-naeh

2002, 15 min., 35mm, 1,287ft, 1.85:1, color, Dolby SRD

Directed by **LEE Ji-sun**



**Main Cast** YEOM Hea-sook(grandmother),  
LEE Dong-joon(father),  
JOH In-young(boy)

**Screenplay** LEE Ji-sun

**Cinematography** SUNG Sueng-teak

**Editing** AHN Guang-sup

**Lighting** LEE Tea-yoon, NOH Jin-sung

**Music** PAK Jea-rok

**Recording** SON Hyun-hee

## Synopsis

A kid lives with his grandparents. The kid misses his father, who he doesn't know is alive. One day, the kid accompanies his grandmother to the city. After the kid falls asleep, the grandmother finds his father, who has become a gay singer in a nightclub. The dad looks in his son sleeping.

## Film Festival

5th Women's Film Festival in Seoul

## LEE Ji-sun

LEE Ji-sun was born in 1974 in Seoul, Korea. She graduated from the Korean National University of Arts.

## Filmography

1997 *woman, sleeping*      1999 *Watermelon*      2000 *Near the Woods*

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,

Seoul, Korea (110-280)

Tel: +82-2-743-6051/6053

Fax: +82-2-742-6051

E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)

Website: [www.indiostory.com](http://www.indiostory.com)

# My Night at Seon's

/ Seonjae-ne Jibeseo Ha-root-bam

2003, 25min., 16mm, 1,100ft, color

Directed by **HAMM Young-june**



**Main Cast** YIM Hyung-guk(Min-su),  
YI Hye-won(Seon-jae),  
KIM Yu-jin(Yeon-hee)

**Screenplay** HAMM Young-june

**Cinematography** RYU Seung-jin

**Editing** O Myung-june

**Music** JANG Jae-ho

## Synopsis

A graduate student Min-su accompanies Seon-jae, his female friend while she looks for a room. His buddy Jung-hoon suspects that they are dating, but Min-su isn't attracted to her physically at all. Classes are canceled for a week, so he is at loose ends and he visits her new room.

## Film Festivals

7th Puchon International Fantastic Film Festival

8th Indieforum(Korean Independent Film & Video Makers ' Forum)

20th Busan Asian Short Film Festival, Competition

## HAMM Young-june

Born in 1972 in Jeonju, HAMM Young-june graduated from the Korean National University of Arts.

## Filmography

1999 *Water of Love*      2000 *Smoke Elegy*      2002 *Food, Moon, 23*

## Production

### Korean National University of Arts

San 1-5, Seokgwang-dong, Seongbuk-gu, Seoul,

Korea (136-716)

Tel: +82-2-958-2701-4

Fax: +82-2-958-2709

E-mail: [feedback@knua.ac.kr](mailto:feedback@knua.ac.kr)

Website: [www.knua.ac.kr](http://www.knua.ac.kr)

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,

Seoul, Korea (110-280)

Tel: +82-2-743-6051/6053

Fax: +82-2-742-6051

E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)

Website: [www.indiostory.com](http://www.indiostory.com)

# New Asian Superman - Episode : Modernization of Fatherland

- / Shin-dong-yang Su-per-man

2002, 17min., 35mm, 1,500ft, 1,85:1, color, mono

Directed by LIM Sung-woon



**Main Cast** KIM Hyung-il(Superman),  
YANG Yung-jung(Jin-hee),  
CHO Han-cheul(fake Superman)

**Screenplay** LIM Sung-woon

**Cinematography** CHO Akira

**Editing** HAN Seung-ryong

**Lighting** JUNG Jae-keun

## Synopsis

I think, therefore I am (Cogito ergo sum). This philosophical thinking has changed all about Superman. Who am I? Am I a Superman? Despite his duty to modernize the fatherland, Superman is looking for his identity.

## Film Festivals

2nd Mise-en-scene Genre Film Festival, 2nd Prize

7th Pusan International Film Festival

2003 Fukuoka International Film Festival, Focus on Asia

## LIM Sung-woon

Born in Seoul in 1971, LIM Sung-woon graduated from the Korean Academy of Film Arts.

## Filmography

1997 *Nostalgia* 1998 *Alex in Shinchon*

## Production

### Korean Academy of Film Arts

19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea

(100-042)

Tel: +82-2-752-0746-9

Fax: +82-2-752-0742

E-mail: sooman@kofic.or.kr

Website: www.kofic.or.kr

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,

Seoul, Korea (110-280)

Tel: +82-2-743-6051/6053

Fax: +82-2-742-6051

E-mail: indiostory@indiostory.com

Website: www.indiostory.com

# Nothing Can Be Written in the Room

/ Gu-bo Jeon-seol

2003, 16min., 6mm DV, 16:9, color, stereo

Directed by KIM Bang-hyun, KIM Young-min



**Main Cast** KIM Kyung-bom(Mr. Gu-bo),  
KIM Min-hu(Gu-bo's friend),  
SUNG Hyun-hee(Girl)

**Exec. Producer** KIM Bang-hyun, KIM Young-min

**Producer** KOOK Hye-jo

**Screenplay** KIM Bang-hyun, KIM Young-min

**Original Story** KIM Bang-hyun

**Cinematography** KIM Bang-hyun

**Editing** KIM Bang-hyun, KIM Young-min

**Lighting** PARK Se-hoi, BAE June

## Synopsis

A poor writer Ku-bo is only interested in his pursuit of the arts, while neglecting his daily bread and cheese. As a result, his wife leaves, the house rent falls into arrears, and even worse, the food runs out. Ku-bo even refuses to take his friends support, due to his pride as an artist. He locks himself up in a room, trying to bury himself in the creation of a Great Masterpiece, but problems of survival such as hunger still matter.

## Film Festivals

2nd Mise-en-scene Genre Film Festival, 2nd Prize

7th Pusan International Film Festival

2003 Fukuoka International Film Festival, Focus on Asia

## KIM Bang-hyun & KIM Young-min

KIM Bang-hyun was born in 1977 in Seoul, Korea. He is currently studying at Yonsei

University. KIM Young-min was born in 1977 in Seoul, Korea. He is currently studying at

GSAIM, Chung-Ang University.

## Filmography

KIM Bang-hyun & KIM Young-min

1996 *The Sadness of an Ugly Woman*

1997 *Belief and Being*

2002 *White Terror - The True Story of Ah Q 2002*

## Production & International Sales

### BM Bros.

5-600, Hyochang-dong, Yongsan-gu, Seoul, Korea (140-896)

Tel: +82-16-391-7763

Fax: +82-2-3273-0765

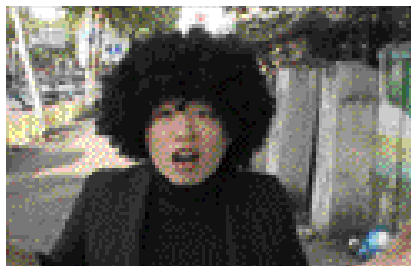
E-mail: kym0721@korea.com

# Oh! Beautiful Life

Oh! / Oh! Beautiful Life

2003, 16min., DV 6mm, color

Directed by **KIM In-suk**



**Main Cast** KIM Eun-hye(Eun-suk),  
Han Sang-on(interviewer)

**Screenplay** KIM In-suk

**Editing** KIM In-suk

**Cinematography** KIM Jin-muk

**Lighting** KANG Sang-ok

**Art** Sharon CHONG

## Synopsis

This movie is about a girl named Eun-suk, introducing her life. The movie begins at a job interview. In front of the interviewers, she raps her life out to them. In her splendid rapping her life seems great, but her bitter reality is far from it. The life she tells us is just what she always dreams of. After the rapping is over, she returns to the silent interviewing place, and her fantasy is finished.

## Film Festivals

2nd Mise-en-scene Genre Film Festival

5th Women's Film Festival in Seoul

2003 Resfest Korea, Competition

2003 WMW Film Festival

## KIM In-suk

Born in 1978 in Jindo, KIM In-suk studied Theater and Film at Hanyang University.

## Filmography

2000 *CM-192736*

2001 *A Violent Boy, Diceplay*

## International Sales

### Indiostory, Inc.

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Fax: +82-2-742-6051

E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)

Website: [www.indiostory.com](http://www.indiostory.com)

# Petal

/ Su-hwa

2002, 15min., beta, 1.33:1, color, stereo

Directed by **OH Hyun-ju**



**Main Cast** KIM Bo-ra

**Screenplay** OH Hyun-ju

**Cinematography** SON Won-ho

**Lighting** JOO Jung-hee

**Art** KIM Keong-hee, OH Hyun-ju

## Synopsis

There is a woman dying from disease. She is a puppeteer who makes puppets and plays with them. Her hands are the most important part of her body. With her hand, she can improve her creativity and present her whole life. One day her nail gets broken. The broken nail wants to stay as a part of her hand. That is the only way it could carry on its life. The relationship between the ill puppeteer, the hand, the puppet as a reflection of her hand.

## Film Festivals

6th Puchon International Fantastic Film Festival, Competition

4th Women's Film Festival in Seoul

## OH Hyun-ju

Born in 1975, OH Hyun-ju graduated from Hongik University, Dept. of Ceramics and the Korean National University of Arts, School of Film & Multimedia.

## Filmography

1999 *Alpha*

2000 *Heather Angel, Flower Talk, Juissance*

## Production

### Korean National University of Arts

San 1-5, Seokgwang-dong, Seongbuk-gu, Seoul,

Korea (136-716)

Tel: +82-2-958-2701~4

Fax: +82-2-958-2709

E-mail: [feedback@knu.ac.kr](mailto:feedback@knu.ac.kr)

Website: [www.knu.ac.kr](http://www.knu.ac.kr)

## International Sales

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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)

Website: [www.indiostory.com](http://www.indiostory.com)

# Pipio

/ Bi-dul-gie

2002, 15min., 35mm, 1,310ft, 1.85:1, color, Dolby SRD

Directed by **KANG Man-jin**



**Main Cast** PARK Mi-jin(a girl),  
SON Young-soon(old lady),  
KIM Jin-man(father)

**Screenplay** KANG Man-jin

**Cinematography** KIM Dong-eun

**Editing** MOON In-dae

**Lighting** KANG Man-jin

**Recording** BYUN Hee-chul

KOFIC Production Support for Independent Film 2002

KOFIC Support for Subtitle Translation and Print

Production 2002

## Synopsis

One day, a girl's father dies from an overdose in a subway public toilet. The girl panhandles, pretending to be crippled. She spends most of her time at a park chasing pigeons. Her only happy memory is that of her grandmother. But she has been dead for a month and left to rot inside their house. When she cannot put up with harsh reality anymore, she decides to escape from it.

## Film Festivals

20th Busan Asian Short Film Festival

28th Seoul Independent Film Festival

7th Pusan International Film Festival, Wide Angle

## KANG Man-jin

Born in 1967 in Kyungnam, Korea, KANG Man-jin is a graduate student at Chung-Ang University, Dept. of Literature and Writing.

## Filmography

1999 *Link*

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu, Seoul, Korea (110-280)

Tel: +82-2-743-6051/6053

Fax: +82-2-742-6051

E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)

Website: [www.indiostory.com](http://www.indiostory.com)

# Plot

/ Peul-rot

2002, 19min., 35mm, 1,800ft, 1.85:1, color, Surround

Directed by **KWON Ji-yeon**



**Main Cast** Alexander GOLUBEV(Michelle),  
Olga KRASHIKO(Anna)

**Exec.Producer** VGIK

**Producer** KWON Ji-yeon

**Screenplay** KWON Ji-yeon

**Original Story** KWON Ji-yeon

**Cinematography** Maxim SHINKORENKO

**Editing** Olga SHEVGENKO

**Music** Alexander SCRIBAN

## Synopsis

Anna, who is in love with a character in a film, meets Michelle, whose hobby is photography. Due to her father's medical bills, Anna cannot watch the films she wants. Michelle, who is always on the lookout for something exciting and fun, invites Anna to watch a film with her, and thus begins the story about the pair's ordeal in getting a movie ticket. Will they be able to watch the film? In the end, Anna finds the real Michelle, not the one she wishes.

## Film Festivals

7th Pusan International Film Festival

53rd Berlin International Film Festival, New Russian Cinema

## KWON Ji-yeon

Born in 1976, KWON Ji-yeon worked as an assistant director for the film *The Uprising*(1999) directed by PARK Kwang-su. Following this, she went to Russia and studied filmmaking at the Russia National University of Film Arts.

## Filmography

2000 *Elegy*

## International Sales

### Mirovision, Inc.

1-151, Sinmunno 2-ga, Jongno-gu, Seoul, Korea (110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

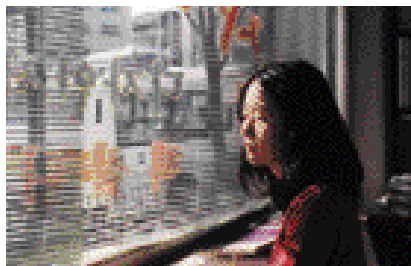
E-mail: [cassie@mirovision.com](mailto:cassie@mirovision.com)

Website: [www.mirovision.com](http://www.mirovision.com)

# Rest in the Light

/ Bit Sog-ae Hue-sik

2002, 30min., 16mm, 2,700ft, 1.33:1, color, mono  
Directed by **KIM Dim**



**Main Cast** PARK Si-young(man), BAK Kyul(woman)  
**Screenplay** KIM Dim  
**Cinematography** LEE Doo-man  
**Editing** KIM Dim  
**Lighting** KANG Sung-hoon  
**Music** Yellow Kitchen  
**Recording** LEE Kyung-joon  
KOFIC Production Support for Independent Film 2002

## Synopsis

Two women and two men move around somewhere. They are all just certain people.  
A feeling of comfort comes from the space between scenes, and the delays that the scenes hold.

## Film Festivals

20th Busan Asian Short Film Festival  
4th Jeonju International Film Festival, Critics Week  
Media City-9th International Festival of Experimental Film and Video Art  
28th Seoul Independent Film Festival  
7th Indieforum(Korean Independent Film & Video Makers 'Forum), Opening Film

## KIM Dim

KIM Dim was born in 1971 in Busan, Korea.

## Filmography

1996 *Pause*      1999 *Prepared Landscape*      2001 *Index1/Stained*

## International Sales

### Indiostory, Inc.

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Seoul, Korea (110-280)  
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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Righteous Battle

/ Wui-rie-jok Moo-tu

2003, 42min., DV 6mm, color  
Directed by **YEO Myung-jun**



**Main Cast** YANG Byung-ryul, LEE Gi-yong,  
YEO Myung-jun  
**Screenplay** YEO Myung-jun  
**Cinematography** JANG In-wo  
**Lighting** LEE Sang-uk  
**Editing** YEO Myung-jun  
**Art** YEO Myung-jun  
**Recording** SEO Won-tae

## Synopsis

A man and the seven samurais escorting him are killed at a tideland. The only evidence remaining is a sword cut in half. On a mission to track down the assassin, CHO Moon-gang accuses BU Yeo-pung, the head of Cheon-yu-moon clan, as the murderer, for the sake of justifying his cause. At last, Bu Yeo-pung and Cho Moon-gang meet the real assassin in the final battle.

## YEO Myung-jun

Born in 1976 in Gangneung, Korea. YEO Myung-jun graduated from Hanyang University, Dept. of Film Arts.

## Filmography

1996 *The Room, Don't Trust You*  
2000 *Attack of the Swordman, Infection*

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)



# Sizuku

/ Mool-bang-wool

2002, 20min., 35mm, 1,800ft, 1.85:1, color, mono

Directed by **HA Jong-soo**



**Main Cast** GOTOU Naoki(Yousuke),  
TAKENAKE Sizuka(a girl)  
**Screenplay** HA Jong-soo  
**Cinematography** HA Jong-soo  
**Editing** HA Jong-soo  
**Lighting** TANI Yoriko  
**Music** NAKAMURA Yousuke  
**Animation** NAKAMURA Yousuke  
**Recording** KIM Kyung-ryung

## Synopsis

Yousuke is a painter who only draws women. One day, he meets a strange girl on the bus. In spite of the blue skies, she holds a wet, opened umbrella. When the bus arrives at her stop, she gets off and leaves a trail of raindrops in the bus.

## Film Festivals

20th Busan Asian Short Film Festival  
7th Pusan International Film Festival  
28th Seoul Independent Film Festival

## HA Jong-soo

HA Jong-soo was born in 1970 in Busan, Korea. He graduated from the graduate school of Osaka University of Arts.

## Production

### ABC Studio

210, ICT2 Bldg., Kyung Nam College of Information and Technology, 167 Jurye 2-dong, Sasang-gu, Busan, Korea (617-012)  
Tel: +82-51-320-1562  
E-mail: hajs@kit.ac.kr

## International Sales

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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# The Spring and the Delight

/ Chun-hee

2003, 22min., 35mm, 2,000ft, 1.85:1, color, Dolby Digital

Directed by **PARK Jung-sun**



**Main Cast** KIM Ju-ryung(Chun-hee),  
BAEK Hyun-ju(Wolryeong),  
PARK Jung-hwan  
**Screenplay** PARK Jung-sun  
**Cinematography** SUNG Seung-taek  
**Editing** AHN Kwang-seob  
**Lighting** SUNG Seung-taek  
**Recording** LEE Sung-chul  
**Art** LEE In-ok

## Synopsis

The name of ' Chun-hee 'means' spring 'and' delight '. Maid Wolryeong sees Lady Chun-hee's future in a ripple in a cup of red tea and glass of a clock. Waves roar in the sea, a song reaches one's ears and strange sound from machines falls on one's ears. The movie overlaps the present time of year 1926 and the past time of 1933, and it shows one day of Lady Chun-hee in the future that maid Wolryeong sees which her ability to foresee the future.

## Film Festivals

8th Pusan International Film Festival, Sunjae Fund Award for Best Short  
2nd Mise-en-scene Genre Film Festival

## PARK Jung-sun

Born in 1973. PARK Jung-sun graduated from the graduate school of the Korean National University of Arts, majoring in filmmaking.

## Filmography

1998 *Cotten*                      2002 *Egg*

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul, Korea (136-716)  
Tel: +82-2-958-2701~4  
Fax: +82-2-958-2709  
E-mail: feedback@knu.ac.kr  
Website: www.knu.ac.kr

## International Sales

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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Summer in 1945

/ Kiok, Bal-kum-chi-rul Dul-da

2003, 21min., 16mm, 1.33:1, color/b&w, mono

Directed by **KANG Kyung-hoon**



**Main Cast** LEE Seung-yeon(Hwa-young),  
PARK Kwang-tae(doctor),  
**Producer** PARK Min-jung  
**Screenplay** KANG Kyung-hoon  
**Cinematography** RYU Jae-hoon  
**Editing** Hangulo  
**Lighting** PARK Sung-jin  
**Recording** SUNG Ji-young  
KOFIC Production Support for Independent Film 2002  
KOFIC Support for Subtitle Translation and Print  
Production 2003

## Synopsis

Hwa-young goes to a doctor because she hasn't had a period for several months. The doctor, however, doesn't find any physical problem with her and he doubts any chance of mental disorder. One day, a parcel from Japan is delivered to her with a Japanese soldier's death notice and a picture of a soldier and a woman enclosed. The woman in the picture looks quite similar to Hwa-young herself. Surprised, she dumps the parcel. A few days later, the parcel shows up in front of her. She happens to see an illusion of the Japanese soldier while in bathtub. After that her period comes back to normal.

## Film Festivals

16th Singapore International Film Festival  
4th Jeonju International Film Festival  
20th Busan Asian Short Film Festival  
2nd Mise-en-scene Short Film Festival

## KANG Kyung-hoon

KANG Kyung-hoon was born in 1973 in Busan, Korea. He is a graduate student at GSAIM of Chung-Ang University. He directed the short film *The Dark but Transparent Mirror* in 2000.

## International Sales

### Film Messenger

102, 324-2, Banghwa 3-dong, Gangseo-gu, Seoul,  
Korea  
Tel: +82-2-2665-8733, +82-11-381-3661  
Fax: +82-2-2659-8676  
E-mail: master@filmmessenger.com  
Website: www.filmmessenger.com

# A Talented Boy Named LEE Junseop

/ Jaenung In-neun So-nyun LEE Junseop

2002, 22min., 16mm, 970ft, 1.33:1, color, mono

Directed by **Jane SHIN**



**Main Cast** LEE Junseop(Junseop),  
KANG Eun-hye (girl),  
LEE Hyo-joon(jealous boy)  
**Screenplay** Jane SHIN  
**Editing** Jane SHIN  
**Cinematography** LEE Kang-min  
**Lighting** KIM You-shin  
**Recording** HAN Kyung-tak  
**Music** HAN Kyung-tak  
**Art** LEE Soo-jung

## Synopsis

Once there was a boy named Junseop LEE, who's the least liked boy in his class. With no true talents, the only thing that makes him stand out from his peers is his ability to eat anything. With this talent under his belt, his spirits run sky-high and he can't wait to show off his new eating ability. Unfortunately, he doesn't know that a faltering dilemma awaits him.

## Film Festivals

2nd Jeju Tmog Film Festival  
1st Mise-en-Scene Genre Film Festival, First Prize

## Jane SHIN

Jane SHIN was born in 1970 in Daejeon, Korea. She graduated from Seoul National University, Dept. of Philosophy and the Korean Academy of Film Arts.

## Filmography

2000 *Sausage*                      2002 *His Truth Is Marching on*

## Production

### Korean Academy of Film Arts

19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
(100-042)  
Tel: +82-2-752-0746-9  
Fax: +82-2-752-0742  
E-mail: sooman@kofic.or.kr  
Website: www.kofic.or.kr

## International Sales

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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# To Seek a Loophole

/ Jui-goo-mung-eun Uh-di-eh In-nah

2003, 34min., 16mm, 1,496ft, 1.33:1, color, mono

Directed by LIM Byoung-hun



**Main Cast** BAE Ga-sun(Chun-sun),  
JUNG Kyung-ho(Jae-yol),  
**Screenplay** LIM Byoung-hun, JUNG Ho-jung,  
CHOI Jong-won  
**Cinematography** JUNG Ha-hyun  
**Editing** KIM Sun-min, PARK Sung-jin  
**Lighting** JUNG Sang-hoon  
**Music** LEE Boung-hun, PARK Seong-yoon, CHOI Il-ho  
**Recording** YOO Han-na

## Synopsis

Chun-sun is a dreamer who looks at a picture of the sea in her calendar and imagines escaping. But one day in the subway she sees a child playing and wearing a mask. She starts rebelling against everything around her and finds unexpected love.

## Film Festival

20th Busan Asian Short Film Festival

## LIM Byoung-hun

LIM Byoung-hun was born in 1976 in Seoul, Korea. He graduated from Sangmyung University, Dept. of Film. *To Seek a Loophole* is his graduation work at Sangmyung University.

## Filmography

1999 *Secret of the Room 601, Slide*

2000 *Saving Box of 'Shiely'*

## International Sales

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Seoul, Korea (110-280)

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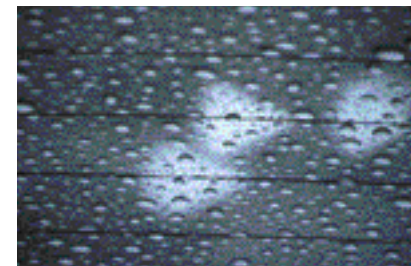
E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)

Website: [www.indiostory.com](http://www.indiostory.com)

# A True Memory

2002, 7min., 16mm/DV 6mm, 1.33:1, b&w, mono, experimental

Directed by CHOE Ik-hwan



**Main Cast** Tiffany DOESKEN(woman),  
Chan LIM(man)  
**Screenplay** CHOE Ik-hwan  
**Cinematography** CHOE Ik-hwan  
**Editing** CHOE Ik-hwan  
**Art** CHOE Ik-hwan

## Synopsis

I tried to situate my works between fiction and reality, by which I want to bring up the question about the relationship between them. I tried to explore such a representative space as 'memory' by juxtaposing conflicting images and sounds; personal, public, natural and manipulated.

## Film Festivals

2002 New York Exposition of Short Film & Video, Best Debut (Experimental Film)

2002 Resfest Korea

2002 Seoul Net Festival, Competition

3rd Busan Asian Short Film Festival, Competition

7th IndieForum(Korean Independent Film & Video Makers Forum)

## CHOE Ik-hwan

CHOI Ik-hwan was born in 1970 in Seoul, Korea. He is a graduate of Seoul National University and the Korean Academy of Film Arts, and is currently pursuing an M.F.A. at the San Francisco Art Institute.

## Filmography

1994 *The Sound of Heaven & Earth* 1995 *A Dream of Dreambox*

1996 *The Evidence That We Are Alive* 2002 *Why Do I Want to Be a Boxing Referee*

## International Sales

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Website: [www.indiostory.com](http://www.indiostory.com)

# A Vacation

가 / Hue-gah

2002, 27min., 35mm, 2,430ft, 2.35:1, color, Dolby SRD

Directed by **LEE Jung-pyo**



**Main Cast** SEO Young-hwa(Chang-hee),  
CHOI Je-young(In-ho), LEE In-ok(the owner)  
**Screenplay** LEE Jung-pyo  
**Cinematography** KIM Dae-sun  
**Editing** KIM Sun-min  
**Lighting** KIM Ke-jung  
**Music** SEO Eun-young  
KOFIC Production Support for Independent Film 2000  
KOFIC Support for Subtitle Translation and Print  
Production 2002

## Synopsis

In a secluded place in the mountains of Gangwon-do in 1972, In-ho, a war orphan, takes his first leave from the army. Since he has no place to go, he goes to a restaurant called "Ahn-byun" which is located between town and the army base. He helps to clean the restaurant, eventually getting food and drinks. He ends up spending the night with a waitress, Chang-hee. The next morning, he shows his ring to her and talks about where he lost his sister.

## Film Festivals

15th Clermont-Ferrand Short Film Festival, International Competition  
27th Seoul Independent Film Festival

## LEE Jung-pyo

LEE Jung-pyo was born in 1975 in Seoul, Korea. He is currently studying in Kyungsung University, Dept. of Theatre and Cinema.

## Filmography

1999 *Ring, A Young Girl*      2000 *The 12 Race*

## Production

### LJ Film

25-11, Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea  
Tel: +82-2-3444-2466  
Fax: +82-2-3444-6858  
E-mail: ljfilm@ljfilm.com  
Website: www.ljfilm.com

## International Sales

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5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# A Vital Activity

/ Saeng-san-jok Hwal-dong

2003, 21min., 35mm, 2,100ft, 1.85:1, color, Dolby SR

Directed by **OH Jeoum-kyun**



**Main Cast** JANG Gyung-jin(Song-e),  
LEE Yung-jae(Chang-no),  
PARK Hong-soon(woman)  
**Screenplay** CHO Mi-ra  
**Cinematography** SOHN Won-ho  
**Editing** OH Jeoum-Kyun, KANG Mi-ja, KIM Soo-jin  
**Recording** SOHN Kyu-sik

## Synopsis

Chang-no and Song-e are a couple in their early twenties. They feel like making love while they're on a date during the middle of the day. Our poor hero and heroine search around for an available place for love.

## OH Jeoum-kyun

OH Jeoum-kyun was born in 1959 in Chungwon, Korea. He graduated from Hongik Graduate School, Dept. of Fine Art and the graduate school of the Korean National University of Arts. He also works as a member of Independent Film Production "AL."

## Filmography

1995 *Flesh*      1996 *I'm Sorry*  
1997 *The Natural Beings*      1999 *Red and Yellow Leaves*  
2000 *How Have You Been, Man-soo?*      2001 *Sweetly Rain*  
2002 *The Big Tree*

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul,  
Korea (136-716)  
Tel: +82-2-958-2701~4  
Fax: +82-958-2709  
E-mail: feedback@knu.ac.kr  
Website: www.knu.ac.kr

## International Sales

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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# The Weather and Her Daily Life

/ Nal-ssi-wa Saeng-hwal

2002, 24min., 16mm, 1,000ft, 1.33:1, color, mono

Directed by **HA Myung-mi**



**Main Cast** CHOI Eun-a, JUNG Young-ki  
**Exec. Producer** HA Myung-mi  
**Producer** KWON Ji-yeon  
**Screenplay** KIM Yi-do  
**Original Story** HA Myung-mi  
**Cinematography** GO Myung-wook  
**Editing** KANG Myung-won  
**Music** PARK Ji-eun  
KOFIC Production Support for Independent Film 2002

## Synopsis

This film is about a girl who lives on an isolated island with only her father and keeps a diary of the weather. One day she meets the wind of 'Sondol' and decides to leave the island.

## Film Festival

8th Hong Kong Independent Short Film & Video Festival, Asian New Force

## HA Myung-mi

Born in 1977 and graduated from North Sydney College of TAFE in Australia, majoring in filmmaking.

## Filmography

1996 *Vampire and Two Men*      1997 *Reality Bites*  
1998 *Freedom of Speech*      2000 *My MIJI*

## International Sales

### Mirovision, Inc.

1-151, Sinmunno 2-ga, Jongno-gu, Seoul, Korea  
(110-062)

Tel: +82-2-737-1185

Fax: +82-2-737-1184

E-mail: cassie@mirovision.com

Website: www.mirovision.com

# Welcome to My Place

/ Jeo Meu-li Yeo-rum Su-peun

2003, 16min., 16mm, color

Directed by **OH Jung-youn**



**Main Cast** LEE Seung-bee(Yoon-soo), KIM Joo-bok(Baedal), OH Seung-myeong (Father)  
**Screenplay** OH Jung-youn  
**Cinematography** SEO Ki-won  
**Editing** OH Jung-youn  
**Art** LEE Sang-yeop

## Synopsis

Everything seems fine. The truck crosses the Han River bridge, and the summer forest looks fresh and green. Yoon-Soo's road to independence seemed to be a smooth one. Just until things started to go wrong. Maybe, her long awaited attempt was not meant to be.

## Film Festival

4th Women's Film Festival in Seoul, Competition

## OH Jung-youn

Born in 1978 in Seoul, Korea. OH Jung-youn graduated from the Korean Academy of Film Arts.

## Filmography

2000 *Wrestling with Hilary*      2001 *A Crack of Memory, After 3 Years*  
2002 *A Kind of Gift*

## Production

### Korean Academy of Film Arts

19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
(100-042)

Tel: +82-2-752-0746-9

Fax: +82-2-752-0742

E-mail: sooman@kofic.or.kr

Website: www.kofic.or.kr

## International Sales

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Seoul, Korea (110-280)

Tel: +82 2 743 6051/ 6053

Fax: +82 2 742 6051

E-mail: indiostory@indiostory.com

Website: www.indiostory.com

## Where Are We...

... / Ji-geum...Uh-di

2003, 15min., 16mm, 650ft, 1.33:1, color, optical mono

Directed by **ZO Young-min**



**Main Cast** JANG Hae-yoon(In-ae),  
LEE Suk-joon(Sung-won),  
LEE Sun-jung(Jong-chun's wife)

**Screenplay** ZO Young-min

**Cinematography** SEO Ki-won

**Editing** ZO Young-min

**Art** SUN Kyoung-hee

### Synopsis

Sung-won and In-ae grow up together under a promise of marriage. Sung-won becomes a cop and In-ae becomes his wife. In late winter, Sung-won makes a raid on a liaison spot and arrests a woman. After 3 months, In-ae is released and Sung-won goes there to meet her.

### ZO Young-min

Born in 1973, North Gyeongsang Province. ZO Young-min graduated from the Korean Academy of Film Arts.

### Filmography

2000 *A Cicada*

2002 *An Unfamiliar Paradise*

### Production

#### Korean Academy of Film Arts

19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
(100-042)

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Fax: +82-2-742-6051

E-mail: indiostory@indiostory.com

Website: www.indiostory.com

## Wonderful Day

/ Won-du-pool Da-ei

2003, 32min., 16mm, 1,400ft, 1.33:1, color, optical mono

Directed by **KIM Hyeon-pil**



**Main Cast** PARK Kyu-jong(Ung-su),  
YU Hyeon-du(Inam),  
KIM Bo-kyeong(sister)

**Screenplay** KIM Hyeon-pil

**Cinematography** JO Sang-yuen

**Editing** AHN Kwang-sub

**Lighting** YUEN Ji-won

**Art** KIM Mi-jin

### Synopsis

Ung-su and Inam, who are in their early thirties, grew up together and are now very close friends. Ung-su is blind and Inam takes care of him very well. However, when Inam gets a job in the city, their relationship seems to change.

### Film Festivals

56th Cannes International Film Festival, Cinefondation

20th Busan Asian Short Film Festival

22nd Vancouver International Film Festival, 1st Prize

2nd Mise-en-scene Genre Film Festival

7th Puchon International Fantastic Film Festival, Fantastic Short Films

### KIM Hyeon-pil

Born in 1968 in Kimje, North Jeolla Province. KIM Hyeon-pil is studying at the Korean National University of Arts, School of Film and Multimedia, Dept. of Filmmaking.

### Filmography

2001 *Frog Child, True or not*

### Production

#### Korean National University of Arts

San 1-5, Seokgwon-dong, Seongbuk-gu, Seoul,  
Korea (136-716)

Tel: +82-2-958-2701-4

Fax: +82-958-2709

E-mail: feedback@knu.ac.kr

Website: www.knu.ac.kr

### International Sales

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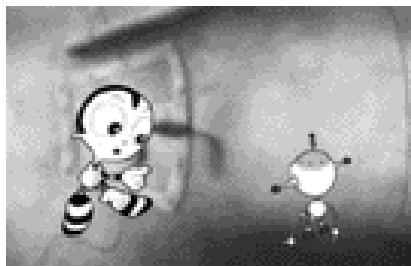
Fax: +82-2-742-6051

E-mail: indiostory@indiostory.com

Website: www.indiostory.com

# aRe yOu theRe?

2002, 7min., Beta, 4:3, color, stereo  
Directed by **LEE Young-hun**



**Screenplay** LEE Young-hun  
**Character Design** LEE Young-hun  
**Animation** LEE Young-hun

## Synopsis

A little girl lives on a small planet. One day she creates a robot and the robot asks a question of its creator: "If you made me, who made you?" The little girl decides to find the answer.

## Film Festivals

Adobe Design Achievement Award , Video Category, 2nd Prize  
2002 Direct TV Level 13 net, 3rd Prize  
2002 Rhode Island International Film Festival  
6th Dong-A LG International Festival of Comics, Animation & Games  
2002 Silver Lake Film Festival  
2002 Angelus Film Festival  
2002 Woodstock Film Festival  
2002 Los Angeles International Short Film Festival

## LEE Young-hun

LEE Young-hun was born in 1979 in Incheon, Korea. He graduated from California Institute of the Arts, Dept. of Experimental Animation. *aRe yOu theRe?* is his graduation work from the California Institute of the Arts.

## Filmography

2000 *Food Chain*

## International Sales

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Jongno-gu, Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053

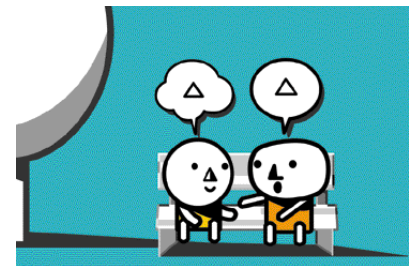
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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# BBEE

/ Bbee

2003, 11min., digi beta, color, 2D Animation

Directed by **KIM Do-hyung, KIM Su-jung, RYU Gi-joo, SEO Jun-kyo, SIM Jae-ha, OH Kiel-won**



**Screenplay** KIM Do-hyung, Ryu Gi-joo  
**Editing** KIM Su-jung, Ryu Gi-joo  
**Character Design** KIM Do-hyung, SEO Jun-kyo  
**Music** SEO Jun-kyo, OH Kiel-won  
**Animation** SIM Jae-ha, KIM Do-hyung

## Synopsis

He always gets hurt from other people because of his different way of thinking. At last, he visits his best friend but the friend sneers at his thinking. So he tries to change his way of thinking.

## Film Festival

Resfest 2003 Korea, Competition

## Directors

KIM Do-hyung, KIM Su-jung, RYU Gi-joo, SEO Jun-kyo, SIM Jae-ha and OH Kiel-won are all graduates of Kaywon School of Art and Design, Dept. of Animation.

## Production

### Kaywon School of Art & Design

San 125, Naeson-dong, Euiwang-shi, Kyunggi-do,  
Korea (437-712)  
Tel: +82-31-420-1855  
Fax: +82-31-424-7507  
Website : [www.kaywon.ac.kr](http://www.kaywon.ac.kr)

## International Sales

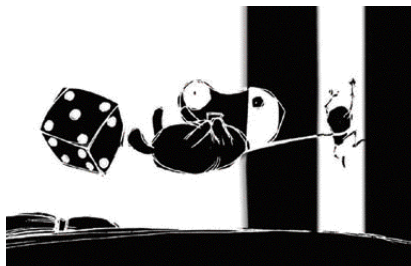
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Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Between

/ Sa-iae

2002, 14min., beta, b&w, stereo, 2D Animation  
Directed by **Hong Duck-pyo, OH Young-taek**



**Screenplay** HONG Duck-pyo  
**Cinematography** HONG Duck-pyo  
**Editing** HONG Duck-pyo  
**Character Design** OH Young-taek  
**Animation** OH Young-taek  
**Music** JANG Jae-hak

## Synopsis

It is a place with only darkness.  
"Nom" and the dog "Mung" rely on each other, but once a beam of light comes inside, their relationship enters another phase.

## Film Festivals

28th Seoul Independent Film Festival  
3rd Daegu Independent Film Festival, Award of Excellence  
9th Hiroshima International Animation Festival, Stars of Students  
19th Busan Asian Short Film Festival, Short Competition,  
2002 Seoul International Animation Festival  
3rd Jeonju International Film Festival

## HONG Duk-pyo, OH Young-taek

HONG Duk-pyo and OH Young-taek graduated from Kaywon School of Art and Design,  
Dept. of Animation

## Production

### Kaywon School of Art & Design

San 125, Naeson-dong, Euiwang-shi, Kyunggi-do,  
Korea (437-712)  
Tel: +82-31-420-1855  
Fax: +82-31-424-7507  
Website : www.kaywon.ac.kr

## International Sales

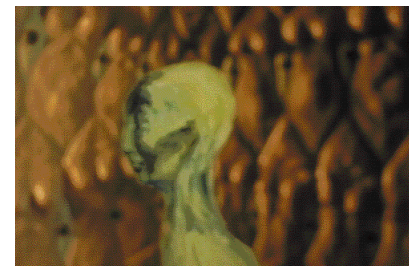
### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# The Body

/ Mom-dung-a-ri

2003, 4min., 35 mm, 400ft, 1.85:1, color, mono  
Directed by **LEE Jin-suk**



**Screenplay** LEE Jin-suk  
**Original Story** LEE Jin-suk  
**Editing** LEE Jin-suk  
**Lighting** LEE Jin-suk  
**Music** KIM Soo-duk  
**Art** LEE Jin-suk  
**Production Budget** US\$ 2500

## Synopsis

Is death the only end? It may be another beginning... or it could be an escape route to someone... Serial killer "J" satisfies his frustration from impotence by murdering people. In the end, he is captured by the police, then is sentenced to death, the ultimate penalty.

## LEE Jin-suk

Born in 1976 in Seoul, LEE Jin-suk graduated from the Korean Academy of Film Arts

## Filmography

2002 *In the Box*

## Production

### Korean Academy of Film Arts

19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
(100-042)  
Tel: +82-2-752-0746-9  
Fax: +82-2-752-0742  
E-mail: sooman@kofic.or.kr  
Website: www.kofic.or.kr



# Child in Box

/ Sang-ja Sog-ae Ah-ee

2002, 6min., 6mm DV, 4:3, color, stereo  
Directed by **OH Jin-hee**



**Screenplay** OH Jin-hee  
**Editing** OH Jin-hee  
**Animation** OH Jin-hee  
**Music** SUNG Gi-wan  
KOFIC Production Support for Independent Animation  
2000

## Synopsis

A child is left alone in a box. A toy airplane is his only friend and he makes his own imaginary world in a box, where seeds suddenly burst into a huge tree. But realizing that his dreams are unacceptable in the real world, the boy becomes frustrated.

## Film Festivals

20th Busan Asian Short Film Festival  
2002 Seoul Net Festival

## OH Jin-hee

OH Jin-hee was born in 1967 in Seoul, Korea. She graduated from Seoul National University, Dept. of Western Painting and Ehwa Woman's University, graduate school Dept. of Art Education. Currently she works in the animation lab Moragi.

## Filmography

1998 *Lost*

## International Sales

### Indiostory, Inc.

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Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Crossroads

/ Kyo-cha-ro

2002, 7min., color, beta, stereo, 2D Animation  
Directed by **SOHN Hyo-seok, KIM Chang-hu, KIM Hong-seok, MIN Sang-sik, JANG Dong-hyuck, JANG Suk-jo**



**Screenplay, Cinematography, Editing and Animation**  
SOHN Hyo-seok, KIM Chang-hu, KIM Hong-seok,  
MIN Sang-sik, JANG Dong-hyuck, JANG Suk-jo  
**Music** MIN Sang-sik  
**Sound** Studio Ventrillo

## Synopsis

At the crossroads, people interact with and build up their own emotions for each other. Among many people, this young man feels something for one girl. And when he shows his secret love to her one day.

## Film Festivals

2003 Melbourne International Animation Festival  
9th Holland Animation Film Festival  
4th Puchon Student Animation Festival, Vision Prize  
9th Hiroshima International Animation Festival  
7th Dong-A LG International Festival of Comics, Animation & Games, Encouragement Award  
3rd Jeonju International Film Festival

## Directors

SOHN Hyo-seok, KIM Chang-hu, KIM Hong-seok, MIN Sang-sik, JANG Dong-hyuck and JANG Suk-jo all graduated from Kaywon School of Art and Design, Dept. of Animation.

## Production

### Kaywon School of Art

San 125, Naeson-dong, Euiwang-si,  
Kyunggi-do, Korea (437-712)  
Tel: +82-31-420-1855  
Fax: +82-31-424-7507  
Website : [www.kaywon.ac.kr](http://www.kaywon.ac.kr)

## International Sales

### Indiostory, Inc.

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Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Inside Out

2002, 20min., 35mm, 1.85:1, color, mono, 2D Computer Animation  
Directed by **JEON Young-chan**



**Screenplay** JEON Young-chan  
**Editing** JEON Young-chan  
**Animation** JEON Young-chan  
**Character Design** JEON Young-chan, SHIN Young-jae  
**Art** SHIN Young-jae  
**Recording** KIM Soo-duck

## Synopsis

Hiding his maladjustment, " Gab "lives in the bureaucratic society. One day, he feels some internal movement.

## Film Festivals

20th Busan Asian Short Film Festival  
28th Seoul Independent Film Festival  
1st Mise-en-scene Genre Film Festival  
7th Dong-A LG International Festival of Comics, Animation & Games  
2003 Indieforum(Korean Independent Film & Video Makers Forum)  
2nd Gwangju International Film Festival  
2003 Ottawa International Student Film Festival  
2003 Sitges International Film Festival of Catalonia

## JEON Young-chan

JEON Young-chan was born in Gangwon Province in 1973.  
He graduated from Dankook University, Dept. of Theatre & Film. Currently he is studying in the Korean Academy of FilmArts.

## Filmography

2000 *Virtual Memory* , 2001 *Falling, Show*

## Production

**Korean Academy of Film Arts**  
19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
(100-042)  
Tel: +82-2-752-0746-9  
Fax: +82-2-752-0742  
Website: www.kofic.or.kr

## International Sales

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5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# The Letter

/ Pyun-ji

2003, 10min., 35mm, 1,000ft, 1.85:1, color, mono, 2D Animation  
Directed by **CHANG Hyung-yun**



**Main Cast** LEE Jin-suk(voice)  
**Screenplay** CHANG Hyung-yun  
**Cinematography** KIM Sung-shin  
**Editing** CHANG Hyung-yun  
**Animation** CHANG Hyung-yun  
**Music** PARK Yun-jin

## Synopsis

Every day, Hyung-bin sends letters to a girl he has loved. There is no response. Ami, who works in the post office, likes Hyung-bin.

## Film Festivals

5th Puchon International Student Animation Festival, Competition  
7th Puchon International Fantastic Film Festival  
20th Busan Asian Short Film Festival  
2003 Sitges International Film Festival of Catalonia, Animation Section  
2003 Anima Mundi  
2003 Indieforum(Korean Independent Film & Video Makers Forum)

## CHANG Hyung-yun

Born in 1975 in Yeosu, South Jeolla Province. CHANG Hyung-yun graduated from the Korean Academy of Film Arts.

## Filmography

2002 *Maybe I am Blind* 2003 *Tea Time*

## Production

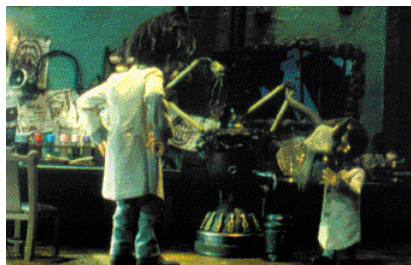
**Korean Academy of Film Arts**  
19-8, Namsan-dong 2-ga, Jung-gu, Seoul, Korea  
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Fax: +82-2-752-0742  
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## International Sales

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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Make a Smile

2003, 10min., 35mm, 1,000ft, 1.85:1, color, Dolby SRD, 3D Puppet Animation  
Directed by **SEO In-kyoung**



**Screenplay** SEO In-kyoung  
**Cinematography** YANG Jong-pyo, SEO In-kyoung  
**Editing** LEE Gyu-yong  
**Animation** YANG Jong-pyo, SEO In-kyoung  
**Character Design** YANG Jong-pyo, SEO In-kyoung  
**Set Design** YANG Jong-pyo, SEO In-kyoung,  
CHOI Jae-wan, CHO Back-ki

## Synopsis

A Dr. who always wrinkles up his face, even though he makes laughs for a living. There is a child who is always disturbing his laboratory work. But after the child left home, he realized how precious that child was to him.

## Film Festivals

- 2003 Anima Mundi
- 20th Busan Asian Short Film Festival
- 7th Dong-A LG International Festival of Comics, Animation & Games
- 2003 Sitges International Film Festival of Catalonia
- 2003 Odense Film Festival
- 2003 Chuncheon Ani-town Film Festival, 2nd prize
- 5th Puchon International Students Animation Festival, Competition

## SEO In-kyoung

SEO In-kyoung was born in 1973 in Daegu, Korea, and graduated from Yeongnam University and the Korean Academy of Film Arts.

## Filmography

2001 *Oisis*                      2003 *Catch the Moon*

## Production

**Korean Academy of Animation Arts**  
19-8 Namsan-dong 2-ga, Jung-gu, Seoul, Korea (100-042)  
Tel: +82-2-752-0746-9  
Fax: +82-2-752-0742  
Website: www.kofic.or.kr

## International Sales

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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# The Newspaper

2003, 10min., 35mm, 1.85:1, color, mono, Puppet Animation  
Directed by **BANG Eui-seok, KWON Taek-hwa**



**Main Cast** BANG Eui-seok(voice)  
**Screenplay** BANG Eui-seok, KWON Taek-hwa  
**Editing** BAEK Eun-ja  
**Character Design** KIM Sung-kwan  
**Animation** KWON Taek-hwa  
**Music** PARK Hae-ri

## Synopsis

It is the chief editor's room where a newspaper manuscript is on the desk. In that newspaper, there is a guy described as a public hero raising his hand with an expression full of delight, as he is applauded by the public. At that moment one big cockroach is passing above the picture of the public hero, and suddenly something happens to the cockroach!!

## Film Festivals

- 20th Busan Asian Short Film Festival
- 2nd Mise-en-scene Genre Film Festival
- 2nd Gwangju International Film Festival
- 7th Puchon International Fantastic Film Festival
- 2003 Indieforum(Korean Independent Film & Video Makers Forum)
- 2003 Sitges International Film Festival of Catalonia, Animation Section
- 2003 Chuncheon Ani-town Film Festival, 3rd Prize

## BANG Eui-seok

Born in 1976 in Seoul, BANG Eui-seok graduated from Chung-Ang University, Dept. of Film Studies. He is now studying at the Korean Academy of Film Arts.

## Filmography

1999 *Summer*                      2000 *Tomb of the Goldfish*

## International Sales

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Tel: +82-2-743-6051/6053                      Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com                      Website: www.indiostory.com

# The Paper Boy

2002, 9min., beta, color, Drawing on Paper  
Directed by **LEE Dae-hee**



**Screenplay** LEE Dae-hee  
**Editing** LEE Dae-hee  
**Animation** LEE Dae-hee, etc.  
**Character Design** LEE Dae-hee  
**Art** CHO Yun-kyung  
**Music** HWANG Hyun-sung

## Synopsis

The paper boy, the main character of this story makes the newspaper and delivers it around the town as always. But nobody wants the paper, instead they beat him and scare him away. Nevertheless he tries his best to deliver the paper to the last house, until he loses all of his body except his neck. From then on, people begin to realize the value of the paper and welcome it.

## Film Festivals

2nd Gwangju International Film Festival  
27th Annecy International Animated Film Festival  
2003 Cartoons on the Bay, Student Competition  
7th Dong-A LG International Festival of Comics, Animation & Games

## LEE Dae-hee

Born in 1977 in Seoul, Korea. LEE Dae-hee graduated from Sejong University, Dept. of Cartoon & Animation.

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# The Red Tree

/ Bull-geun Na-moo

2003, 11min., DV 6mm, color, Flash Animation  
Directed by **HAN Nam-sik**



**Main Cast** LEE Chan-mi(voice)  
**Screenplay** HAN Nam-sik  
**Animation** HAN Nam-sik  
**Music** HWA Byung-gi

## Synopsis

I described the painful period of Japanese Imperialism suffered by the Korean people with the memory of the past, the pains of the present and history-based hysteria about the future of Korea as seen through the eyes of comfort women.

## Film Festivals

FANTOCHE International Animation Film Festival, Competition  
2nd Gwangju International Film Festival  
27th Annecy International Animated Film Festival, Competition  
20th Busan Asian Short Film Festival

## HAN Nam-sik

Born in 1972, HAN Nam-sik studied at the Korean National University of Arts.

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul,  
Korea (136-716)  
Tel: +82-2-958-2701~4  
Fax: +82-2-958-2709  
E-mail: [feedback@knu.ac.kr](mailto:feedback@knu.ac.kr)  
Website: [www.knu.ac.kr](http://www.knu.ac.kr)

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# A Ship Full of Fish

/ Man-sun

2003, 12min., Beta, color  
Directed by **CHOI Min-ho**



**Screenplay** CHOI Min-ho  
**Editing** CHOI Min-ho  
**Animation** CHOI Min-ho  
**Music** PARK Jeong-kyu

## Synopsis

A typhoon is coming in. Some fishermen say that the best fishing is just before a typhoon, as the fish come up to avoid the wind. An old fisherman heads to sea with the hope of filling his boat with fish. Amid the wind and the roaring waves, the old man faces an undeniable choice.

## Film Festival

20th Busan Asian Short Film Festival

## CHOI Min-ho

CHOI Min-ho was born in 1970 in Seoul, Korea. He is currently studying at the Korea National University of Arts, Dept. of Animation.

## Production

### Korean National University of Arts

San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul,  
Korea (136-716)  
Tel: +82-2-958-2701-4  
Fax: +82-2-958-2709  
E-mail: feedback@knu.ac.kr  
Website: www.knu.ac.kr

## International Sales

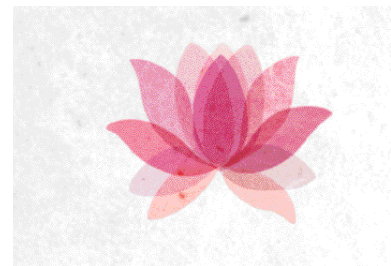
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Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Sumisan

/ Su-mi-san

2002, 7min., Beta, 1.33:1, color, stereo  
Directed by **JANG Hyun-hee**



**Screenplay** JANG Hyun-hee  
**Character Design** JANG Hyun-hee  
**Animation** JANG Hyun-hee  
**Music** KWON Sung-mo

## Synopsis

Dong-ja, a young monk, leaves for Sumisan with a lotus flower. He arrives at Sumisan, the lotus disappears, and he finds that Sumisan is in his spirit.

## Film Festivals

2003 Tricky Women Animation Film Festival  
2002 Resfest Korea  
4th Puchon International Student Animation Festival  
7th Dong-A LG International Festival of Comics, Animation & Games, Encouragement Award

## JANG Hyun-hee

JANG Hyun-hee was born in 1972 in Busan, Korea. She graduated from the Korean National University of Arts, School of Film Multimedia.

## Filmography

1999 *Minwha & Dream*

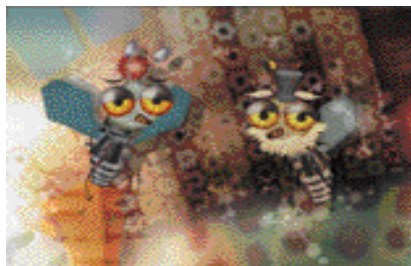
## International Sales

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Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# The Time Odyssey

2003, 6min., DV 6mm, color, 2D Animation  
Directed by **JO Se-heon, JO Seong-yoon**



**Screenplay** JO Se-heon, JO Seong-yoon  
**Editing** JO Se-heon  
**Animation** JO Seong-yoon  
**Character Design** JO Seong-yoon  
**Art** JO Seong-yoon

## Synopsis

This story is a short odyssey depicting three species: two bugs, a cat and a woman, all living in the same era but living in different realms of time.

## Film Festivals

27th Annecy International Animated Film Festival, Competition  
7th Dong-A LG International Festival of Comics, Animation & Games  
3rd Gwangju International Film Festival

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## JO Se-heon

Born in 1974 in Goyang, Korea. JO Se-heon graduated from Hongik University, Dept. of Visual Communication Design.

## Filmography

2000 *Ballet Digital*                      2001 *Commonis*

## JO Seong-yoon

Born in 1974, Seoul, Korea. JO Seong-yoon graduated from Hongik University, Dept. of Visual Communication Design.

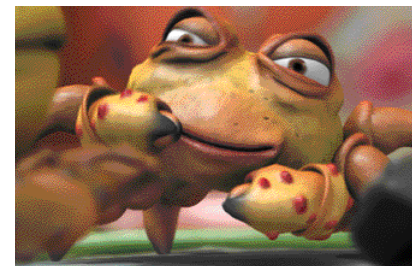
## International Sales

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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Venice Beach

2003, 35mm, 5min., 1.85:1, color, Dolby Digital, 3D Stop Motion Animation  
Directed by **KIM Jung-ho**



**Screenplay** KIM Jung-ho  
**Animation** KIM Jung-ho  
**Character Design** KIM Jung-ho  
**Music** KIM Soo-deok

## Synopsis

*Venice Beach* is based on a simple happening in a crab's gym. Crab A and B are exercising in their gym today, and a stranger, crab C appears in front of them. A and B experience an absurd situation because of crab C. How can they cope with this situation?

## Film Festival

2003 Chuncheon Ani-town Film Festival, 2nd Prize

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## KIM Jung-ho

Born in 1971 in Seoul, Korea. KIM Jung-ho studied at the California Institute of the Arts, Dept. of Experimental Animation.

## Filmography

2001 *In and Out*

## International Sales

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E-mail: [indiostory@indiostory.com](mailto:indiostory@indiostory.com)  
Website: [www.indiostory.com](http://www.indiostory.com)

# Another World Is Possible!

가 ! / Da-reun Se-ge-Neun Ga-neung-ha-da!

2003, 39min., DV, color  
Directed by **LEE Hoon-kyu**



**Producer** LEE Hoon-kyu  
**Assistant** KIM Hag-kyun  
**Cinematography** LEE Hoon-kyu, JUNG Young-hoon  
**Editor** LEE Hoon-kyu, JUNG Young-hoon

## Synopsis

In January 2003, the 3rd World Social Forum was held in Porto Alegre in Brazil. The World Social Forum is a place for NGOs and other activists to discuss the social problems all around the world and to make the alternative plans for those things. About 30 Korean activists took part in this forum, and they made good efforts to report their own problems and to form solidarity with the foreign activists.

## Film Festival

3rd Seoul Independent Documentary Film & Video Festival

## LEE Hoon-kyu

LEE Hoon-kyu established Studio Iscream in 2000.

## Filmography

2000 *The Strawberries*  
2001 *No More, No More...*  
2002 *Daisy Cutter in Afghanistan, Bella Ciao, Firenze!*  
2003 *Km 0, 2003 Cancun WTO Struggle*

## International Sales

### LEE Hoon-kyu

Tel: +82-17-624-5222

E-mail: webmaster@studioiscream.com

Website: www.studioiscream.com

# Being Normal

/ Pyoung-bum Ha-ki

2002, 58min., DV, 4:3, color, mono  
Directed by **CHOI Hyun-jung**



**Main Cast** PARK Ju-yong, CHOI Hyun-jung  
**Producer** PARK Ju-yong, LEE Min-jin  
**Screenplay** CHOI Hyun-jung  
**Cinematography** CHOI Hyun-jung  
**Editing** CHOI Hyun-jung, LEE Ik-sung

## Synopsis

Born with both male and female sexual organs, Ju-yong struggles with identity and wrestles with the question of choice: to be male or female. I (the director) document the life of her hermaphrodite roommate, finding herself drawn into an intimate circle of friendship with Ju-yong.

## Film Festivals

2nd Seoul Independent Documentary Film & Video Festival, IndiDocu Award  
2002 HongKong *IFVA*, Critics Award  
16th Singapore International Film Festival  
2003 International Mardi Gras Film Festival  
22nd Vancouver International Film Festival  
8th Pusan International Film Festival, Wide Angle

## CHOI Hyun-jung

CHOI Hyun-jung was born in 1979 in Busan, Korea. She graduated from Chung-Ang University, and she directed short films such as *Just Do It!*, *Surprise!*, and documentaries like *Adam & Apple* and one part of the omnibus film *Empire*.

## International Sales

### Film Messenger

102, 324-2, Banghwa 3-dong, Gangseo-gu, Seoul,  
Korea

Tel: +82-2-2665-8733, +82-11-381-3661

Fax: +82-2-2659-8676

E-mail: master@filmmessenger.com

Website: www.filmmessenger.com

# The Closed

2003, 30min., DV, color  
Directed by **KIM HONG Jun-kyu**



**Producer** WHANG Un-suk  
**Screenplay** WHANG Jun-kyu  
**Cinematography** KIM Sung-han, WHANG Un-suk  
**Editing** HONG Jun-kyu

## Synopsis

A visually-handicapped couple and I have affected each other and become changed. I experienced a new everyday life, which was so different from those of other people, while meeting them for the production of this film. They attracted me more and more into their lives as our meeting continued.

## Film Festival

3rd Seoul Independent Documentary Film & Video Festival

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## HONG Jun-kyu

HONG Jun-kyu graduated from Kyunghee University in 2001, majoring in theater & film.

## Filmography

2001 *Love Tan90°, What's Up?, May Story*  
2002 *Fallen Bullet, Dream on the Screen*

## International Sales

**HONG Jun-kyu**  
203, 992-3, Yeongtong-dong, Paldal-gu, Suwon-si,  
Gyeonggi-do, Korea (442-813)  
Tel: +82-11-9853-6665  
E-mail: zunfilm@yahoo.co.kr

# Dream of Jong-tae KIM

/ Gim-jong-tae-e koom

2002, 59min., DV, color  
Directed by **KIM Sung-hwan**



**Cinematography** KIM Si-hong, MOON Jung-hyun, JEONG Il-gun,  
KIM Sung-hwan  
**Lighting** JEONG Sun-ho  
**Sound** PARK Il-hun, LEE Hee-yong  
**Music** KIM Dong-bum  
**Art** CHA Jeong-ae, LEE Hee-yun

## Synopsis

This is a story about Jong-tae KIM and his followers. He committed suicide by burning himself to make known what happened in Gwang-ju in May of 1980, in grief at the massacre by the military of citizens and students. The film starts out with the question, "How much can one person's sacrificial death change the world?" It can be realized from the film that there are many "unknown martyrs" in the world. This piece conveys Jong-tae Kim's noble intentions in reflection of his life.

## Film Festivals

7th Seoul Human Rights Film Festival, Human Rights Prize  
3rd Seoul Independent Documentary Film & Video Festival

## Filmography

1999 *Dong-Gang Is Flow*

## Production & International Sales

**PU RN Production**  
3Fl., Cheonggang Bldg., 343-5, Sindaebang 2-dong,  
Dongjak-gu, Seoul, Korea (156-847)  
Tel: +82-2-823-9121~4  
Fax: +82-2-823-9125  
E-mail: docupurn@docupurn.org  
Website: www.docupurn.org



# Last Ko-yak

/ Ma-ji-mak Go-yak

2003, 28min., DV, color  
Directed by **BAIK Min-jeong**



**Producer** BAIK Min-jeong  
**Screenplay** BAIK Min-jeong  
**Cinematography** LIM Tae-hyun, SEO Hyo-jeong  
**Editing** SEO Hyo-jeong  
**Music** BAE Yoon-mi  
**Art** LIM Tae-hyun, BAIK Min-jeong

## Synopsis

Father started making Ko-yak again at the request of his youngest daughter. He is the last apprentice of grandfather who was a Ko-yak craftsman. While he was making Ko-yak, I heard a story that grandfather had sold Ko-yak illegally. And I visit people who have various opinions and episodes about Ko-yak.

## Film Festival

3rd Seoul Independent Documentary Film & Video Festival

## BAIK Min-jeong

BAIK Min-jeong is studying at Hongik University, Dept. of Film and Art Design.

## International Sales

### Sa-geo-ri Production

203, Hongik Town, Hongik University, Sinan-ri,  
Jochiwon-eup, Yeongi-gun, Chungcheongnam-do,  
Korea (339-806)

Tel: +82-11-1771-1239

E-mail: popopo1232@hanmail.net

# Long Live His Majesty

/ Gak-ha-eui Man-soo-mu-gang

2002, 13min., DV, b&w  
Directed by **KIM Kyung-man**



**Producer** KIM Kyung-man  
**Editing** LEE Hyuk-rae, KIM Kyung-man  
**Sound** LEE Hyuk-rae

## Synopsis

Dae-Han News was the name of a propaganda film series made by the Korean government press from 1952 to 1994. During this time, Dae-Han News produced one film clip per week. *Long Live His Majesty* is a sampling of the Dae-Han News series. *Long Live His Majesty* is about the dictator RHEE Syngman who was the first president of South Korea. He appears in this documentary as a man whose every day is a birthday.

## Film Festivals

3rd Seoul Independent Documentary Film & Video Festival  
2003 IndieForum(Korean Independent Film & Video Makers' Forum)  
2nd Dialogue Film Festival

## KIM Kyung-man

KIM Kyung-man was born in 1972 in Seoul, Korea.

## Filmography

2000 *We Serve in the National Security, Night Watch, etc., etc., etc.*

## Production & International Sales

### Independent Film Chungnyun

403-18, Seogyo-dong, Mapo-gu, Seoul, Korea (121-840)

Tel: +82-2-325-5740

E-mail: beckturn@chol.com

# My Sweet Record

2002, 7min., 6mm DV, color, stereo  
Directed by **PARK Hyo-jin**



**Main Cast** JEON Young-chan(Him)  
**Cinematography** PARK Hyo-jin  
**Editing** PARK Hyo-jin

## Synopsis

One day, "I" request an interview with "Him", "whom I had long loved in vain in the old days. Although I record his words and see his face through my camera, I don't really listen or look at him. As he tells his story, I'm remembering the past. After the interview, I take out my worn and rusty passion and blow it away with ease.

## Film Festivals

- 19th Busan Asian Short Film Festival
- 1st Mise-en-scene Genre Film Festival, Special Prize
- 28th Seoul Independent Film Festival
- 2002 Indie Video Festival

## PARK Hyo-jin

PARK Hyo-jin was born in 1975 in Masan, Korea. She graduated from Dankook University, Dept. of Film and Theater.

## Filmography

1998 *The Road*    2000 *Shampoo*    2001 *The Question*

## International Sales

### Indiostory, Inc.

5Fl., Boljae Bldg., 228, Wonseo-dong, Jongno-gu,  
Seoul, Korea (110-280)  
Tel: +82-2-743-6051/6053  
Fax: +82-2-742-6051  
E-mail: indiostory@indiostory.com  
Website: www.indiostory.com

# Salt - Korean Railway Women Workers Story

- / So-geum Chol-do Yeo-sung No-dong-ja I-ya-gi

2003, 54min., DV, color  
Directed by **PARK Jeong-suk**



**Cinematography** JEON Chul-won, PARK Jeong-suk  
**Editing** PARK Jeong-suk  
**Music** JO Nam-hyuk  
**Narrator** BANG Eun-jin

## Synopsis

Watching the trains come in, making sure that they are properly connected, and taking care of the passengers' heads inside a moving train are tasks that appear to be simple, but not many people know that they can be very dangerous to pregnant women. This is a report on the railway women workers who are not given any legal protection and have to sacrifice themselves for the common interest even under the current labor movement.

## Film Festivals

- 8th Pusan International Film Festival
- 3rd Seoul Independent Documentary Film & Video Festival

## PARK Jeong-suk

Born in 1972. PARK Jeong-suk entered Labor News Production and made her debut with *Hee Mang* (1994).

## Filmography

1994 *Hee Mang*                                      1997 *Back Pain: Are You Safe?*  
1998 *Inside, Occupation Disease: Outside, Pollution Disease*  
2002 *Into the Tunnel of Death*

## Production & International Sales

### Workers Documentary HEEMANG

702 Asia Bldg., 24-1 Chungmuro 3-ga, Jung-gu,  
Seoul, Korea (100-013)  
Tel: +82-2-2272-8934  
Fax: +82-2-2268-1983  
E-mail: js-pak94@hanmail.net

# She Loves to Massage Feet

/ Bal Man-jeo Ju-neun Yeo-ja

2002, 59min., 6mm DV, color, stereo

Directed by **LEE Doh**



**Main Cast** PARK Jung-sin(Bride),  
LEE Sung-rae(Bridegroom),  
JO Hyun-ja(Mate)

**Exec. Producer** CHUNG Sum

**Producer** CHUNG Sum

**Screenplay** LEE Doh

**Cinematography** LEE Doh

**Editing** CHUNG Sum

**Recording** KIM Yong-kuk

## Synopsis

A country man working as a cloth dyer gets married to a woman just escaped from the city. They go bicycling on their honeymoon. The couple, who are very happy at the beginning of the trip, become distant and empty on the way back.

## Film Festivals

28th Seoul Independent Film Festival

5th Women's Film Festival In Seoul

3rd Taiwan International Documentary Festival

9th Hong Kong IFVA

9th Nyon International Documentary Festival

## LEE Doh

LEE Doh was born in 1972, and dropped out of the Theatre Dept. at Seoul Institute of the Arts.

## Production & International Sales

**Lee Doh Film Commission**

E-mail: pearlpearl7@hanmail.net

# To the Bitter End, Ver 1.0 Bong-hee JOO

Ver 1.0 / Pil-seung, Ver 1.0 Ju-bong-hee

2003, 58min., 6mm DV, 4:3, color, stereo

Directed by **TAE Jun-sik**



**Exec. Producer** Labor News Production

**Producer** Labor News Production

**Screenplay** TAE Jun-sik

**Cinematography** TAE Jun-sik,  
PARK Se-yeon,  
SONG Hae-na

**Editing** TAE Jun-sik

## Synopsis

This is the story of JOO Bong-hee, president of the TV Irregular Workers Union. His life since 2000 has been one endless struggle to repeal the Worker Dispatch Law, supposedly legislated to protect workers like him, but is only used as a weapon to destroy their livelihoods. The infuriated Joo throws himself into the fight, but as usual, the odds continue to mount against him. Time drains his energy and elusive hope brings despair, but Joo still sheds tears of joy at the slightest sign of victory. In him we see a winner who fights to the bitter end.

**Film Festival** 3rd Seoul Independent Documentary Film & Video Festival

## TAE Jun-sik

Born in 1971, he is a graduate of Kunkook University with a degree in Industrial Design. He began his film career in the film circle Sunlight in university, and eventually joined Labor News Production in 1995.

## Filmography

1995 *Report on Organizing KCTU, Part 1, Report on Organizing KCTU, Part 2*

1996 *Workers: The History of the Hyundai Heavy Industries Part 1*

1997 *The Urgent Reports on General Strike Vol.1, Vol.2*

1998 *At the Workplace, From the Crisis of Capitol, to the Hope of Labor: 1998, Progress!*

1999 *One Step at a Time* 2000 *Days of Human*

2001 *Workers are Workers* 2002 *Record of Repression*

## Production & International Sales

**Labor News Production**

4Fl., Sungho Bldg., 1631-1, Bongchun 11-dong, Gwanak-gu, Seoul, Korea (151-837)

Tel: +82-2-888-5123

Fax: +82-2-888-5121

E-mail: lnp89@chollian.net

Website: www.lnp89.org

# Turtle Sisters

/ Geo-bu-gi Sis-teo-jeu

2002, 45min., DV, color  
Directed by **LEE Young**



## Synopsis

Young-hee, Young-ran and Soon-chun, the turtle sisters, live together in a house in Kodduck-dong. All of them have serious disabilities; infantile paralysis, ontogenesis imperfect, spinal curvature and low vision. These three women, who have left home to challenge the discrimination they faced within their families and society, have devotedly fought for the basic rights of disabled women. Now, they have chosen to show their daily life to the public in the hope of breaking prejudices about disabled people.

## Film Festivals

5th Women's Film Festival in Seoul, Women's News Award  
7th Seoul Human Rights Film Festival  
2003 Indie Forum(Korean Independent Film & Video Makers' Forum)  
3rd Seoul Independent Documentary Film & Video Festival

## Production

**Women Visual Collective Wom,  
Women with Disabilities Empathy**

## International Sales

**Wom**  
323-4, Sangsu-dong, Mapo-gu, Seoul, Korea (121-829)  
Tel/Fax: +82-2-3141-1369  
E-mail: won1312@hanmail.net  
Website: www.womanact.net

# Waiting for Spring

/Bom-i-o-myun

2003, 26min., beta, color  
Directed by **JUNG Sue-yeon**



**Producer** JUNG Sue-yeon  
**Cinematography** SHIM San, KUBO Rikei  
JUNG Sue-yeon  
**Screenplay** JUNG Sue-yeon  
**Editing** Maura UGARTE, JUNG Sue-yeon  
**Music** JANG Young-gyu, BANG Jun-suk

## Synopsis

Waiting for Spring is a portrait of the lives of two elderly Korean sisters living on either side of the Pacific Ocean. This documentary is also a letter between the two sisters, who are uncertain of seeing each other again. Kei-hee YOON is a 90-year-old woman in Gyeonggi Province in South Korea. Her younger sister, Chong-hee, immigrated to the United States 29 years ago. Kei-hee has remained behind at her husband's family house in a quiet rural town while everyone has left for Seoul. Chong-hee now calls Los Angeles her home. They miss each other more than anything else, yet their fragile health prevents them from visiting each other.

## Film Festivals

5th Women's Film Festival in Seoul, Special Screening  
3rd Seoul Independent Documentary Film & Video Festival

## JUNG Sue-yeon

JUNG Sue-yeon is currently in an M.F.A. program at Columbia College in Chicago. Her short *Stop It*(1997) received the best film award at the Busan Asian Short Film Festival and was invited to the Pusan and Puchon International Film Festivals. Her shorts include *Is Anyone There*(1999), *The Master*(2000), and *Driving Through the Surface*(2002).

## International Sales

**JUNG Sue-yeon**  
Tel: +82-11-9247-9592  
E-mail: binglesue@hotmail.com

# Films in Production



## Fiction

Arahan	296	My Mother, Mermaid	305
Au Revoir, UFO	297	President's Barber, The	306
Baram-eui Jeonseol	298	Samaria	307
Don't Believe in Her	299	Sogeum Inhyung	308
Eokke Dong-moo	300	Spider Forest	309
God Hand, The	301	Spirit of Jeet Keun Do	310
Love Ssagaji	302	Taegukgi	311
Meng-boo Sam-cheon Ji-gyo	303	Woman Is the Future of Man	312
Mr. Lady	304	Yes, Mokpo the Harbor	313

# Arahan

- / Ara-han Jang-poong Dae-jak-jeon

2004, 35min., 1.85:1 color, Dolby SRD

Directed by **RYU Seung-wan**



**Main Cast** RYU Seung-bum(Sang-hwan),  
AHN Sung-ki, YUN Soy, JUNG Doo-hong  
**Cinematography** LEE Joon-kyu  
**Lighting** SEO Jung-dal  
**Art** JANG Geun-young, KIM Kyeong-hee  
**Editing** NAM Na-young  
**Music** HAN Jae-kwon  
**Computer Graphic** KANG Jong-ik, SON Seung-hyun

## Synopsis

In the city, there lives a group of people who have meditated long at their field and it is due to them that the world stays at peace. Sang-hwan became a cop to punish those who use their powers for evil causes, but he too has to grovel before the mafia. One day, a group of people approach him and claim that he is fit to be Maruchi. Will this 'ordinary guy be able to team up with 'Arachi' and save the world and peace?

## RYU Seung-wan

RYU Seung-wan was born in 1973 and made a stunning debut with his independent film *Die Bad*. His unique action style drew surprising box-office success for an independently-made 16mm film. Without any formal education, Ryu wrote, directed, acted in and even choreographed the action scenes in *Die Bad. No Blood, No Tears*, his first full-length feature, followed in 2002 to critical acclaim.

## Filmography

2000 *Die Bad*                      2002 *No Blood, No Tears*

## Production

### Fun & Happiness Film

2Fl., Heung-guk Bldg., 43-1, Juja-dong, Jung-gu,  
Seoul, Korea (100-240)  
Tel: +82-2-2264-5231~4  
Fax: +82-2-2264-5251  
E-mail: funhappy21@empal.com  
Website: www.funhappy.co.kr

## International Sales

### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)  
Tel: +82-2-2192-8731~6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

# Au Revoir, UFO

! / An-nyung Yoo-aefeu-o

2003, 35mm, 1.85:1, color, Dolby SRD

Directed by **KIM Jin-min**



**Main Cast** LEE Bum-su, LEE Eun-joo  
**Exec. Producer** KIM Seung-bum  
**Producer** KIM Jae-won  
**Cinematography** LEE Doo-man  
**Editing** KIM Hyun  
**Lighting** KANG Sung-hun  
**Music** Clazzyquay  
**Recording** KANG Joo-suk  
**Art** LEE Jin-ho

## Synopsis

In a town where everyone believes in UFOs, a bus driver named Sam lives out his daydreams by making special radio programs for the passengers who ride his bus. A heartwarming story of a physically challenged but outgoing girl named Kate who falls in love with this timid but lovable bus driver.

## KIM Jin-min

KIM Jin-min was born in Busan in 1970 and graduated from Dongeui University majoring in political science. He worked as assistant director in numerous movies. He likes comedies where the actors have unique characters and would like to tell the love story of those who look as if they are normal, but who are hiding unique characteristics. *Au Revoir, UFO* is his directorial debut.

## Production

### Uri Film

2Fl., 83-25 Nonhyeon-dong, Gangnam-gu, Seoul,  
Korea  
Tel: +80-2-3442-0880  
Fax: +82-2-3442-0204  
E-mail: juran96@urifilms.com

## International Sales

### Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu,  
Seoul, Korea  
Tel: +82-2-547-9371  
Fax: +82-2-547-8691  
E-mail: cat@tube-entertainment.co.kr  
Website: www.tube-entertainment.co.kr

# Baram-eui Jeonseol

/ Baram-eui Jeonseol

Directed by **PARK Jung-woo**



**Main Cast** LEE Seong-jae(Poong-shik),  
KIM Soo-ro(Man-soo)  
**Scheduled Release Date** April 2004

## Synopsis

Poong-shik works as a clerk in a store owned by his brother-in-law and his boring, uneventful life is suddenly turned around when he meets his old high-school friend Man-soo at a roadside bar. Poong-shik finds a new life in learning ballroom dancing but is cut short by Man-soo's betrayal. However, Poong-shik then realizes his responsibility as a true dancer and sets out alone on a long journey to become the best dancer in the country.

## PARK Jung-woo

PARK Jung-woo first entered the film industry as a crew member for director JEONG Ji-young in 1990. From a lowly staff position to assistant director to screenwriter to director, Park's road has been eventful to say the least. Park was responsible for the screenplays of such movies as *Attack the Gas Station!*, *Kick the Moon*, *Break Out*, and *Jail Breakers*.

### Production

#### Film Mania

2Fl., Heungguk Bldg., 43-1, Juja-dong, Jung-gu,  
Seoul, Korea (100-240)  
Tel: +82-2-2268-9020  
Fax: +82-2-2268-9021  
E-mail: rivermk@filmanias.co.kr

### International Sales

#### Cinema Service

18Fl., Posteel Bldg. 753-3 Yeoksam-dong, Gangnam-gu,  
Seoul, Korea (135-080)  
Tel.: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
Homepage: www.cinemaservice.com/eng  
E-mail: jenny@cinemaservice.com

# Don't Believe in Her

/ Geu-nyeo-reul Mit-ji Ma-se-yo

2003, 35mm, 1.85:1, color, Dolby Digital

Directed by **BAE Hyoung-jun**



**Main Cast** KIM Ha-neul(JU Young-ju),  
KANG Dong-won(CHOI Hee-chul)  
**Exec. Producer** AHN Young-jun, HAN Ji-seung  
**Producer** KIM Jin  
**Screenplay** CHOI Hee-de  
**Cinematography** YOON Hong-sik  
**Editing** GOH Im-pyo  
**Lighting** CHOI Suk-jae  
**Music** CHO Young-wook  
**Recording** OH Se-jin  
**Scheduled Release Date** January 2004  
**Production Budget** US\$ 2m

## Synopsis

Young-joo is a cute swindler who can not be trusted... Hee-chul is the leading pharmacist of Yongkang District, who can not help trusting her... Now the story of their entangled love begins.

## BAE Hyoung-jun

Born in 1967, BAE Hyoung-jun graduated from Dongguk University. He worked as an assistant director on films such as *Man*(1995), *Sunset into the Neon Lights*(1995), *Ghost Mamma*(1996) and *Tie a Yellow Ribbon*(1998). *Don't Believe in Her* is his feature debut.

### Production

#### Seasun Film

Tel: +82-2-2267-5805  
Fax: +82-2-2267-5806  
E-mail: seasunfilm@yahoo.co.kr

### International Sales

#### Cinema Service

18Fl., Posteel Bldg., 753-3 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea (135-080)  
Tel: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

## Eokke Dong-moo (Eng. title undecided)

/ Eokke Dong-moo

2004, 35mm, 1.85:1, color, Dolby SR

Directed by CHO Jin-kyu



**Main Cast** YOO Dong-keun(KIM Tae-sik),  
LEE Sung-jin(NA Dong-moo)  
**Exec. Producer** LEE Kang-Bok  
**Producer** KIM Yoon-oh  
**Screenplay** KIM Young-chan, KIM Shin-tae  
**Cinematography** LEE Ki-won  
**Lighting** PARK Min  
**Recording** JUNG Wook-chang  
**Scheduled Release Date** February 2004  
**Production Budget** US\$ 3m

### Synopsis

Two suspicious men become arm in arm in the confusion of the moment. A road trip of a not-so-bright detective and a tone-deaf rocker. KIM Tae-sik characterizes himself as charismatic, intelligent, decisive, and sensible. Others consider him nothing but a bum. Now, he meets a new client. The CEO of a conglomerate puts him on a mission to retrieve a videotape containing scenes from his dirty love life, promising him a fortune. Dong-moo is a tone-deaf rocker who loves music and his freedom. His brother is a District Attorney with a Seoul Prosecutors Office. One day, a thug-like detective shows up and asks him for a videotape.

### CHO Jin-kyu

CHO Jin-kyu was born in 1960 and graduated from the School of Art at Yeongnam University. He studied at Japan Film School and in the Dept. of literature at the graduate school of Waseda University in Japan. Cho worked as a producer at SBS from 1992 until setting up an independent production company in 1996. His first film was the smash hit *My Wife is a Gangster*(2001).

#### Filmography

2001 *My Wife Is a Gangster*

#### Production

##### CK Pictures

85-20, Sinsa-dong, Gangnam-ku, Seoul, Korea (135-871)

Tel: +82-2-515-4200

Fax: +82-2-514-7782

E-mail: ckpictures@empal.com

#### International Sales

##### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga, Jung-gu, Seoul, Korea (100-802)

Tel: +82-2-726-8564

Fax: +82-2-726-8291

E-mail : infofilm@cj.net, junelee@cj.net

Website: www.cjent.co.kr

## The God Hand

/ Ba-ram-eui Pa-i-teo

2003, 35mm, 16:9, color, Dolby

Directed by YANG Yun-ho



**Main Cast** YANG Dong-geun(CHOI Bae-dal),  
Yumin(Yoko)  
**Exec. Producer** Victor HWANG  
**Producer** JUNG Yong-il  
**Screenplay** YANG Yun-ho  
**Original Story** BANG Hak-ki  
**Editing** PARK Soon-duk  
**Lighting** SHIN Jun-ha  
**Scheduled Release Date** February 2004  
**Production Budget** US\$ 3m

### Synopsis

The movie is based on a true story about karate hero CHOI Bae-dal. He is a Korean who moved to Japan to participate in World War II. During the war he realizes truths about life, watching all the people who died in battle for nothing. At the same time, he experiences all kinds of discrimination and physical challenges being a Korean in Japan. So he trains himself in karate to an almost supernatural level, fighting against nature atop a mountain. After he becomes a finalist at a Karate Grand Prix, he begins a tour around Japan, defeating all kinds of martial art masters. He has a final big battle with 40 masters of karate.

### YANG Yun-ho

Born in 1966. YANG Yun-ho studied filmmaking at Dongguk University. He wrote, produced and directed a short film *Transitional Line* in 1993 which won the Grand Prize at the Dongbaek Film Festival in Busan. He made his feature-length directorial debut with *Yuri* which was screened at the 49th Cannes Film Festival, Critics' Week and invited to various international film festivals.

#### Filmography

1996 *Yuri*

1997 *Mr. Condom*

1998 *Zzang*

1999 *White Valentine*

2000 *Libera Me*

#### Production

##### Dreamsearch Entertainment

2Fl., Shinwoo Bldg., 656, Sinsa-dong, Gangnam-gu, Seoul, Korea (135-120)

Tel: +82-2-3443-7691

Fax: +82-2-3443-7692

E-mail: dim21@dreamsearch21.com

Website: www.dreamsearch21.com

#### International Sales

##### Showbox Inc.

16Fl., Hansol Bldg., 91-6, Yeoksam-dong, Gangnam-gu, Seoul, Korea

Tel: +82-2-3218-5626

Fax: +82-2-3444-6688

E-mail: dreamer@showbox.co.kr

Website: www.showbox.co.kr



# Love Ssa-ga-ji

가 / Nae-sa-rang Ssa-ga-ji

2003, 100min., 35mm, 10,500ft, Vista Vision, color, Dolby  
Directed by **SHIN Dong-ywup**



**Main Cast** HA Ji-won, KIM Jae-won  
**Exec. Producer** CHUNG Ji-hoon  
**Producer** YOO Myung-jong  
**Screenplay** SHIN Dong-ywup  
**Original Story** LEE Hat-yim  
**Cinematography** HWANG Chul-hyun  
**Editing** KOH Im-pyo  
**Lighting** LIM Jae-kook  
**Scheduled Release Date** February 2004  
**Production Budget** US\$ 1.7m

## Synopsis

Ha-young, a third year high school student, has an outrageous imagination, and when she is dumped by her younger boyfriend just before their anniversary, she furiously kicks a can on the road. The can hits a foreign car driven by Hyung-jun which then drives into a lamp post, sustaining a scratch. Infuriated, Hyung-jun demands compensation of 3 million won and the perky high school girl, who has no way of paying back that kind of money, unwillingly enters into a contract that binds her to Hyung-jun for 100 days at 30,000 won per day. Then some unpredictable chemistry begins to spark between them.

## SHIN Dong-ywup

SHIN Dong-ywup was born in 1977 and graduated from Seoul Institute of the Arts, majoring in creative writing. Shin directed the short film *Myoji-dongchang*(1996) and participated in making *The Happenings*(1999). Shin is the original writer of *Ditto*(2000) and makes his directorial debut with *Love Ssagaji*(2003).

### Production

#### Jwell Entertainment Co., Ltd.

6Fl., Seoul Visual Center, 1000-12 Daechi-dong,  
Gangnam-gu, Seoul, Korea (135-280)  
Tel: +82-2-3487-4000  
Fax: +82-2-561-4006  
E-mail: begin1004@hotmail.com

### Production

#### Poibos Co., Ltd.

7Fl., Daewoo Securities Bldg., 34-3 Yeoido-dong,  
Yeongdeungpo-gu, Seoul, Korea  
Tel: +82-2-768-4021/3  
Fax: +82-2-768-4019  
Website: www.poibos.com

# Meng-boo Sam-cheon Ji-gyo (Eng. title undecided)

/ Meng-boo Sam-cheon Ji-gyo

2004, 35mm, 1.85:1, color, Dolby SR  
Directed by **KIM Ji-young**



**Main Cast** CHO Jae-hyun(MAENG Man-su),  
SOHN Chang-min(KANG Du)  
**Exec. Producer** LEE Kang-bok  
**Producer** LEE Suh-yeol  
**Director** KIM Ji-young  
**Screenplay** KIM Ji-young, SUH Dong-sung  
**Cinematography** KIM Young-ho  
**Production Design** PARK Dal-hyun  
**Scheduled Release Date** March 2004  
**Production Budget** US\$ 3m

## Synopsis

MAENG Sa-seong excelled at his old school. However, at a new school located in an affluent neighborhood, the situation completely changes, and students make fun of him for being from a not-so-rich family. On the other hand, Hyun-jeong living next door to him is the best high school student in the country and never feels timid with anyone. Maeng Sa-seong is a daddy's boy, for his father is so dedicated to him, while Hyun-jeong is bright and always confident, growing up without her father. Will Mr. Maeng succeed in forcing Kang-du, a redneck rogue, to move out?

## KIM Ji-young

KIM Ji-young studies at the Dept. of film at Dongguk University and its graduate school and worked for director PARK Chul-soo and as a writer of dramas for SBS. His screenplays include the dramatization of *Crazy First Love*, *Please Teach Me English*, and this, his debut film.

### Production

#### Corea Entertainment

5Fl., Cineplus Bldg., 603-2 Shinsa-dong, Gangnam-  
gu, Seoul, Korea  
Tel: +82-2-512-0960  
Fax: +82-2-512-0964  
E-mail: credo@dreamwiz.com

### International Sales

#### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga, Jung-gu,  
Seoul, Korea (100-802)  
Tel: +82-2-726-8564  
Fax: +82-2-726-8291  
E-mail: infofilm@cj.net, junelee@cj.net  
Website: www.cjent.co.kr

# Mr. Lady

/ Mi-seu-teo Le-i-di

2003, 100min., 35mm, 1.85:1, color, Dolby SRD

Directed by **JO Myung-nam**



**Main Cast** AHN Sung-ki(Boss of Panhandler),  
SO Chan-hwi(Sa-mi), KIM Gun-il(Kuk-bae)

**Exec. Producer** KIM Tae-yeong

**Chief Producer** CHOI Jae-won

**Producer** HWANG Yun-kyung

**Screenplay** JO Myung-nam

**Cinematography** JANG Sang-il

**Editing** GOH Im-pyo

**Scheduled Release Date** Autumn 2003

**Production Budget** US\$ 2.5m

KOFIC Production Support for Fiction Films 2001

## Synopsis

The eldest son in a traditional noble family is expected to marry and carry on the family name. But our hero leads a very different life from what his family expects. He sings and dances at "Swan Lake" which is a club for trans-genders. Most of the time, he lives with Honey, a fat, troublemaking diva, and Jury, a soldier in the special forces. For them, the club is not just a club, but also their only home. But one day, misfortune strikes. What can they do to save Swan Lake?

## JO Myung-nam

JO Myung-nam has a special passion for musicals, because he always wanted to direct a new and offbeat movie. Since *Mr. Lady* is the first musical movie in Korea, it is a great challenge, but he prefers to enjoy directing with his belief that he can excel by doing what he likes. A graduate of the Korean Academy of Film Arts, he has also worked as an assistant director of short films and many other films. *Mr. Lady* is his feature film debut.

## Production

### Indecom

5Fl., Youngwoo Bldg., 51-5, Yonggang-dong, Mapo-gu, Seoul, Korea (121-070)

Tel: +82-2-706-7617

Fax: +82-2-706-1512

E-mail: naya6802@hanmail.net

Website: www.indecom.co.kr

# My Mother, Mermaid (working title)

/ Ino Gongjooe

2004, 35mm

Directed by **PARK Heung-shik**



**Main Cast** JEON Do-yeon, PARK Hae-il  
**Scheduled Release Date** Spring 2004

## Synopsis

Na-young, in her mid-twenties, works at a post office. She doesn't like either her incompetent father, Jin-gook, or her stout-hearted mother, Yun-soon. One day, however, when her father leaves home without any trace, Na-young gives up realizing her long-awaited dream of traveling abroad, and departs to her parents hometown in search of him. The moment she arrives in the island where her parents lived, she meets the most unexpected person.

## PARK Heung-sik

PARK Heung-sik is a graduate of the Korean Academy of Film Arts, where he shot the award-winning short film *A Day*.

## Filmography

2000 *I Wish I Had a Wife*

## Production

### Now Film

501, Dongbo Bldg., Nonhyeon-dong, Gangnam-gu, Seoul, Korea

Tel: +82-2-3448-0655

Fax: +82-2-3448-0654

E-mail: nowfilm@dreamwiz.com

### uniKorea

6Fl., Sochon Bldg., 628-23, Sinsa-dong, Gangnam-gu, Seoul, Korea

Tel: +82-2-3446-5100

Fax: +82-2-3446-0511

E-mail: uni-korea@uni-korea.co.kr

Website: www.uni-korea.co.kr

## International Sales

### Cineclick Asia

3Fl., Incline Bldg., 891-37, Daechi-dong, Gangnam-gu, Seoul Korea (135-280)

Tel: +82-2-538-0211

Fax: +82-2-538-0479

E-Mail: cineinfo@cineclickasia.com

Website: www.cineclickasia.com

# The President's Barber (tentative title)

/ Hyo-ja-dong I-bal-sa

2004, 35mm  
Directed by **IM Chan-sang**



**Main Cast** SONG Kang-ho, MOON So-ri  
**Exec. Producer** CHOI Jae-won  
**Scheduled Release Date** Spring 2004

## Synopsis

Han-mo is the sole barber in Hyoja-dong, where the President lives. A rigged election by rounding off brings him a son (he gets married to Kyung-ja by convincing her that she has to give a birth to a baby over 5 months like rounding off.) The 4.19 revolution restores his belief that a barber was originally the same as a doctor in ancient times. After a military government is founded by the 5.16 coup d'etat, the haircut decree is announced and Han-mo's barber shop is packed with customers.

## IM Chan-sang

IM Chan-sang was born in 1969 and graduated from Yonsei University majoring in English Literature. Im debuts with *The President's Barber* for which he also wrote the screenplay. Im quit his job to become a director and participated in making *I Wish I Had a Wife* after graduating from the Korean Academy of Film Arts. *The President's Barber* tries to tell a tale of the times and the people who lived through the heart of history. It has attracted attention for its solid structure and unconventional ideas and characters.

## Production

### Chungeorahm

2Fl., Jaeil Bldg., 20-17 Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea  
Tel: +82-2-548-2952  
Fax: +82-2-548-2946

## International Sales

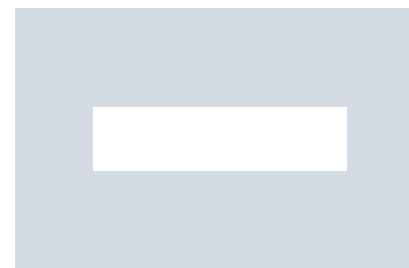
### Cineclick Asia

3Fl., Incline Bldg., 891-37 Daechi-dong, Gangnam-gu,  
Seoul, Korea (135-280)  
Tel: +82-2-538-0211  
Fax: +82-2-538-0479  
E-Mail : cineinfo@cineclickasia.com  
Website : www.cineclickasia.com

# Samaria (tentative title)

/ Sa-ma-ri-a

2004, 35mm  
Directed by **KIM Ki-duk**



**Exec. Producer** KIM Dong-joo  
**Scheduled Release Date** February 2004

## Synopsis

Jae-young and Yeo-jin are best friends. Jae-young manages her life by doing child prostitution, and Yeo-jin takes care of Jae-young's money and her customers like a manager. However Jae-young falls down from a building and dies after getting chased by the police. After Jae-young's death, Yeo-jin decides to have sex with Jae-young's customers and give the money back.

## KIM Ki-duk

Born in 1960. KIM Ki-duk studied art in Paris from 1992 to 1994. Upon his return to Korea, he became a prolific screenwriter and made his directorial debut with the film *Crocodile*. Kim is usually responsible for the writing, directing, and art direction of his films. His works have been screened at a large number of festivals: *Wild Animals* at Vancouver, *Birdcage Inn* at Berlin, Montreal, Karlovy Vary, Moscow, etc., *The Isle* and *Address Unknown* in competition at Venice, *Real Fiction* at Moscow, *Bad Guy* in competition at Berlin and *The Coast Guard* at Karlovy Vary.

## Filmography

1996 *Crocodile*                      1997 *Wild Animals*                      1998 *Birdcage Inn*                      1999 *The Isle*  
2000 *Real Fiction*                      2001 *Address Unknown*                      2002 *Bad Guy*  
2002 *The Coast Guard*                      2003 *Spring, Summer, Fall, Winter and Spring*

## Production

### Kim Ki-duk Film

3Fl., Incline Bldg., 891-37 Daechi-dong, Gangnam-gu, Seoul, Korea (135-280)  
Tel: +82-2-538-0211  
E-Mail : cineinfo@cineclickasia.com

## International Sales

### Cineclick Asia

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Tel: +82-2-538-0211                      Fax: +82-2-538-0479  
E-Mail : cineinfo@cineclickasia.com                      Website : www.cineclickasia.com

# So-geum In-hyung (Eng. title undecided)

/ So-geum In-hyung

2004, 35mm, 1.85:1, color, Dolby SR  
Directed by **LEE Soon-ahn**



**Main Cast** HAN Seok-kyu(KIM Seon-woo),  
LEE Eun-joo(SUH Ji-ho),  
YOO Joon-sang(MOON Young-seok)  
**Exec. Producer** LEE Kang-bok  
**Producer** HWANG Yoon-jung  
**Director** LEE Soon-ahn  
**Screenplay** LEE Soon-ahn  
**Cinematography** PARK Hyun-chul  
**Lighting** SUH Jung-dal  
**Scheduled Release Date** June 2004  
**Production Budget** US\$ 5m

## Synopsis

Seon-woo and Ji-ho lose their son in an unfortunate car wreck. A year after his death, they throw the ashes of their late son into the sea. They are both deeply hurt by their beloved son's death, but depend on each other to overcome their loss. On the way back, Seon-woo sees something on the road and gets out of the car, only to find it gone. He gets back in the car and finds a masked man sitting next to his wife in the backseat. There's no way he can free his wife from this masked man. The masked man gives him a pair of glasses with a spy camera mounted on it and threatens to kill Ji-ho if he doesn't follow his demands, taking Seon-woo's wife with him as a hostage.

## LEE Soon-ahn

LEE Soon-ahn was born in Daejeon in 1969 and graduated from the Dept. of Film at Seoul Institute of the Arts in 1993. Lee participated in making movies such as *Kid Cop*(1993), *Coffee, Copy, and Kopi*(1995), and *Calla*(1999). Lee's know-how in the industry and relentless spirit is expected to make him the most noteworthy director in the industry this year.

### Production

#### HIM Pictures

558-14 Sinsa-dong, Gangnam-gu, Seoul, Korea (135-890)  
Tel: +82-2-517-0626  
Fax: +82-2-517-0609  
E-mail: himfilm@yahoo.co.kr

### International Sales

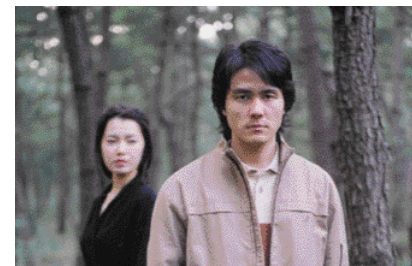
#### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga, Jung-gu, Seoul, Korea (100-802)  
Tel: +82-2-726-8564  
Fax: +82-2-726-8291  
E-mail: infofilm@cj.net, junelee@cj.net  
Website: www.cjent.co.kr

# Spider Forest

/ Geo-mi-sup

2004, 115min., 35mm, 1.85:1, color, Dolby Digital  
Directed by **SONG Il-gon**



**Main Cast** GAM Woo-sung(Min), SUH Jung(Eun-a/Soo-in), KANG Kyung-hun(Soo-young)  
**Exec. Producer** AHN Min-joon  
**Producer** KIM Dae-hyun  
**Screenplay** SONG Il-gon  
**Original Story** SONG Il-gon  
**Cinematography** KIM Chul-ju  
**Editing** CHOI Jae-Gun  
**Scheduled Release Date** May 2004  
**Production Budget** US\$ 1.2m  
KOFIC Production Support for Feature Films 2003

## Synopsis

Min, a TV network producer of *Mystery Theater*, gets severely injured in a car accident near Spider Forest. Fortunately he is rescued at once and receives brain surgery. Upon recovering from a coma in a couple of weeks, he strongly insists on going back to Spider Forest and asks to make a call to the police, since he saw two dead bodies(Jong-pil and Soo-young) there. Though he tries to remember what happened in the forest, everything remains shrouded in mystery. His only clue is a blue key and the picture of his late wife, Eun-a, found in his pocket. Sung-hyun, his detective friend and Soo-jin, the owner of an old photo-shop near Spider Forest, help him to recover his lost memories.

## SONG Il-gon

SONG Il-gon was born in 1971 in Seoul, Korea. After graduating from Seoul Institute of the Arts, he continued studying at The Polish National Film School in Lodz. He is one of the most acclaimed directors in Korea and was awarded numerous international prizes for his films. His debut film *Flower Island* screened in the Upstream section of the 2001 Venice International Film Festival.

### Filmography

2001 *Flower Island*

### Production

#### Oak Films

2Fl., Woosung Bldg., 97-10, Nonhyeon-dong, Gangnam-gu, Seoul, Korea (135-010)  
Tel: +82-2-3445-8555-6  
Fax: +82-2-3445-8554  
E-mail: dhkim@oakfilms.co.kr  
Website: www.spiderforest.co.kr

### International Sales

#### Chungeorahm

2Fl., Jaeil Bldg., 20-17 Nonhyeon-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-548-2952  
Fax: +82-2-548-2946

# Spirit of Jeet Keun Do

## - Once Upon a Time in High School

/ Mal-jook-geo-ri Jan-hok-sa

2003, 35mm, 1.85:1, color, SRD

Directed by **YOO Ha**



**Main Cast** KWON Sang-woo(Hyun-soo),  
LEE Jung-jin(Woo-shik), HAN Ga-in(Eun-joo)  
**Exec. Producer** Lee Kang-bok  
**Producer** TCHA Seung, Nomeo NOH, CHOI Sun-Joong  
**Screenplay** YOO-Ha  
**Cinematography** CHOI Hyun-ki  
**Editing** PARK Gok-ji  
**Lighting** YANG Woo-sang  
**Scheduled Release Date** January 2004  
**Production Budget** US\$ 3m

### Synopsis

Due to the remarkable foresight of his mother, who is betting that the value of land will rise, Hyun-soo ends up transferring to Jongmoon High School. As a chance substitute in a basketball game, Hyun-soo skillfully leads the team to victory and becomes the center of attention. This draws Woo-sik's interest in Hyun-soo while arousing his competitive instinct. The school's de facto ruler and top dog Woo-sik and new kid Hyun-soo soon become friends. The two boys bond when they discover that they both worship Bruce Lee.

### YOO Ha

Born in Kochang, North Jeolla Province in 1963. YOO studied English literature at Sejong University and also received an M.A. in film directing from Dongguk University. A noted poet, he began his literary career in 1988 in the journal Munye Joongang. His film career includes the debut film *We Have to Go to Apkujung-dong on Windy Days* and the critical and popular hit *Marriage is a Crazy Thing* in 2002.

### Filmography

1993 *We Have to Go to Apkujung-dong on Windy Days* 2002 *Marriage Is a Crazy Thing*

### Production

#### Sidus Corporation

2Fl., Sambo Bldg., 88, Samsung-dong, Gangnam-gu,  
Seoul, Korea (135-090)

Tel: +82-2-6005-6000/6900

Fax: +82-2-6005-6499/6599

E-mail: nomeo@sidus.net, soo@sidus.net

Website: www.sidus.net

### International Sales

#### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga, Jung-gu,  
Seoul, Korea (100-802)

Tel: +82-2-726-8564

Fax: +82-2-726-8291

E-mail: infofilm@cj.net, junelee@cj.net

Website: www.cjent.co.kr

# Taegukgi

/ Tae-guk-gi Hui-nal-ri-myoo

2003, 102min., 35mm, 2.35:1, color, Dolby SR

Directed by **KANG Je-gyu**



**Main** JANG Dong-gun(Jin-tae), WON Bin(Jin-suk),  
LEE Eun-joo(Young-shin)  
**Exec. Producer** KANG Je-gyu  
**Producer** CHOI Jin-wha  
**Screenplay** KANG Je-gyu  
**Original Story** KANG Je-gyu  
**Cinematography** HONG Gyung-pyo  
**Editing** PARK Gok-ji  
**Scheduled Release Date** January 2004  
**Production Budget** US\$ 15m

### Synopsis

Jin-tae shines shoes, hoping to save money to send his younger brother, Jin-suk to university. Their mother runs a noodle shop wishing the best for her two sons even though things have been tough since her husband passed away. Sending Jin-suk to university has become the shining light in their every day.

With the start of the Korean War (25th June 1950), Jin-suk is unwillingly conscripted into the war. Jin-tae joins the war to save his brother and to send him back to his mother. Without money or influence, the only hope to save his brother is for Jin-tae to enlist in suicidal missions in order to earn the Medal of Honour. The medal will guarantee Jin-suk's release.

### KANG Je-gyu

KANG Je-gyu was born in Masan in 1962, and studied film at Chung-Ang University. He gained popular acclaim after winning Best Screenplay for *Rules of the Game* at the Baeksang Art Awards in 1994. He made his feature-length debut with *The Gingko Bed* in 1996. His second feature film, *Shiri* is the most successful commercial film in Korea, breaking the local B.O. record set by Hollywood's *Titanic*.

### Filmography

1996 *The Gingko Bed*

1999 *Shiri*

### Production & International Sales

#### KangJeGyu Films

3Fl., 363, Yangjae 2-dong, Seocho-gu,  
Seoul, Korea

Tel: +82-2-2193-2001/2002

Fax: +82-2-2193-2199

E-mail: markyoon@kjgfilm.com

Website: www.kjgfilm.com

# Woman Is the Future of Man

/ Yeo-ja-neon Nam-ja-eu Mi-rae-da

2004, 35mm, color

Directed by **HONG Sang-soo**



**Main Cast** YOO Ji-tae(Moon-ho), KIM Tae-woo(Hun-jun),  
SUNG Hyun-ah(Sun-hwa)

**Exec. Producer** CHOI Sung-min

**Producers** AHN Byung-joo, Hanna LEE, KIM Joon-jong,  
CHOI Sung-min

**Screenplay** HONG Sang-soo

**Cinematography** KIM Hyung-gu

**Editing** HAM Sung-won (Frame Works)

**Scheduled Release Date** Spring 2004

KOFIC Production Support for Feature Films 2003

## Synopsis

On a very cold winter morning, two friends meet after many years. Hun-Joon who has just got back from U.S.A. after his film studies and Moon-Ho, a part time lecturer at a university, reminisce over the past, drinking in a Chinese restaurant. Hours of drinking and talk, mixed with the recollections of the past bring them back the memory of a woman. A woman they both were romancing during the same period of time.

## HONG Sang-soo

Born in 1960. Having finished his film studies at Chung-Ang University in Seoul, California College of Arts and Crafts, and the Art Institute of Chicago, HONG Sang-soo made his first feature film, *The Day a Pig Fell Into the Well* in 1996.

## Filmography

1996 *The Day a Pig Fell Into the Well*

1998 *The Power of Kangwon*

2000 *Virgin Stripped Bare by Her Bachelors*

2002 *The Turning Gate*

## Production

### unikorea

6Fl., Sochon Bldg., 628-23, Sinsa-dong,  
Gangnam-gu, Seoul, Korea (135-850)  
Tel: +82-2-3446-5100  
Fax: +82-2-3446-0511  
E-mail: uni-korea@uni-korea.co.kr  
website:www.uni-korea.co.kr

### Miracin Korea

4Fl., Woorim Bldg., 536-8,  
Sinsa-dong, Gangnam-gu,  
Seoul, Korea  
Tel: +82-2-3445-8775  
Fax: +82-2-3445-8744  
E-mail: biza@miracin.com  
website:www.miracin.com

### MK2

55, rue Traversiere,  
75012 Paris, France  
Tel: +33-1-44-67-30-55  
Fax: +33-1-43-07-29-63

## International Sales

**MK2** unikorea

# Yes, Mokpo the Harbor

/ Mok-po-neun Hang-gu-da.

2003, 35mm, 1.85:1, color, Dolby DTS

Directed by **KIM Ji-hoon**



**Main Cast** JO Jae-hyun(LEE Soo-chul),  
CHA In-Pyo(BAEK Sung-ki),  
SONG Sun-mi(LIM Ja-kyung)

**Producer** NAM Jin-ho

**Screenplay** KIM Ji-hoon, HAN Ki-hyun, NA Hyun

**Original Story** LEE Soo-nam

**Cinematography** CHOI Jin-woong

**Editing** HAM Sung-won

**Lighting** PARK Gun-woo

**Music** KIM Sung-hyun

**Production Budget** US\$ 2m

## Synopsis

A talented but clumsy amateur detective, LEE Soo-chul infiltrates a group of gangsters in Mokpo as an undercover agent in order to expose their drug trafficking. From then on, the detective must adjust to his new life as a gang member.

## KIM Ji-hoon

Born in 1971, KIM Ji-hoon received a bachelor's degree in film directing from Hanyang University. He directed several short films, including *Egoism* and *Aquarium* which have been invited to major film festivals including the Seoul Short Film Festival, as well as *Greenhouse* which was invited to the Oberhausen International Short Film Festival.

## Production

### Kihweck ShiDae, Inc.

3Fl., Samik Electron Bldg., 50 Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea (135-010)  
Tel: +82-2-514-4242  
Fax: +82-2-318-1260  
E-mail: emfla73@hotmail.com

## International Sales

### Korea Pictures

5Fl., Isoni plaza 609, Sinsa-dong,  
Gangnam-gu, Seoul, Korea  
Tel : +82-2-3443-8738  
Fax : +82-2-515-7176

# Appendix



## Statistics

Total Attendance of Top 10 Films, 2003	316
Total Attendance of Top 10 Films, 2002	317
Trends of Korean Film Production/Importation(1993-2002)	318
Domestic Market Shares(1993-2002)	319
Number of Cinemas & Screens and Annual Admissions per Capita	320

## Index of 2003 Films

By Title(English-Korean)	321
By Title(Korean-English)	327
By Director	333
By Production Company	339
By Sales Company	343

## Addresses

Associations & Organizations	346
Film Festivals	351
Korean Film Awards	353
Production Companies	354
Domestic Investors & Distributors	366
International Sales Companies	368

Statistics

**2003 Top 10 Films, Foreign & Domestic**  
(Seoul, Jan. 1 - Sept. 30)

No.	Title	Country of Origin	Distributor	# of Screens	Admission
1.	Scenario of Murder	Korea	CJ Entertainment	34	1,914,392
2.	My Tutor Mr. Kim	Korea	CJ Entertainment	34	1,634,667
3.	The Matrix Reloaded	U.S.A.	Warner Brothers Korea	100	1,231,494
4.	A Tale of Two Cities	Korea	Changjeon	34	1,147,447
5.	Single	Korea	Changjeon	38	873,347
6.	My Teacher Mr. Kim	Korea	Orange Service	44	871,334
7.	Old Boy	Korea	EMI Cinema	31	854,349
8.	The Lord of the Rings: The Two Towers	U.S.A.	Orange Service	79	844,472
9.	Terminator 3	U.S.A.	Orange Service	66	824,437
10.	Heat	China	Korea Picture	47	814,414

**2003 Top 10 Korean Films**  
(Seoul, Jan. 1 - Sept. 30)

No.	Title	Director	Distributor	# of Screens	Admission
1.	Scenario of Murder	YONG Joon-ho	CJ Entertainment	34	1,914,392
2.	My Tutor Mr. Kim	Kim Yong-jun	CJ Entertainment	34	1,634,667
3.	A Tale of Two Cities	Kim Joo-yeon	Changjeon	34	1,147,447
4.	Single	IMON Gil-ho	Changjeon	38	873,347
5.	My Teacher Mr. Kim	JANG Joo-ryong	Orange Service	44	871,334
6.	Old Boy	Kim Yong-hun	EMI Cinema	31	854,349
7.	Copy Film Love	Oh Jong-rok	Orange Service	79	794,449
8.	A Good Lawyer's Wife	Lim Sang-soo	Changjeon	34	784,444
9.	Contact Now	CHO Eun-ah	Changjeon	39	749,444
10.	The Good	IMHO Joo-yeon	Orange Service	49	744,444

Statistics

**2002 Top 10 Films, Foreign & Domestic**  
(Seoul, Jan. 1 - Dec. 30)

No.	Title	Country of Origin	Distributor	Admission
1.	Swearing the Oath	Korea	Orange Service	1,643,373
2.	The Way Home	Korea	Tubi Pictures	1,574,443
3.	Shirley Baptist	U.S.A.	20th Century Fox	1,444,444
4.	The Lord of the Rings: Fellowship of the Ring	U.S.A.	Orange Service	1,364,444
5.	Happy Father and the Chamber of Secret	U.S.A.	Warner Brothers Korea	1,344,444
6.	Public Enemy	Korea	Orange Service	1,284,444
7.	Spy Game	U.S.A.	Columbia TriStar Film of Korea	1,244,444
8.	Jail Breaker	Korea	Orange Service	1,144,444
9.	The Lord of the Rings: The Two Towers	U.S.A.	Orange Service	944,444
10.	Splitted Jury	Japan	Korea Video International Korea	924,444

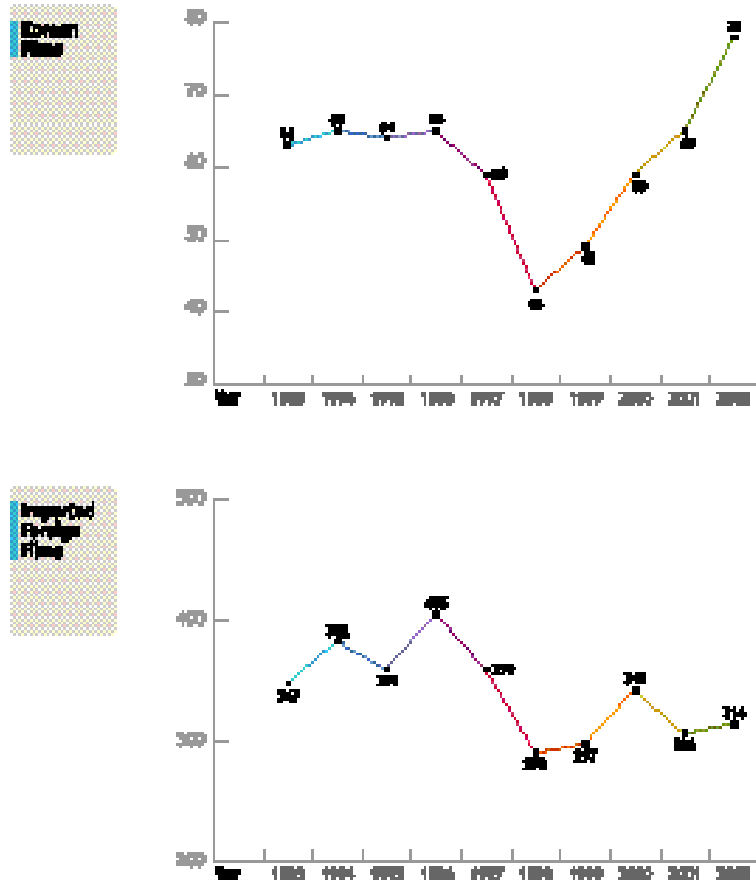
\* Released in Korea: figures represent seats only

**2002 Top 10 Korean Films**  
(Seoul, Jan. 1 - Dec. 30)

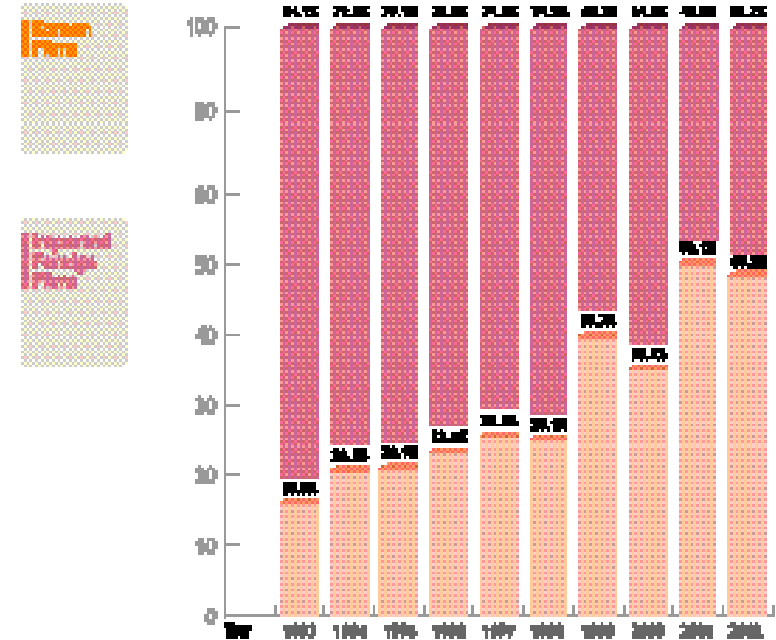
No.	Title	Director	Distributor	Admission
1.	Swearing the Oath	JUNG Hyeon-joon	Orange Service	1,643,373
2.	The Way Home	Lee Jeong-hyang	Tubi Pictures	1,574,443
3.	Public Enemy	IMHO Joo-yeon	Orange Service	1,284,444
4.	Jail Breaker	IMHO Joo-yeon	Orange Service	1,144,444
5.	My Love Memory	Lee Se-yeon	CJ Entertainment	874,444
6.	See U, See U	YOUNG Joo-yeon	Film	774,444
7.	My Love	JUNG Hyeon-joon	Seungjin Film	744,444
8.	The Phone	IMHO Joo-yeon	Korea Video International Korea	734,444
9.	Love's Conquest	Lim Han	Changjeon	724,444
10.	U.S.A. Baseball Team	IMHO Joo-yeon	Film	544,444



**Trends of Korean Film Production and Importation**  
(% of productions, 1993-2002)



**Domestic Market Shares**  
(% 1993-2002)



Number of Cinemas & Screens and Annual Admissions per Capita

Year	Population (Million)	Administrative Districts	Annual Admissions per Capita	Number of Cinemas	Number of Screens
1999	4,499	4,797	1.1	402	449
2000	4,544	4,795	1.1	427	479
2001	4,579	4,793	1.0	527	577
2002	4,613	4,792	1.0	526	526
2003	4,648	4,791	1.0	627	627
2004	4,683	4,790	1.1	677	677
2005	4,718	4,789	1.2	673	734
2006	4,753	4,788	1.3	644	748
2007	4,788	4,787	1.3	677	877

...ing	020	Bizarre Love Triangle, A	026
7 A.M., Slowly; opposite page	210	Blanket Area, The	215
7 A.M., Slowly; opposite page		Blue	028
Acacia	022	Body, The	269
Aluminium	211	Border City, The	182
Another World Is Possible!	282	Bread and Milk	216
가 !		Byul	030
April Fool's Day in a Small Temple	212	Can I Love You?	217
Arahan	296	1	
aRe yOu theRe?	266	Child in Box	270
aRe yOu theRe?		Chapter 2: How to Breathe	218
Arirang	024	2	
Au Revoir, UFO	297	Circle, The	032
!		Classic, The	034
Audition	174	Closed, The	284
Baram-eui Jeonseol	298	Closed, The	
BBEE	267	Come Tomorrow	036
Being Normal	283	Conduct Zero	038
Between	213, 268	Cradle Song, A	219
Bike Boy, The	214	가	

Crazy Assassins	040	Dust	224
Crazy Kim-chi	220	D-Wars	056
Crazy First Love	042	Dying Puppy	058
Crescent Moon, The	044	Encouraged Labor Strike, An	188
Crossroads	271	End of the Road, The	225
D-?	184	가	
D-?		Eun-jang-do	060
Dance With Solitude	046	Eokke Dong-moo	300
Dear My Childish Daddy	048	Family Dinner	226
Detective Office: Please Find Myself	221	가	
Doggy	222	First Amendment, The	062
Dong-hae-mool-gwa Baek-doo-san-ie	050	1	
Don't Believe in Her	299	First Kiss, The	227
Double Agent	052	Fly SWAT!, The	228
Double Enemy, The	186	가	
Dream of Jong-tae KIM	285	Garden of Heaven, The	064
Drop of Clear Salty Liquid, A	223	God Hand, The	301
Duel in Busan	054	Good Lawyer's Wife, A	066
		가	
		Greatest Expectation, The	068
		Hairman	229
		Hammerboy	176
		Happy Erotic Christmas	070

Hidden Princess, The	072	Little Girl, The	236
His Truth Is Marching on	230	Living in New Town	237
House, A	231	Long Live His Majesty	287
I Wanted to Be a Documentarian	190	Love: Impossible	088
Ice Rain	074	Love Ssagaji	302
If You Were Me	076	가	
I'm OK	232	Love Story: The Visit, A	238
I'm OK		M(other), Beautiful May	239
In Between	233	Mad Minutes	192
Inside Out	272	Madeleine	090
Inside Out		Make a Smile	274
Into the Mirror	078	Make a Smile	
Invisible Light	080	Mcdonald's Boy	240
Irreversible	234	Me and Owl	194
I've Heard His Coughing	235	Memories of a Zoo	241
Jail Breakers	082	Memories of Murder	092
Last Ko-yak	286	Meng-boo Sam-cheon Ji-gyo	303
Legend of the Evil Lake, The	084	Moneymong	242
Letter, The	273	Mr. Butterfly	094
Letter from Mars, A	086	Mr. Lady	304

Mudang	196	Oh! Happy Day !	112
Mutt Boy	096	Old Boy	114
My Daddy	243	On the Right Track	198
My Father's Song	244	Once Upon a Time in a Battlefield	116
My Mother, Mermaid	305	Oseam	178
My Night at Seon's	245	Paper Boy, The paper Boy, The	276
My Right to Ravage Myself 가	098	Path, The	200
My Sweet Record My Sweet Record	288	Petal	249
My Teacher, Mr. KIM	100	Pipio	250
My Tutor Friend	102	Plastic Tree	118
My Wife Is a Gangster 2 2	104	Please Teach Me English	120
Natural City	106	Plot	251
New Asian Superman	246	President's Barber, The	306
Newspaper, The Newspaper, The	275	Red Tree, The	277
Nothing Can Be Written in the Room	247	Repatriation	202
Ogu: A Hilarious Mourning	108	Rest in the Light	252
Oh! Beautiful Life !	248	Reversal of Fortune	122
Oh! Brothers !	110	Righteous Battle	253

Road Taken, The	124	Sogeu Inhyung	308
Romantic President, The	126	Spider Forest	309
Salt	289	Spirit of Jeet Keun Do	310
Samaria	307	Spring and the Delight, The	255
Save the Green Planet!	128	Spring Bears Love ?	148
Saving My Hubby	130	Spring Breeze	150
Scent of Love	132	Spring, Summer, Fall, Winter and Spring , , 가 ,	152
School	204	Stunt Man	154
Season in the Sun	134	Sumisan	279
Sex Is Zero	136	Summer in 1945	256
She Loves to Massage Feet	290	Sweet Sex & Love, The	156
Ship Full of Fish, A	278	Sword in the Moon	158
Show, The	138	Taegukgi	311
Silmido	140	Tale of Two Sisters, A	160
Singles	142	Talented Boy Named LEE Junseop, A	257
Sizuku	254	Time Odyssey, The Time Odyssey, The	280
Smile, A	144	To Seek a Loophole	258
So Cute	146	To the Bitter End, Ver 1.0 Bong-hee JOO	291

<b>True Memory, A</b> .....	259	<b>Wonderful Days</b> .....	180
True Memory, A			
<b>Tube</b> .....	162	<b>Yes, Mokpo the Harbor</b> .....	313
<b>Turtle Sisters</b> .....	292		
<b>Unborn but Forgotten</b> .....	164		
<b>Uninvited, The</b> .....	166		
4			
<b>Untold Scandal</b> .....	168		
<b>Vacation, A</b> .....	260		
가			
<b>Venice Beach</b> .....	281		
Venice Beach			
<b>Vital Activity, A</b> .....	261		
<b>Waiting for Spring</b> .....	293		
<b>We Are Workers or Not?</b> .....	206		
<b>Weather and Her Daily Life, The</b> .....	262		
<b>Welcome to My Place</b> .....	263		
<b>Where Are We...</b> .....	264		
...			
<b>Wild Card</b> .....	170		
<b>Wishing Stairs</b> .....	172		
3 -			
<b>Woman Is the Future of Man</b> .....	312		
<b>Wonderful Day</b> .....	265		

## By Title (Korean- English)

<b>1</b> .....	217	.....	080
Can I Love You?		Invisible Light	
<b>4</b> .....	166	.....	299
Uninvited, The		Don't Believe in Her	
<b>7 A.M., Slowly; opposite page</b> .....	210	.....	230
7 A.M., Slowly; opposite page		His Truth Is Marching on	
.....	287	.....	241
Long Live His Majesty		Memories of a Zoo	
.....	058	.....	256
Dying Puppy		Summer in 1945	
.....	309	.....	235
Spider Forest		I've Heard His Coughing	
.....	292	.....	285
Turtle Sisters		Dream of Jong-tae KIM	
.....	078	.....	190
Into the Mirror		I Wanted to Be a Documentarian	
.....	182	.....	098
Border City, The		My Right to Ravage Myself	
.....	046	.....	222
Dance With Solitude		Doggy	
.....	082	.....	094
Jail Breakers		Mr. Butterfly	
.....	271	.....	194
Crossroads		Me and Owl	
.....	247	.....	215
Nothing Can Be Written in the Room		Blanket Area, The	
.....	132	.....	262
Scent of Love		Weather and Her Daily Life, The	
.....	130	.....	088
Saving My Hubby		Love: Impossible	
.....	146	.....	040
So Cute		Crazy Assassins	

가	302		176
Love Ssagaji		Hammerboy	
	106		240
Natural City		Mcdonald's Boy	
	206		303
We Are Workers or Not?		Meng-boo Sam-cheon Ji-gyo	
	188		224
Encouraged Labor Strike, An		Dust	
	223		313
Drop of Clear Salty Liquid, A		Yes, Mokpo the Harbor	
가 !	282		269
Another World Is Possible!		Body, The	
	062		254
First Amendment, The		Sizuku	
	102		144
My Tutor Friend		Smile, A	
	050		304
Dong-hae-mool-gwa Baek-doo-san-ie		Mr. Lady	
	054		220
Duel in Busan		Crazy Kim-chi	
	056		192
D-Wars		Mad Minutes	
	096	가	066
Mutt Boy		Good Lawyer's Wife, A	
	242		298
Moneymong		Baram-eui Jeonseol	
	090		301
Madeleine		God Hand, The	
	286	, !	228
Last Ko-yak		Fly SWAT!, The	
	278		290
Ship Full of Fish, A		She Loves to Massage Feet	
	310		030
Spirit of Jeet Keun Do		Byul	
	156		134
Sweet Sex & Love, The		Season in the Sun	

, , 가 ,	152		261
Spring, Summer, Fall, Winter and Spring		Vital Activity, A	
	148		032
Spring Bears Love ?		Circle, The	
	293		100
Waiting for Spring		My Teacher, Mr. KIM	
	150		245
Spring Breeze		My Night at Seon's	
	277		124
Red Tree, The		Road Taken, The	
	028	-	289
Blue		Salt	
	250		308
Pipio		Sogeu Inhyung	
	213		236
Between		Little Girl, The	
	074		231
Ice Rain		House, A	
	252		202
Rest in the Light		Repatriation	
	216		138
Bread and Milk		Show, The	
	267		279
BBEE		Sumisan	
	307		249
Samaria		Petal	
	268	:	168
Between		Untold Scandal	
	233		154
In Between		Stunt Man	
	092		237
Memories of Murder		Living in New Town	
	270	-	246
Child in Box		New Asian Superman	
	136		140
Sex Is Zero		Silmido	

Singles	142	Mudang	196
-	296	Please Teach Me English	120
Arahan		!	248
Arirang	024	Oh! Beautiful Life	
My Father's Song	244	!	110
Dear My Childish Daddy	048	!	112
...ing	020	Ogu: A Hilarious Mourning	108
Acacia	022	Audition	174
!	297	Oseam	178
Au Revoir, UFO		Old Boy	114
Aluminium	211	Wild Card	170
Eokke Dong-moo	300	My Daddy	243
M(other), Beautiful May	239	Wonderful Day	265
3 -	172	Wonderful Days	180
Wishing Stairs		Greatest Expectation, The	068
가	225	Eun-jang-do	060
End of the Road, The		Righteous Battle	253
If You Were Me	076	Double Agent	052
Woman Is the Future of Man	312	Double Enemy, The	186
Path, The	200		
Reversal of Fortune	122		
Love Story: The Visit, A	238		

가	226	The Crescent Moon	044
Family Dinner			
	305	Come Tomorrow	036
My Mother, Mermaid			
가	219	Spring and the Delight, The	255
Cradle Song, A			
	214	Classic, The	034
Bike Boy, The			
	160	: Detective Office: Please Find Myself	221
Tale of Two Sisters, A			
	257	Taegukgi	311
Talented Boy Named LEE Junseop, A			
	263	Tube	162
Welcome to My Place			
	212	Letter, The	273
April Fool's Day in a Small Temple			
2	104	Being Normal	283
My Wife Is a Gangster 2			
	258	Conduct Zero	038
To Seek a Loophole			
	128	Plastic Tree	118
Save the Green Planet!			
...	264	Plot	251
Where Are We...			
	084	Romantic President, The	126
Legend of the Evil Lake, The			
	198	To the Bitter End, Ver 1.0 Bong-hee JOO	291
On the Right Track			
	026	Garden of Heaven, The	064
Bizarre Love Triangle, A			
	042	Unborn but Forgotten	164
Crazy First Love			
	227	School	204
First Kiss, The			
	158	Happy Erotic Christmas	070
Sword in the Moon			

Hairman	229	True Memory, A	259
Chapter 2: How to Breathe	218	True Memory, A	
Letter from Mars, A	086	Venice Beach	281
Once Upon a Time in a Battlefield	116	Venice Beach	
President's Barber, The	306		
Irreversible	234		
Hidden Princess, The	072		
Vacation, A	260		
aRe yOu theRe?	266		
Closed, The	284		
D - ?	184		
I'm OK	232		
Inside Out	272		
Make a Smile	274		
My Sweet Record	288		
Newspaper, The	275		
Paper Boy, The	276		
Time Odyssey, The	280		

## By Director

<b>AHN Jin-woo</b>	050	<b>CHOI Min-ho</b>	278
Donghae-moolgwa Baekdoo-sanie		Ship Full of Fish, A	
<b>AN Tae-kun</b>	176	<b>CHUNG Soon-ae</b>	054
Hammerboy		Duel in Busan	
<b>BAE Hyung-jun</b>	299	<b>E J-yong</b>	168
Don't Believe in Her		Untold Scandal	
<b>BAEK Woon-hak</b>	162	<b>EO Il-seon</b>	118
Tube		Plastic Tree	
<b>BAIK Min-jeong</b>	286	<b>GWAK, K. T.</b>	096
Last Ko-yak		Mutt Boy	
<b>BANG Eui-seok</b>	275	<b>GWAK Jae-yong</b>	034
Newspaper, The		Classic, The	
<b>BONG Joon-ho</b>	092	<b>HA Jong-soo</b>	254
Memories of Murder		Sizuku	
<b>BONG Man-dae</b>	156	<b>HA Myung-mi</b>	262
Sweet Sex & Love, The		Weather and Her Daily Life, The	
<b>BU Ji-young</b>	223	<b>HAMM Young-june</b>	245
Drop of Clear Salty Liquid, A		My Night at Seon's	
<b>CHANG Hyung-ik</b>	030	<b>HAN Nam-sik</b>	277
Byul		Red Tree, The	
<b>CHANG Hyung-yun</b>	273	<b>HAN Woo-jung</b>	215
Letter, The		Blanket Area, The	
<b>CHO Eun-soo</b>	221	<b>HONG Doo-hyun</b>	237
Detective Office: Please Find Myself		Living in New Town	
<b>CHO Jin-kyu</b>	300	<b>HONG Duck-pyo</b>	268
Eokke Dong-moo		Between	
<b>CHO Keun-sik</b>	038	<b>HONG Hyung-sook</b>	182
Conduct Zero		Border City, The	
<b>CHOE Ik-hwan</b>	259	<b>HONG Jae-hee</b>	224
True Memory, A		Dust	
<b>CHOI Hyun-jung</b>	283	<b>HONG Jun-kyu</b>	284
Being Normal		Closed, The	



<b>HONG Ki-seon</b> ..... 124 Road Taken, The	<b>JO Myung-nam</b> ..... 304 Mr. Lady	<b>KIM Do-young</b> ..... 228 Fly SWAT!, The	<b>KIM Jung-kwon</b> ..... 086 Letter from Mars, A
<b>HONG Sang-soo</b> ..... 312 Woman Is the Future of Man	<b>JO Se-heon</b> ..... 280 Time Odyssey, The	<b>KIM Eui-suk</b> ..... 158 Sword in the Moon	<b>KIM Ki-duk</b> ..... 307, 152 Samaria Spring, Summer, Fall, Winter and Spring
<b>HYUN Nam-sup</b> ..... 130 Saving My Hubby	<b>JO Seong-yoon</b> ..... 280 Time Odyssey, The	<b>KIM Eun-sook</b> ..... 074 Ice Rain	<b>KIM Kyung-hyung</b> ..... 102 My Tutor Friend
<b>IM Chan-sang</b> ..... 306 President's Barber, The	<b>JOO Hyun-sook</b> ..... 200 Path, The	<b>KIM, Gina</b> ..... 080 Invisible Light	<b>KIM Kyung-man</b> ..... 287 Long Live His Majesty
<b>IM Chang-jae</b> ..... 164 Unborn but Forgotten	<b>JUNG Cho-shin</b> ..... 088 Love: Impossible	<b>KIM Hong-seok</b> ..... 271 Crossroads	<b>KIM Mi-gene</b> ..... 240 Mcdonald's Boy
<b>IM Sang-soo</b> ..... 066 Good Lawyer's Wife, A	<b>JUNG Hee-sung</b> ..... 226 Family Dinner	<b>KIM Hyeon-pil</b> ..... 265 Wonderful Day	<b>KIM Mi-re</b> ..... 206 We Are Workers or Not?
<b>inan</b> ..... 210 7A.M. Slowly; opposite page	<b>JUNG Hung-soon</b> ..... 104 My Wife Is a Gangster 2	<b>KIM Hyo-kwan</b> ..... 241 Memories of a Zoo	<b>KIM Moon S.</b> ..... 180 Wonderful Days
<b>JANG Dong-hyuk</b> ..... 271 Crossroads	<b>JUNG Sue-yeon</b> ..... 293 Waiting for Spring	<b>KIM Hyung-sung</b> ..... 094 Mr. Butterfly	<b>KIM Myung-hwa</b> ..... 227 First Kiss, The
<b>JANG Gil-soo</b> ..... 044 Crescent Moon, The	<b>KANG Jee-iee</b> ..... 220 Crazy Kim-chi	<b>KIM Hyun-jung</b> ..... 052 Double Agent	<b>KIM Sang-jin</b> ..... 082 Jail Breakers
<b>JANG Gyu-sung</b> ..... 100 My Teacher, Mr. KIM	<b>KANG Je-gyu</b> ..... 311 Taegukgi	<b>KIM Hyun-sung</b> ..... 235 I've Heard His Coughing	<b>KIM Su-hyun</b> ..... 146 So Cute
<b>JANG Hang-joon</b> ..... 150 Spring Breeze	<b>KANG Kyung-hoon</b> ..... 256 Summer in 1945	<b>KIM lee-chan</b> ..... 200 Path, The	<b>KIM Su-jung</b> ..... 267 BBEE
<b>JANG Hyun-hee</b> ..... 279 Sumisan	<b>KANG Man-jin</b> ..... 250 Pipio	<b>KIM In-suk</b> ..... 248 Oh! Beautiful Life	<b>KIM Sung-duk</b> ..... 060 Eun-jang-do
<b>JANG Jun-hwan</b> ..... 128 Save the Green Planet!	<b>KANG Woo-suk</b> ..... 140 Silmido	<b>KIM Jee-woon</b> ..... 160 Tale of Two Sisters, A	<b>KIM Sung-ho</b> ..... 078 Into the Mirror
<b>JANG Suk-jo</b> ..... 271 Crossroads	<b>KIM Bang-hyun</b> ..... 247 Nothing Can Be Written in the Room	<b>KIM Ji-hoon</b> ..... 313 Yes, Mokpo the Harbor	<b>KIM Sung-hong</b> ..... 154 Stunt Man
<b>JEON Man-bae</b> ..... 126 Romantic President, The	<b>KIM Chang-hu</b> ..... 271 Crossroads	<b>KIM Jin-kon</b> ..... 211 Aluminium	<b>KIM Sung-hwan</b> ..... 285 Dream of Jong-tae KIM
<b>JEON Soo-il</b> ..... 098 My Right to Ravage Myself	<b>KIM Dim</b> ..... 252 Rest in the Light	<b>KIM Jin-min</b> ..... 297 Au Revoir, UFO	<b>KIM Sung-su</b> ..... 120 Please Teach Me English
<b>JEON Young-chan</b> ..... 272 Inside Out	<b>KIM Do-hyung</b> ..... 267 BBEE	<b>KIM Ji-young</b> ..... 303 Meng-boo Sam-cheon Ji-gyo	<b>KIM Won-dae</b> ..... 242 Moneymong
<b>JEONG Jae-eun</b> ..... 076 If You Were Me	<b>KIM Dong-won</b> ..... 202 Repatriation	<b>KIM Jung-ho</b> ..... 138, 281 Show, The Venice Beach	<b>KIM Yong-hwa</b> ..... 110 Oh! Brothers

<b>KIM Yoo-jin</b> ..... 170 Wild Card	<b>LEE Ji-sun</b> ..... 244 My Father's Song
<b>KIM Young Min</b> ..... 247 Nothing Can Be Written in the Room	<b>LEE Ji-young</b> ..... 186, 198 Double Enemy, The On the Right Track
<b>KO Ju-young</b> ..... 232 I'm OK	<b>LEE Joon-ik</b> ..... 116 Once Upon a Time in a Battlefield
<b>KWON Chil-in</b> ..... 142 Singles	<b>LEE Jung-guk</b> ..... 028 Blue
<b>KWON Ji-yeon</b> ..... 251 Plot	<b>LEE Jung-hwang</b> ..... 072 Hidden Princess, The
<b>LEE Dae-hee</b> ..... 276 Paper Boy, The	<b>LEE Jung-pyo</b> ..... 260 Vacation, A
<b>LEE Doh</b> ..... 290 She Loves to Massage Feet	<b>LEE Kwang-hoon</b> ..... 084 Legend of the Evil Lake, The
<b>LEE Dong-hyun</b> ..... 064 Garden of Heaven, The	<b>LEE Mario</b> ..... 192 Mad Minutes
<b>LEE Doo-yong</b> ..... 024 Arirang	<b>LEE Meen-kyoung</b> ..... 212 April Fool's Day in a Small Temple
<b>LEE Eon-hee</b> ..... 020 ...ing	<b>LEE Min-yong</b> ..... 134 Season in the Sun
<b>LEE Eun-a</b> ..... 190 I Wanted to Be a Documentarian	<b>LEE Moo-young</b> ..... 026 Bizarre Love Triangle, A
<b>LEE Gun-dong</b> ..... 070 Happy Erotic Christmas	<b>LEE Sang-hoon</b> ..... 048 Dear My Childish Daddy
<b>LEE Ha</b> ..... 217 Can I Love You?	<b>LEE Soon-ahn</b> ..... 308 Sogeum Inhyung
<b>LEE Hoon-kyu</b> ..... 282 Another World Is Possible!	<b>LEE Soo-yeon</b> ..... 166 Uninvited, The
<b>LEE Hyung-suk</b> ..... 218 Chapter 2: How to Breathe	<b>LEE Su-in</b> ..... 046 Dance With Solitude
<b>LEE Hyun-seung</b> ..... 213 Between	<b>LEE Youn-taek</b> ..... 108 Ogu: A Hilarious Mourning
<b>LEE Jeong-wook</b> ..... 132 Scent of Love	<b>LEE Young</b> ..... 292 Turtle Sisters
<b>LEE Jin-suk</b> ..... 269 Body, The	<b>LEE Young-hun</b> ..... 266 aRe yOu theRe?

<b>LIM Byoung-hun</b> ..... 258 To Seek a Loophole	<b>PARK Chan-wook</b> ..... 076, 114 If You Were Me Old Boy
<b>LIM Hyun-jin</b> ..... 236 Little Girl, The	<b>PARK Dong-hoon</b> ..... 233 In Between
<b>LIM Sung-woon</b> ..... 246 New Asian Superman	<b>PARK Heung-shik</b> ..... 239 My Mother, Mermaid
<b>MIN Byung-chun</b> ..... 106 Natural City	<b>PARK Hyo-jin</b> ..... 288 My Sweet Record
<b>MIN Kyoung-jo</b> ..... 174 Audition	<b>PARK In-jae</b> ..... 225 End of the Road, The
<b>MIN Sang-sik</b> ..... 271 Crossroads	<b>PARK Jeong-suk</b> ..... 289 Salt
<b>Mixrice</b> ..... 200 Path, The	<b>PARK Jin-pyo</b> ..... 076 If You Were Me
<b>MOON Sung-jun</b> ..... 200 Path, The	<b>PARK Jung-sun</b> ..... 255 Spring and the Delight, The
<b>NAM Tae-je</b> ..... 204 School	<b>PARK Jung-woo</b> ..... 298 Baram-eui Jeonseol
<b>NOH Dong-seok</b> ..... 222 Doggy	<b>PARK, K. C.</b> ..... 090 Madeleine
<b>OH Hyun-ju</b> ..... 249 Petal	<b>PARK Ki-bok</b> ..... 196 Mudang
<b>OH Jeoum-kyun</b> ..... 261 Vital Activity, A	<b>PARK Ki-hyung</b> ..... 022 Acacia
<b>OH Jin-hee</b> ..... 270 Child in Box	<b>PARK Kwang-su</b> ..... 076 If You Were Me
<b>OH Jong-rok</b> ..... 042 Crazy First Love	<b>PARK Kwang-woo</b> ..... 058 Dying Puppy
<b>OH Jung-youn</b> ..... 263 Welcome to My Place	<b>PARK Kyong-tae</b> ..... 194 Me and Owl
<b>OH Kiel-won</b> ..... 267 BBEE	<b>PARK Kyung-hee</b> ..... 144 Smile, A
<b>OH Sang-hoon</b> ..... 068 Greatest Expectation, The	<b>PARK Kyung-mok</b> ..... 234 Irreversible
<b>OH Young-taek</b> ..... 268 Between	

<b>PARK Seong-oh</b> ..... 238 Love Story: The Visit, A	<b>SUNG Baek-yeop</b> ..... 178 Oseam
<b>PARK Seung-bae</b> ..... 032 Circle, The	<b>TAE Jun-sik</b> ..... 188, 291 Encouraged Labor Strike, An To the Bitter End, Ver 1.0 Bong-hee JOO
<b>PARK Yong-un</b> ..... 122 Reversal of Fortune	<b>WON Shin-yeon</b> ..... 216, 219 Bread and Milk Cradle Song, A
<b>RYU Gi-joo</b> ..... 267 BBEE	<b>YANG Yun-ho</b> ..... 301 God Hand, The
<b>RYU Seung-wan</b> ..... 296 Arahan	<b>YEO Kyun-dong</b> ..... 076 If You Were Me
<b>SEO In-kyoung</b> ..... 274 Make a Smile	<b>YEO Myung-jun</b> ..... 253 Righteous Battle
<b>SEO Jun-kyo</b> ..... 267 BBEE	<b>YIM Soon-rye</b> ..... 076 If You Were Me
<b>SEO Tea-soo</b> ..... 231 House, A	<b>YONG Yi</b> ..... 148 Spring Bears Love
<b>SEO Won-tae</b> ..... 239 M(other), Beautiful May	<b>YOO Ha</b> ..... 310 Spirit of Jeet Keun Do
<b>SHIM Hyung-rae</b> ..... 056 D-Wars	<b>YOO Jae-hwan</b> ..... 243 My Daddy
<b>SHIN Dong-ywup</b> ..... 302 Love Ssagaji	<b>YOO Sora</b> ..... 184 D-?
<b>SHIN, Jane</b> ..... 230, 257 His Truth Is Marching on Talented Boy Named LEE Junseop, A	<b>YOON Hak-ryul</b> ..... 112 Oh! Happy Day
<b>SIM Homer</b> ..... 229 Hairman	<b>YOON Jae-yeon</b> ..... 172 Wishing Stairs
<b>SIM Jae-ha</b> ..... 267 BBEE	<b>YOON Je-gyun</b> ..... 40, 136 Crazy Assassins Sex Is Zero
<b>SOHN Hyo-seok</b> ..... 271 Crossroads	<b>YOU Ji-tae</b> ..... 214 Bike Boy, The
<b>SON Young-kook</b> ..... 036 Come Tomorrow	<b>ZO Young-min</b> ..... 264 Where Are We
<b>SONG Il-gon</b> ..... 309 Spider Forest	
<b>SONG Kyung-shik</b> ..... 062 First Amendment, The	

## By Production Company

<b>ABC Studio</b> Sizuku ..... 254	<b>Corea Entertainment</b> Meng-boo Sam-cheon Ji-gyo ..... 303 My Tutor Friend ..... 102
<b>Asia Line</b> Love: Impossible ..... 088	<b>Cremaains Film Commission</b> Hairman ..... 229
<b>b.o.m.</b> Tale of Two Sisters, A ..... 160 Uninvited, The ..... 166 Untold Scandal ..... 168	<b>Dada Film</b> Acacia ..... 022
<b>BM Bros.</b> Nothing can Be Written in the Room ..... 247	<b>Director's Home Pictures</b> Jail Breakers ..... 082
<b>C &amp; Film</b> Wild Card ..... 170	<b>Ditto</b> Letter From Mars, A ..... 086
<b>C2PSWORKS</b> Love Story, A ..... 238	<b>Do Son Dream Pictures</b> Garden of Heaven, The ..... 064
<b>CharacterPlan</b> Hammerboy ..... 176	<b>DongNyuk Film</b> My Right to Ravage Myself ..... 098
<b>Chungeorahm</b> President's Barber, The ..... 306	<b>DooSaBoo Film</b> Crazy Assassins ..... 040
<b>Cine Will</b> Romantic President, The ..... 126	<b>Doremi Pictures</b> Show, The ..... 138
<b>Cine World</b> Once Upon a Time in a Battlefield ..... 116	<b>Dream Max</b> ...ing ..... 020
<b>Cine2000</b> Wishing Stairs ..... 172	<b>Dreamsearch Entertainment</b> God Hand, The ..... 301
<b>Cinema Service</b> Silmido ..... 140 Spring Breeze ..... 150	<b>Egg Films</b> Bizarre Love Triangle, A ..... 026 Classic, The ..... 034
<b>Cinema System Co., Ltd.</b> Crescent Moon, The ..... 044	<b>Eins Film</b> Saving My Hubby ..... 130
<b>CJ Entertainment</b> Greatest Expectation, The ..... 068	<b>Film Mania</b> Baram-eui Jeonseol ..... 298
<b>CK Pictures</b> Eokke Dong-moo ..... 300	<b>Filmz</b> Sex Is Zero ..... 136

<b>Free Cinema</b>	
Madeleine .....	090

<b>Fun &amp; Happiness</b>	
Arahan .....	296
My Teacher, Mr KIM .....	100

<b>Global One Sunflower Film</b>	
Come Tomorrow .....	036

<b>Han Woo-jung</b>	
Blanket Area, The .....	215

<b>HanMac</b>	
First Amendment, The .....	062
Legend of the Evil Lake, The .....	084

<b>HIM Pictures</b>	
Sogeu Inhyung .....	308

<b>HwangKiSung Films</b>	
Oh! Happy Day .....	112

<b>HyunJin Cinema</b>	
My Wife Is a Gangster 2 .....	104

<b>Indecom</b>	
Mr. Lady .....	304

<b>Independent Film Chungnyun</b>	
Long Live His Majesty .....	287

<b>Ison Film</b>	
Spring Bears Love .....	148

<b>Jowoo Entertainment</b>	
Natural City .....	106

<b>Joy Entertainment</b>	
Eun-jang-do .....	060

<b>Jwell Entertainment</b>	
Love Ssagaji .....	302

<b>KangJeGyu Films</b>	
Blue .....	028
Taegukgi .....	311

<b>Kaywon School of Art &amp; Design</b>	
BBEE .....	267
Between .....	268
Crossroads .....	271

<b>Keyplus</b>	
Into the Mirror .....	078

<b>Kihweck ShiDae</b>	
Dear My Childish Daddy .....	048
Sweet Sex & Love, The .....	156
Yes, Mokpo the Harbor .....	313

<b>Kim Ki-duk Film</b>	
Samaria .....	307

<b>KM Culture</b>	
Conduct Zero .....	038
Oh! Brothers .....	110

<b>Koo &amp; Film</b>	
Double Agent .....	052
Ice Rain .....	074

<b>Korean National University of Arts</b>	
Aluminium .....	211
Crazy Kim-chi .....	220
Dust .....	224
End of the Road, The .....	225
Inside Out .....	272
Letter, The .....	273
Mcdonald's Boy .....	240
Make a Smile .....	274
My Night at Seon's .....	245
Petal .....	249
Red Tree, The .....	277
Ship Full of Fish, A .....	278
Spring and the Delight, The .....	255
Vital Activity, A .....	261
Wonderful Day .....	265

<b>Korean Academy of Film Arts</b>	
Body, The .....	269
Can I Love You? .....	217
Doggy .....	222
Drop of Clear Salty Liquid, A .....	223
Family Dinner .....	226
Memories of a Zoo .....	241
New Asian Superman .....	246
Talented Boy Named LEE Junseop, A .....	257
Welcome to My Place .....	263
Where Are We... .....	264

<b>Labor News Production</b>	
Double Enemy, The .....	186
Encouraged Labor Strike, An .....	188
On the Right Track .....	198
To the Bitter End, Ver 1.0 Bong-hee JOO .....	291

<b>Lascaux Entertainment Co., Ltd.</b>	
Audition .....	174

<b>Lee Doh Film Commission</b>	
She Loves to Massage Feet .....	290

<b>LJ Film</b>	
Vacation, A .....	260
Spring, Summer, Fall, Winter and Spring .....	152

<b>Mago21</b>	
Oseam .....	178

<b>Mao Film</b>	
Ogu: A Hilarious Mourning .....	108

<b>Masulpiri</b>	
Dance With Solitude .....	046
Tale of Two Sisters, A .....	160

<b>MR Pictures</b>	
Hidden Princess, The .....	072

<b>Mir Film</b>	
Tube .....	162

<b>Miracine Korea</b>	
Woman Is the Future of Man .....	312

<b>Miso Films</b>	
Smile, A .....	144

<b>MK2</b>	
Woman Is the Future of Man .....	312

<b>Moviecarn</b>	
Circle, The .....	032

<b>MP Entertainment</b>	
Season in the Sun .....	134

<b>Music &amp; Film Creation Co., Ltd.</b>	
Mudang .....	196

<b>Myung Films</b>	
Good Lawyer's Wife, A .....	066

<b>Nabi Pictures</b>	
Please Teach Me English .....	120

<b>National Human Rights Commission of Korea</b>	
If You Were Me .....	076

<b>Now Film</b>	
My Mother, Mermaid .....	305

<b>Oak Film</b>	
Spider Forest .....	309

<b>PAM Production</b>	
Dying Puppy .....	058

<b>Pandora Film</b>	
Spring, Summer, Fall, Winter and Spring .....	152

<b>PARK Dong-hoon, PARK Son-kyung</b>	
In Between .....	233

<b>Picture Book Movies</b>	
Invisible Light .....	080

<b>Poibos Co. Ltd.</b>	
Love Ssagaji .....	302

<b>Popcorn Film</b>	
Crazy First Love .....	042

<b>PURN Production</b>	
Dream of Jong-tae KIM .....	285
Repatriation .....	202

<b>RGP Film</b>	
Plastic Tree .....	118

<b>Sam</b>	
Dong-hae-mul-gwa Baek-du-san-iee .....	050

<b>Seasun Film</b>	
Don't Believe in Her .....	299

<b>Seoul Visual Collective</b>	
Border City, The .....	182
Mad Minutes .....	192

<b>Shin Cine</b>	
Road Taken, The .....	124

<b>Show East co.</b>	
Old Boy .....	114

<b>Sidus</b>	
Memories of Murder .....	092
Save the Green Planet! .....	128
Singles .....	142
Spirit of Jeet Keun Do .....	310

<b>Sion Film</b>	
Duel in Busan .....	054
<b>Siori Entertainment</b>	
Arirang .....	024
<b>Star Fruit</b>	
Byul .....	030
<b>Studio Plus</b>	
Stunt Man .....	154
<b>Taewon</b>	
Mr. Butterfly .....	094
Scent of Love .....	132
<b>Tin House</b>	
Wonderful Days .....	180
<b>Tube Pictures</b>	
Happy Erotic Christmas .....	070
So Cute .....	146
<b>UniKorea</b>	
My Mother, Mermaid .....	305
<b>Uri Film</b>	
Au Revoir, UFO .....	297
<b>Well Made Film</b>	
Reversal of Fortune .....	122
<b>White Lee Entertainment</b>	
Sword in the Moon .....	158
<b>Women Visual Collective Wom</b>	
Turtle Sisters .....	292
<b>Workers Documentary HEEMANG</b>	
Salt .....	289
<b>YOU Cinema</b>	
Unborn but Forgotten .....	164
<b>Young Film</b>	
Road Taken, The .....	124
<b>YoungGu-Art</b>	
D-Wars .....	056
<b>Zininsa Film</b>	
Mutt Boy .....	096

<b>Bavaria</b>		Wild Card .....	170
Spring, Summer, Fall, Winter and Spring .....	152	Wishing Stairs .....	172
<b>BM Bros.</b>		<b>CJ Entertainment</b>	
Nothing Can Be Written in the Room .....	247	Eokke Dong-moo .....	300
<b>CharacterPlan</b>		Greatest Expectation, The .....	068
Hammerboy .....	176	Memories of Murder .....	092
<b>Cheongeorahm</b>		Meng-boo Sam-cheon Ji-gyo .....	303
Spider Forest .....	309	My Tutor Friend .....	102
<b>Cineclick Asia</b>		My Wife Is a Gangster 2 .....	104
Acacia .....	022	Romantic President, The .....	126
Dance With Solitude .....	046	Save the Green Planet! .....	128
Mutt Boy .....	096	Sogeu Inhyung .....	308
My Mother, Mermaid .....	305	Spirit of Jeet Keun Do .....	310
Ogu .....	108	Unborn but Forgotten .....	164
Old Boy .....	114	Uninvited, The .....	166
President's Barber, The .....	306	Untold Scandal .....	168
Samaria .....	307	<b>Docuin</b>	
Saving My Hubby .....	130	School .....	204
Spring, Summer, Fall, Winter and Spring .....	152	<b>DongNyuk Film</b>	
Tale of Two Sisters, A .....	160	My Right to Ravage Myself .....	098
<b>Cinema Service</b>		<b>E Pictures</b>	
Arahan .....	296	Good Lawyer's Wife, A .....	066
Baram-eui Jeonseol .....	298	<b>Film Messenger</b>	
Classic, The .....	034	Being Normal .....	283
Crazy First Love .....	042	Between .....	213
Don't Believe in Her .....	299	Bike Boy, The .....	214
First Amendment, The .....	062	Border City, The .....	182
Into the Mirror .....	078	Bread and Milk .....	216
Jail Breakers .....	082	First kiss, The .....	227
Legend of the Evil Lake, The .....	084	Fly SWAT!, The .....	228
Letter From Mars, A .....	086	I've Heard His Coughing .....	235
Madeleine .....	090	Little Girl, The .....	236
Mr. Butterfly .....	094	Moneymong .....	242
My Teacher Mr KIM .....	100	My Daddy .....	243
Oh! Happy Day .....	112	Summer in 1945 .....	256
Once Upon a Time in a Battlefield .....	116	<b>Filmz</b>	
Oseam .....	178	Crazy Assassins .....	040
Please Teach Me English .....	120	Sex Is Zero .....	136
Reversal of Fortune .....	122	<b>Global One Sunflower Film</b>	
Scent of Love .....	132	Come Tomorrow .....	036
Silmido .....	140		
Singles .....	142		
Spring Breeze .....	150		

**HONG Jun-kyu**

Closed, The ..... 284

**Independent Film Chungnyun**

Long Live His Majesty ..... 287

**Indiistory**

7 A.M., Slowly; opposite page ..... 210

Aluminium ..... 211

April Fool's Day in a Small Temple ..... 212

aRe yOu theRe? ..... 266

BBEE ..... 267

Between ..... 268

Blanket Area, The ..... 215

Can I Love You? ..... 217

Child in box ..... 270

Chapter 2: How to Breathe ..... 218

Cradle Song, A ..... 219

Crazy Kim-chi ..... 220

Crossroads ..... 271

Detective Office: Please Find Myself ..... 221

Doggy ..... 222

Drop of Clear Salty Liquid, A ..... 223

Dust ..... 224

End of the Road, The ..... 225

Family Dinner ..... 226

His Truth Is Marching on ..... 230

House, A ..... 231

If You Were Me ..... 076

I'm OK ..... 232

In Between ..... 233

Inside Out ..... 272

Irreversible ..... 234

Letter, The ..... 273

Living in New Town ..... 237

Love Story: The Visit, A ..... 238

M(other), Beautiful May ..... 239

Make a Smile ..... 274

McDonald's Boy ..... 240

Memories of a Zoo ..... 241

My Father's Song ..... 244

My Night at Seon's ..... 245

My Sweet Record ..... 288

New Asian Superman ..... 246

Newspaper, The ..... 275

Oh! Beautiful Life ..... 248

Paper Boy, The ..... 276

Petal ..... 249

PiPio ..... 250

Red Tree, The ..... 277

Rest in the Light ..... 252

Righteous Battle ..... 253

Ship Full of Fish, A ..... 278

Sizuku ..... 254

Spring and the Delight, The ..... 255

Sumisan ..... 279

Talented Boy Named LEE Junseop, A ..... 257

Time Odyssey, The ..... 280

To Seek a Loophole ..... 258

True Memory, A ..... 259

Vacation, A ..... 260

Venice Beach ..... 281

Vital Activity, A ..... 261

Welcome to My Place ..... 263

Where Are We... ..... 264

Wonderful Day ..... 265

**JUNG Sue-yeon**

Waiting for Spring ..... 293

**KangJeGyu Films**

Blue ..... 028

Taegukgi ..... 311

**KIM Mi-re**

We Are Workers or Not? ..... 206

**KM Culture**

Conduct Zero ..... 038

Double Agent ..... 052

Ice Rain ..... 074

Oh! Brothers ..... 110

**Korea Pictures**

Yes, Mokpo the Harbor ..... 313

**Labor News Production**

Double Enemy, The ..... 186

Encouraged Labor Strike, An ..... 188

On the Right Track ..... 198

To the Bitter End, Ver 1.0 Bong-hee JOO ..... 291

**Lee Doh Film Commission**

She Loves to Massage Feet ..... 290

**LEE Eun-a**

I wanted to Be a Documentarian ..... 190

**LEE Hoon-kyu**

Another World Is Possible! ..... 282

**Mirovision**

Bizarre Love Triangle, A ..... 026

Byul ..... 030

Hidden Princess, The ..... 072

Plot ..... 251

Road Taken, The ..... 124

Show, The ..... 138

Smile, A ..... 144

Stunt Man ..... 154

Sweet Sex &amp; Love, The ..... 156

Sword in the Moon ..... 158

Weather and Her Daily life, The ..... 262

Wonderful Days ..... 180

**MK2**

Woman Is the Future of Man ..... 312

**Music & Film Creation Co., Ltd.**

Mudang ..... 196

**My Sister's Place**

Me and Owl ..... 194

**Picture Book Movies**

Invisible Light ..... 080

**PURN Production**

Repatriation ..... 202

Dream of Jong-tae KIM ..... 285

**RG Prince Film**

My Right to Ravage Myself ..... 098

Plastic Tree ..... 118

**Sa-geo-ri Production**

Last Ko-yak ..... 286

**SARANGBANG Group for Human Rights**

Path, The ..... 200

**Seoul Visual Collective**

Mad Minutes ..... 192

**Showbox Inc.**

Dong-hae-mul-gwa Baek-du-san-lee ..... 050

Garden of Heaven, The ..... 064

God hand, The ..... 301

**Tube Entertainment**

...ing ..... 020

Au Revoir, UFO ..... 297

Happy Erotic Christmas ..... 070

Love: Impossible ..... 088

Natural City ..... 106

Season in the Sun ..... 134

So Cute ..... 146

Spring Bears Love ..... 148

Tube ..... 162

**UniKorea**

Woman Is the Future of Man ..... 312

**Wom**

Turtle Sisters ..... 292

**Workers Documentary HEEMANG**

Salt ..... 289

**YOO Sora**

D-? ..... 184

**YoungGu-Art**

D-Wars ..... 056

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Seoul, Korea(158-05)  
Tel: +82-2-2166-2062  
Fax: +82-2-2166-2044  
E-mail : webmaster@kocca.or.kr  
Website: www.kocca.or.kr

### Korea Media Rating Board

San 14-67, Jangchung-dong 2-ga, Jung-gu,  
Seoul, Korea(100-250)  
Tel: +82-2-2272-8560  
Fax: +82-2-2272-5794-5  
Website: www.kmr.or.kr

### Korean Culture and Arts Foundation

1-130, Dongsung-dong, Jongno-gu, Seoul,  
Korea(110-766)  
Tel: +82-2-7604-500  
Fax: +82-2-7604-700  
Website: www.kcaf.or.kr

### Korean Film Archive

700 Seocho-Dong, Seocho-Gu, Seoul,  
Korea(137-718)  
Tel: +82-2-521-3147  
Fax: +82-2-582-6213  
Website: www.koreafilm.or.kr

### Korean Film Commission(KOFIC)

206-46, Cheongyangni-dong, Dongdaemun-gu,  
Seoul, Korea(130-010)  
Tel: +82-2-9587-582  
Fax: +82-2-9587-530/550  
Website: www.kofic.or.kr

### Seoul Cinema Complex

100, Sambong-ni, Choan-myun, Namyang-ju,  
Gyeonggi-do, Korea(472-870)  
Tel: +82-31-579-0600  
Fax: +82-31-579-0620  
Website: www.kofic.or.kr

## Production-related Associations

### Cinema Projector Operator Association of Korea

5Fl., 29-1, Chungmuro 3-ga, Jung-gu, Seoul,  
Korea(100-013)  
Tel: +82-2-2273-5064  
Fax: +82-2-2273-5065  
Website: www.cinedriver.or.kr

### Federation of Theater Owners in Korea

704, Doreyom Bldg., 60, Doreyom-dong,  
Jongno-gu, Seoul, Korea(110-051)  
Tel: +82-2-735-3382  
Fax: +82-2-722-8770  
E-mail: fitok735@unitel.co.kr

### Korea Film Directors ' Society, Inc.

( )  
217, Namsan Bldg., 34-5, Namsan-dong 3-ga,  
Jung-gu, Seoul, Korea(100-043)  
Tel: +82-2-771-8440  
Fax: +82-2-771-8441  
Website: www.kfds.org

### Korea Non-Fiction Film & Video Production Association

701, Wallgeum Bldg., 209, Wonnam-dong,  
Jongno-gu, Seoul, Korea(110-450)  
Tel: +82-2-745-3138  
Fax: +82-2-745-2538

### Korea Video Association

2Fl., Jawon Bldg., 702 Yeoksam-dong,  
Gangnam-gu, Seoul, Korea(135-080)  
Tel: +82-2-3452-1001  
Fax: +82-2-3452-1005

### Korean Cinematography Technology Association(KCTA)

8-33, Yejang-dong, Jung-gu, Seoul, Korea(100-250)  
Tel: +82-2-779-1277  
Fax: +82-2-779-1278

### Korean Motion Picture Producers ' Association

가  
B101 Cinema Bldg., 538-71 Donam-dong,  
Seongbuk-gu, Seoul, Korea  
Tel: +82-2-921-5443  
Fax: +82-2-777-0636

### Korean Scenario Writers ' Association

가  
202, Capital Bldg., 28-1, Pil-dong 3-ga, Jung-gu,  
Seoul, Korea(100-273)  
Tel: +82-2-2275-0566  
Fax: +82-2-2278-7202  
E-mail: scenario@scenario.or.kr  
Website: www.scenario.or.kr

### Korean Society of Cinematographers(KSC)

( )  
402, 4Fl., 17-1, Nonhyeon-dong, Gangnam-gu,  
Seoul, Korea(135-010)  
Tel: +82-2-546-5078  
Fax: +82-2-3443-3519  
Website: www.ksdp.or.kr

### Korean Society of Lighting Directors

216, Namsan Bldg., 34-5, Namsan-dong 3-ga,  
Jung-gu, Seoul, Korea(100-043)  
Tel: +82-2-755-6797  
Fax: +82-2-778-5080  
E-mail: light216@lycos.co.kr  
Website: www.ksld.or.kr

### Seoul Theater Association

704, Doreyom Bldg., 60, Doreyom-dong,  
Jongno-gu, Seoul, Korea(110-051)  
Tel: +82-2-735-3661  
Fax: 82-2-723-5210

### The Film Actors ' Association of Korea

( )  
420, 4Fl., Jeesan Tower, 49 Chungmuro 3-ga,  
Jung-gu, Seoul, Korea(100-013)  
Tel: +82-2-2274-6553  
Fax: +82-2-2275-6557



**The Motion Picture Executive Producers ' Association of Korea**

303, Mansu Bldg., 16-1, Namhak-dong, Jung-gu, Seoul, Korea(100-260)  
Tel: +82-2-2277-7726  
Fax: +82-2-2263-4410

**The Motion Picture Music Composers ' Association of Korea**

가

402, Yechong Hall, 1-117, Dongsun-dong, Jongno-gu, Seoul, Korea(110-510)  
Tel: +82-2-744-8064  
Fax: +82-2-765-7050

**The Motion Picture Producers ' Association of Korea, Inc.**

301, Samyoung Bldg., 70, Dongsun-dong 4-ga, Seongbuk-gu, Seoul, Korea  
Tel: +82-2-921-0903-5  
Fax: +82-2-921-0906

Film Festivals

**Busan Asian Short Film Festival(BASFF)**

2Fl., Busan Film Studio, 1392, Woo 1-dong, Haeundae-gu, Busan, Korea  
Tel: +82-51-742-9600  
Fax: +82-51-744-1979  
E-mail: shortfilm@basff.org  
Website: www.basff.org

**Chuncheon Anitown Festival**

104, Hightech Venture Town M, 198-59, Hupyung 1-dong, Chuncheon, Gwangwon-do, Korea(200-957)  
Tel: +82-33-250-3413  
Fax: +82-33-250-3435  
E-mail: ws3dart@netsgo.com  
Website: www.caf21.org

**DongA-LG International Festival of Comics & Animation**

7Fl., The DongA-Ilbo, 139, Sejongno, Jongno-gu, Seoul, Korea(110-715)  
Tel: +82-2-2020-0540  
Fax: +82-2-2020-2639  
Website: www.difeca.donga.com

**Gwangju International Film Festival(GIFF)**

4Fl., 17-1, Jang-dong, Dong-gu, Gwangju, Korea(501-060)  
Tel: +82-62-228-9968  
Fax: +82-62-228-9972  
E-mail: giff@giff.or.kr  
Website: www.giff.or.kr

**IndieForum, Korean Independent Film & Video Makers ' Forum**

46-1 Jae-dong, Jongno-gu, Seoul, Korea  
Tel: +82-2-747-2274  
Fax: +82-2-764-6003  
Website: www.indieforum.co.kr

**Jeonju International Film Festival(JIFF)**

Jeonju Office  
1Fl., JIFF Office, 470-4, Jungnosong-dong, Wansan-gu, Jeonju, Korea(560-100)  
Tel: +82-63-288-5433  
Fax: +82-63-288-5411  
Website: www.jiff.or.kr

Seoul Office  
4Fl., Mungu Bldg., 186-33, Jangchung-dong 2-ga, Jung-gu, Seoul, Korea(100-855)  
Tel: +82-2-312-0562  
Fax: +82-2-2285-0560

**Puchon International Fantastic Film Festival(PiFan)**

3Fl., Boksagol Cultural Center, 394-2, Sang 1-dong, Wonmi-gu, Bucheon, Korea(420-736)  
Tel: +82-32-345-6313  
Fax: +82-32-322-9629  
E-mail: publicity1@pifan.com  
Website: www.pifan.or.kr

**Puchon International Student Animation Festival(PISAF)**

312, 3Fl., Boksagol Cultural Center, 394-2 Sang 1-dong, Wonmi-gu, Bucheon-si, Gyeonggi-do, Korea(420-812)  
Tel: +82-32-325-2061  
Fax: +82-32-325-2072  
E-mail: occultist@pisaf.or.kr  
Website: www.pisaf.or.kr

**Pusan International Film Festival(PIFF)**

Busan Office  
Annex 2-1, Yachting Center, 1393, Woo 1-dong, Haeundae-gu, Busan, Korea(612-797)  
Tel: +82-51-747-3010  
Fax: +82-51-747-3012  
E-mail: festival@piff.org  
Website: www.piff.org

Seoul Office  
3Fl., Okil Bldg., 1-143, Shinmunno 2-ga, Jongno-gu, Seoul, Korea(110-062)  
Tel: +82-2-3675-5097  
Fax: +82-2-3675-5098

### Resfest Digital Film Festival

903, Yongsan Electroland Officetel, 16-58,  
Hangangno 3-ga, Yongsan-gu, Seoul,  
Korea(140-879)  
Tel: +82-2-3275-3747  
Fax: +82-2-6381-3747  
E-mail: reskorea@reskorea.com  
Website: www.reskorea.com

### Seoul Human Rights Film Festival(SHURIF)

3Fl., 8-29, Myungryun-dong 2-ga, Jongno-gu,  
Seoul, Korea(122-771)  
Tel: +82-2-741-2407  
Fax: +82-2-741-5364  
E-mail: humanright@sarangbang.or.kr  
Website: www.sarangbang.or.kr

### Seoul Independent Documentary Festival(SIDOF)

3Fl., Uni Bldg., 626-70, Ahyeon 3-dong, Mapo-gu,  
Seoul, Korea(121-862)  
Tel: +82-2-334-3166  
Fax: +82-2-363-3154  
E-mail: sidof@sidof.org  
Website: www.sidof.org

### Seoul International Cartoon & Animation Festival(SICAF)

202, Seoul Animation Center E, 8-145,  
Yejang-dong, Jung-gu, Seoul, Korea(100-250)  
Tel: +82-2-755-2216-7  
Fax: +82-2-755-2217  
Website: www.sicaf.or.kr

### Seoul International Youth Film Festival

1Fl., Kims Village, 71-12, Jamwon-dong,  
Seocho-gu, Seoul, Korea  
Tel: +82-2-535-1411  
Fax: +82-2-533-1611  
Website: www.siyff.com

### Seoul Net Festival(SeNef)

CPO Box 27, Seoul, Yeongdong Post Office 207-1,  
Nonhyeon 2-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-325-4095  
Fax: +82-2-325-4097  
E-mail: webman@seneff.net  
Website: www.seneff.net

### Women 's Fillm Festival in Seoul

5Fl., Seojeon Bldg., 1431-9, Seocho 1-dong,  
Seocho-gu, Seoul, Korea  
Tel: +82-2-583-3598  
Fax: +82-2-525-3920  
E-mail: wffis@wffis.or.kr  
Website: www.wffis.or.kr

## Korean Film Awards

### Baek Sang Art Awards

Hankook Ilbo 14, Chunghak-dong, Jongno-gu,  
Seoul, Korea  
Tel: +82-2-724-2491  
Fax: +82-2-739-6478  
Website: www.hankooki.com

### Blue Dragon Awards

3Fl., The Sports Chosun, Dream Tower, 923-14,  
Mok-1dong, Yangcheon-gu, Seoul, Korea(158-718)  
Tel: +82-2-3219-8411, 8415  
Fax: +82-2-3219-8486  
Website: www.sportschosun.com

### Chunsa Film & Arts Award

217, Namsan Bldg., 34-5, Namsan-dong 3-ga,  
Jung-gu, Seoul, Korea(100-043)  
Tel: +82-2-771-8440  
Fax: +82-2-771-8441  
Website: www.filmdirector.co.kr

### Critics Choice Awards

4-3, Poongchon Bldg., 211-3, Jung-dong, Jung-gu,  
Seoul, Korea(100-120)  
Tel: +82-2-773-8847  
Fax: +82-2-772-1376  
E-mail: tak@culture21.or.kr

### Daejong(Grand Bell) Film Awards Festival

2Fl., Myungsu Bldg., 444-9, Seogyo-dong,  
Mapo-gu, Seoul, Korea  
Tel: +82-2-324-0077  
Fax: +82-2-323-0080

### Golden Cinema Festival

402, Minkyong Bldg., 17-1, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea  
Tel: +82-2-3442-5078  
Fax: +82-2-3442-5078  
Website: www.ksdp.or.kr

## Production Companies

### ABC Studio

210, ICT2 Building, Kyung Nam College of Information and Technology, 167 Jurye2-dong, Sasang-gu, Busan, Korea(617-012)  
Tel: +82-51-320-1562  
E-mail: hajs@kit.ac.kr

### Asia Line

201, Sung-ji Bldg., 148-14 Samsung-dong, Gangnam-gu, Seoul, Korea

### b.o.m. Film Productions Co., Ltd.

3Fl., Miso Bldg., 117-10, Cheongdam-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-3445-6199  
Fax: +82-2-3445-6192  
E-mail: webmaster@filmbom.com  
Website: www.filmbom.com

### Baeksang Cinema

1602, Garden Tower Bldg., 98-78, Unni-dong, Jongno-gu, Seoul, Korea(110-795)  
Tel: +82-2-763-9442  
Fax: +82-2-763-9444  
E-mail: kangms@bscinema.com

### Bear Entertainment

8Fl., Sebang Bldg., 708-8, Yeoksam-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-539-3691  
Fax: +82-2-539-3695  
E-mail: ibear@ibear.co.kr  
Website: www.ibear.co.kr

### Big Film

2Fl., Samho Bldg., 457-4, Dogok 2-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-572-4231  
Fax: +82-2-572-0198  
E-mail: bigfilm@bigfilm.co.kr  
Website: www.bigfilm.co.kr

### BM Bros.

5-600, Hyochang-dong, Yongsan-gu, Seoul, Korea(140-896)  
Tel: +82-16-391-7763  
Fax: +82-2-3273-0765  
E-mail: kym0721@korea.com

### C& Film Co., Ltd.

271-17, Nonhyeon-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-3444-2646  
Fax: +82-2-3444-4522  
E-mail: webmaster@cnfilm.co.kr  
Website: www.cnfilm.co.kr

### CharacterPlan

CharacterPlan Bldg., 6-130 Changjeon-dong, Mapo-gu, Seoul Korea(121-190)  
Tel: +82-2-3141-7261  
Fax: +82-2-3141-7260  
E-mail: plan@characterplan.co.kr  
Website: www.characterplan.co.kr

### Cho Production

5Fl., Gloria Bldg., 600-5, Sinsa-dong, Gangnam-gu, Seoul, Korea(135-120)  
Tel: +82-2-3443-1990  
Fax: +82-2-3443-6296

### Cheongeorahm

2Fl., Jaeil Bldg., 20-17 Nonhyeon-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-548-2952  
Fax: +82-2-548-2946  
E-mail: doraemon@cerfilm.com

### Chung-Ang University

40-1, Naeri San, Daedeok-myeon, Anseong-si, Gyeonggi-do, Korea(456-756)  
Tel: +82-31-670-3088  
Website: www.cau.ac.kr

### Chunsoo Indivision Co., Ltd.

203, Chunsoo Bldg., 47-6, Supyo-dong, Jung-gu, Seoul, Korea(100-230)  
Tel: +82-2-2275-5959  
Fax: +82-2-2275-7636  
E-mail: indi5959@hotmail.com

### Cine 2000

3Fl., Heung-guk Bldg., 43-1, Juja-dong, Jung-gu, Seoul, Korea  
Tel: +82-2-2285-2061  
Fax: +82-2-2266-2530  
E-mail: sun@cine2000.com  
Website: www.cine2000.com

### Cine Will

8Fl., 63 Bldg., Yeoido-dong, Yeoungdeungpo-gu, Seoul, Korea  
Tel: +82-2-335-3143  
Fax: +82-2-335-3144  
E-mail: nu21c@freechal.com

### Cinema Service

18Fl., Postel Bldg., 753-3 Yeoksam-dong, Gangnam-gu, Seoul, Korea(135-080)  
Tel: +82-2-2192-8731-6  
Fax: +82-2-2192-8790  
E-mail: jenny@cinemaservice.com  
Website: www.cinemaservice.com/eng

### Cinema System Co., Ltd.

2Fl., Mi-seung Bldg., 609-1, Sinsa-dong, Gangnam-gu, Seoul, Korea(135-120)  
Tel: +82-2-516-5042  
Fax: +82-2-3445-6230  
E-mail: directorjang@hanmail.net

### Cinewise Film

5Fl., Hanlim Bldg., 663-11, Sinsa-dong, Gangnam-gu, Seoul, Korea(135-120)  
Tel: +82-2-3443-2777  
Fax: +82-2-3443-2815  
E-mail: bluepsy@yahoo.co.kr  
Website: www.cinewise.com

### Cineworld Entertainment

603, Younghan Bldg., 59-23, Chungmuro 3-ga, Jung-gu, Seoul, Korea  
Tel: +82-2-2264-2946  
Fax: +82-2-2264-2949  
E-mail: ncineworld@ncineworld.com  
Website: www.ncineworld.com

### CJ Entertainment

11Fl., CJ Bldg., 500, Namdaemunno 5-ga, Jung-gu, Seoul, Korea(100-802)  
Tel: +82-2-726-8564  
Fax: +82-2-726-8291  
E-mail: infofilm@cj.net, junelee@cj.net  
Website: www.cjent.co.kr

### CK Pictures

CK  
85-20, Sinsa-dong, Gangnam-gu, Seoul, Korea(135-871)  
Tel: +82-2-515-4200  
Fax: +82-2-514-7782  
E-mail: ckpictures@empal.com

### Corea Entertainment

5Fl., Cineplus Bldg., 603-2, Sinsa-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-512-0960  
Fax: +82-2-512-0964  
E-mail: cinepark74@hotmail.com  
credo@dreamwiz.com

### Cremins Film Commission

2Fl., 598-134, Sillim 12-dong, Gwanak-gu, Seoul, Korea(151-022)  
Tel: +82-2-853-3446  
E-mail: cremins@chol.com  
Website: http://hairmanmovie.com.ne.kr/index.html

### Dada Film

401, Heebong Bldg., 598-1, Sinsa-dong, Gangnam-gu, Seoul, Korea(135-120)  
Tel: +82-2-541-1681  
Fax: +82-2-541-1685  
E-mail: dadafilm@yahoo.co.kr

#### Director 's Home Pictures

4Fl., Heunguk Bldg., 43-1 Juja-dong, Jung-gu, Seoul, Korea(100-240)  
Tel: +82-2-2270-4700  
Fax: +82-2-2264-2180  
E-mail: dir5797@cinemaservice.com

#### Ditto Entertainment

108, 8-1, Kyoungwon Heighthel, 5, Cheongdam-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-518-0112  
Fax: +82-2-512-1894  
E-mail: skpark@ditto21.com

#### Do Son Dream Pictures

702, Dongnam Bldg., 588-19, Sinsa-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-548-4305  
Fax: +82-2-548-4302  
E-mail: jes2dream@lycos.co.kr  
dson205@empal.com  
Website : www.dosondream.com

#### DongNyuk Film

415 Munhwa Bldg., Kyungsung University, 110-1 Daeyeon-dong, Nam-gu, Pusan Korea(608-736)  
Tel: +82-51-620-4972  
Fax: +82-51-623-4972  
E-mail: sjiun@ks.ac.kr  
Website: www.nanapa.co.kr

#### Doosaboo Film, Inc.

4Fl., Woojeon Bldg., 9-14, Nonhyeon-dong, Gangnam-gu, Seoul, Korea(135-010)  
Tel: +82-2-517-9904  
Fax: +82-2-517-9158  
E-mail: Hurtk@chol.com

#### Doremi Pictures Co., Ltd.

8Fl., Doremi Bldg., 260-15, Yeomchang-dong, Gangseo-gu, Seoul, Korea  
Tel: +82-2-3664-9978  
Fax: +82-2-2657-0396  
E-mail: hwany@e-doremi.co.kr

#### Dream Max Corp.

5Fl., Daemyung Bldg., 650-2, Yeoksam-dong, Gangnam-gu, Seoul, Korea(135-080)  
Tel: +82-2-569-9454  
Fax: +82-2-569-9706

#### Dreamsearch Entertainment

2Fl., Shinwoo Bldg., 656, Sinsa-dong, Gangnam-gu, Seoul, Korea(135-120)  
Tel: +82-2-3443-7691  
Fax: +82-2-3443-7692  
E-mail: dim21@dreamsearch21.com  
Website: www.dreamsearch21.com

#### East Film

5Fl., Dongsoong Art Center, 1-5, Dongsung-dong, Jongno-gu, Seoul, Korea(110-809)  
Tel: +82-2-762-0743  
Fax: +82-2-762-0764  
E-mail: eastfilm@eastfilm.com  
Website: www.eastfilm.com

#### Egg Films Co., Ltd.

2Fl., Sinyang Bldg., 58-3, Cheongdam-dong, Gangnam-gu, Seoul, Korea  
Tel: +82-2-544-8530  
Fax: +82-2-544-8531  
E-mail: webmaster@eggfilm.com  
Website: www.eggfilm.com

#### Eins Film Co., Ltd.

11Fl., Royal Bldg., 5, Dangju-dong, Jongno-gu, Seoul, Korea(110-721)  
Fax: +82-2-739-8287  
E-mail: geny3@hanmail.net

#### Film Mania

2Fl., Heunguk Bldg., 43-1, Juja-dong, Jung-gu, Seoul, Korea(100-240)  
Tel: +82-2-2268-9020  
Fax: +82-2-2268-9021  
E-mail: rivermk@filmmanias.co.kr

#### Filmz Corp.

102, Woosung Vil., 153-1, Nonhyeon-dong, Gangnam-gu, Seoul, Korea(135-010)  
Tel: +82-2-547-6553  
Fax: +82-2-547-6554  
E-mail: hyo@filmz.co.kr  
Website: www.filmz.co.kr

#### Free Cinema

31-22, Myeongnyun-dong 2-ga, Jongno-gu, Seoul, Korea(110-521)  
Fax: +82-2-741-7697  
E-mail: freecinema@hanmail.net

#### Fun & Happiness Film

2Fl., Heung-guk Bldg., 43-1, Juja-dong, Jung-gu, Seoul, Korea(100-240)  
Tel: +82-2-2264-5231-4  
Fax: +82-2-2264-5251  
E-mail: funhappy21@empal.com  
Website: www.funhappy.co.kr

#### Generation Blue Film

86-25, Myeongnyun-dong 2-ga, Jongno-gu, Seoul, Korea(110-522)  
Tel: +82-2-766-1282  
Fax: +82-2-766-1284  
E-mail: hyun@gbfilms.co.kr, peter@gbfilms.co.kr

#### Genesis

613-8, Yeoksam-dong, Gangnam-gu, Seoul, Korea(135-080)  
Tel: +82-2-508-6801  
Fax: +82-2-508-6811  
E-mail: genesispic@hotmail.com

#### GSAIM of Chung-Ang University

GSAIM, Chung-Ang University, 221, Heukseok-dong, Dongjak-gu, Seoul, Korea  
Tel: +82-2-820-5750  
Fax: +82-2-2659-8676  
Website: www.gsaim.cau.ac.kr

#### Global One Sunflower Film

4Fl., Saerom Bldg., 18-1, Jamwon-dong, Seocho-gu, Seoul, Korea(137-903)  
Tel: +82-2-518-7771  
Fax: +82-2-518-0444  
E-mail: fcvidid@kornet.net  
Website: www.sunflowerfilm.com

#### Hahn Shin Corporation

673, Gasan-dong, Geumcheon-gu, Seoul, Korea(153-803)  
Tel: +82-2-564-0341  
Fax: +82-2-508-7618  
E-mail: webmaster@hahnshin.co.kr  
Website: www.hahnshin.co.kr

#### Han Woo-jung

4-302, Samho Garden Apt. 1, 30-2 Banpo 1-dong, Seocho-gu, Seoul 137-041, Korea  
Tel: +82-18-280-0988  
E-mail: hwj7214@hanmail.net

#### Hanmac Films

3Fl., Heung-guk Bldg., 43-1, Juja-dong, Jung-gu, Seoul, Korea(100-240)  
Tel: +82-2-2268-6071  
Fax: +82-2-2268-2677  
E-mail: jon@cinelove.com  
Website: www.cinelove.com

#### Hanyang University

17, Haengdang-dong, Seongdong-gu, Seoul, Korea(133-791)  
Tel: +82-2-2290-0800  
Website: www.hanyang.ac.kr

#### HIM Pictures

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### HwangKiSung Films

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### HyunJin Cinema Co., Ltd.

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### IM Pictures

4Fl., Se-Ong Bldg., 96-14, Nonhyeon-dong,  
Gangnam-gu, Seoul, Korea(135-010)  
Tel: +82-2-517-1271  
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### Indecom

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E-mail: naya6802@hanmail.net  
Website: www.indecom.co.kr

### Independent Film Chungnyun

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Korea(121-840)  
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### Joy Entertainment

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### Jwell Entertainment Co., Ltd.

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Gangnam-gu, Seoul, Korea(135-280)  
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### KangJeGyu Films

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### Keyplus Pictures Co., Ltd.

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Seoul, Korea(100-240)  
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### Kihweck ShiDae, Inc.

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### Koo & Film Inc.

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Website: www.koreapictures.com

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### Korean Film Art Center Baek-du-dae-gan Co., Ltd.

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### Korean National University of Arts - School of Film and Multimedia

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### Labor News Production

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### Lascaux Entertainment Co., Ltd.

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### Lee Doh Film Commission

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### LJ FILM

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### LT Pictures

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### Mago21

21

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### More In Group

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### Moviecam

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Gangnam-gu, Seoul, Korea  
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### Movieya.com

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E-mail: grayeye78@hanmail.net  
Website: www.movieya.com

### MP Entertainment Co. Ltd.

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### MR Pictures

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### Myung Films

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### National Human Rights Commission of Korea

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### Now Film

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### Oak Films

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### **PAM Production**

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### **Pandora Film Produktion**

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### **Picture Book Movies**

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### **PMC Production**

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### **Poibos Co., Ltd.**

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Yeongdeungpo-gu, Seoul, Korea  
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Website: www.poibos.com

### **Popcorn Film**

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Gangnam-gu, Seoul, Korea(135-010)  
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### **PURN Production**

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### **RG Prince Films Inc.**

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### **Seasun Film**

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### **Seoul Visual Collective**

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### **Sheen Film Art Center**

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### **ShinCine Communications**

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### **Show East Co., Ltd.**

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### **Showbox, Inc.**

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### **Sidus Corporation**

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### **Spectrum Film Korea**

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### **Studio Box**

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### Studio Plus Inc.

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### Taehung Pictures

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### Taichang Entertainment

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### Tin House

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Website: www.tinhouse.co.kr

### Toilet Pictures

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### Wom

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### Workers Documentary HEEMANG

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### YoungGu-Art

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